

Mr Baine 20/22 April 1931

SBY	DATE	INITIALS
115-50		
SALE	20/22.12.31	BOURNE
PURCHASE		
CHECKED	27.12.31	CL
COLLECTED	11.1.31	H.E.10
RECEIVED	11.6.1931	DM
ACCESSED		
PASSED		

159

WA/4mm/cm/5a/120/92/1

of 44, Sussex Square, Brighton
 [SOLD BY ORDER OF THE EXECUTORS];
 The Property of the late G. A. Gibbs, Esq.
 of Glebe House, Morden
 [SOLD BY ORDER OF THE EXECUTORS];
 The Property of J. B. Carr, Esq.
 5, Gowrie Place, Dunlee;
 and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 20th April. Lots 1 to 293
 SECOND DAY. Tuesday, 21st April. Lots 294 to 594
 THIRD DAY. Wednesday, 22nd April. Lots 595 to 905

1931.

160

June 126. 89. 11. 03

hp. 88. 25. 7

115-50. 03

1910
SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of the late Lord Francis Hervey
of 44, Sussex Square, Brighton
[SOLD BY ORDER OF THE EXECUTORS];

The Property of the late G. A. Gibbs, Esq.
of Glebe House, Morden
[SOLD BY ORDER OF THE EXECUTORS];

159
The Property of J. B. Corr, Esq.
5, Gowrie Place, Dunlee;
and OTHER PROPERTIES.

WA/HMM/Com/Sa/120/92/V

Days of Sale.

160
FIRST DAY... Monday, 20th April. Lots 1 to 293
SECOND DAY. Tuesday, 21st April. Lots 294 to 594
THIRD DAY. Wednesday, 22nd April. Lots 595 to 905

1931.

120
HMM 120. 89. 11. 05
hp. 88. 25-7
11-8-02

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Engravings (Old)	0	2	0
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Oriental MSS. and Miniatures	0	1	0
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Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
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I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute authority to put any lot up again.
II The person to whom the lot is sold shall pay the purchase money in full at the time of sale.
III The purchaser shall be bound to take the lot as it is, and shall not be entitled to return it for any reason.
IV The purchaser shall be bound to pay the purchase money in full at the time of sale, and shall not be entitled to return it for any reason.
V The purchaser shall be bound to pay the purchase money in full at the time of sale, and shall not be entitled to return it for any reason.

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BOTANY ; ZOOLOGY ; ANTHROPOLOGY ;

TRAVEL ; MAPS AND ENGRAVINGS ;

Historical and other Tracts (XVI-XVII Cent.) ; Sale Catalogues ;
Dictionaries and Encyclopædias, including D.N.B., N.E.D., etc.,

*The Property of the late Lord Francis Hervey,
of 44, Sussex Square, Brighton*

[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of the late G. A. Gibbs, Esq., of Glebe House, Morden

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The Property of J. B. Corr, Esq., 5, Gowrie Place, Dundee ;

AND OTHER PROPERTIES.

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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Messrs. SOTHEY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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H. C. Bourne

Date

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AUCTIONEERS

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899 ✓

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118

FIRST DAY'S SALE.

Monday, April 20th, 1931.

property of the late Lord Francis Hervey,
44, Sussex Square, Brighton.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

Lot 1.

BECKETT (G. A.) Comic History of England, 2 vol. FIRST EDITION, coloured plates and woodcuts by J. Leech, titles damp-stained, and that of vol. II slightly damaged, original cloth
1847-8

ckett (G. A.) Comic History of Rome, FIRST EDITION,
coloured and other illustrations, morocco gilt extra
Bradbury and Evans, n. d.

tterton (T.)] Poems, written by Thomas Rowley and others,
engraved and printed title, calf gilt 1794

B

- 4 Congreve (W.) Works, FIRST COLLECTED EDITION, 3 vol. *some pages slightly stained, old calf, rubbed* 1710
30f. Dolel
- 5 Courthope (W. J.) History of English Poetry, 6 vol. *presentation copy from the author, original cloth gilt* 1895-1910
42f. Joseph
- 6 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, FIRST EDITION, 3 vol. *illustrations, original cloth gilt*, 1864-6 ; History of Painting in North Italy, FIRST EDITION, 2 vol. *plates, original cloth*, 1871 (5)
10f. Mgo
- 7 Dictionary of National Biography, edited by L. Stephen and Sir S. Lee, *thin paper edition*, with Supplement, 22 vol. *half morocco gilt* 1908-9
16/10f. Joseph
- 8 Eliot (G.) Adam Bede, FIRST EDITION, 3 vol. *no advertisements, some pages fored, margins trimmed, half calf gilt* 1859
10f. Lash
- 9 Maspero (G.) Passing of the Empires, *illustrations*, 1900 ; Struggle of the Nations, *illustrations, second edition*, 1910 : Dawn of Civilization, *illustrations*, 1922, *original cloth* 1900-22 (3)
12f. Ellis
- 10 Parker (J. H.) Glossary of Terms used in Architecture, 3 vol. *plates, polished calf gilt extra, g. e. Oxford*, 1850—Street (G. E.) Gothic Architecture in Spain, *illustrations, morocco gilt extra, g. e.* 1865 (4)
22f. Sharpe
- 11 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, FIRST COLLECTED EDITION, no advertisements, calf gilt extra* 1839
95f. Freshner
- 12 Turner (J. M. W.) Annual Tour, by Leith Ritchie, *with engravings by Turner*, FIRST EDITION, 3 vol. *crushed green morocco gilt extra, framed sides, inside borders, g. e., fine copy* 1833-5
40f. Sharpe
- 13 Webster (J.) Dramatic Works, edited by W. Hazlitt, 4 vol. *tree-calf gilt extra*, 1857—Otway (T.) Works, *portrait*, 3 vol. *old calf gilt, hinges weak*, 1757 ; and another (9)
54f. Sharpe

QUARTO.

- 14 Humphreys (H. N.) and J. O. Westwood. British Moths, 2 vol. *coloured plates, half morocco gilt, t. e. g.* 1843-5 ; British Butterflies and their Transformations, *coloured plates, one torn and repaired, half morocco gilt, t. e. g.* 1848 (3)
30f. Edder
- 15 London Library. Subject Index, edited by C. T. Hagberg Wright, *buckram*, 1909 ; and another (2)
10f. Lash

FOLIO.

- 16 Guillim (J.) A Display of Heraldry, *fifth edition, plates and portraits, calf gilt, rebacked, rubbed* 25/ *last* 1679
- 17 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 2 vol. *plates, some margins stained or torn, old calf, rubbed, sides detached* 5/ *marks* 1792
- 32/ 50/ 18/ Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903
- 19 Westlake (H. F.) Westminster Abbey, 2 vol. *illustrations, limited edition, original buckram gilt, t. e. g.* 1923

Other Properties.

OCTAVO ET INFRA.

- 20 KEATS (J.) Poetical Works. Edited, with Critical Memoir, by W. M. Rossetti, *illustrated by Thomas Seccombe, green morocco* E. Moxon, Son & Co. [1872]
- * * * Inserted are the six drawings in blue, black and white, by T. Seccombe used to illustrate the work and two which were never used, eight in all.
- The two unpublished drawings are :
 Page 137, Lamia : "Hermes on his pinions lay," and
 Page 170, Isabella : "At her couch's foot Lorenzo stood and wept."
- 21 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, two small pieces of paper label pasted in inner cover, original cloth gilt, g. e.* 20/ *map* 1895
- 22 Melville (Herman) Narrative of a Four Month's Residence among the Natives of the Marquesas Islands. [Typee], FIRST ENGLISH EDITION, J. Murray, 1846 ; Omoo : a Narrative of Adventures in the South Seas, *map*, 1849, *original cloth* (2)
- 23 MELVILLE (H.) MARDI and a Voyage Thither, 3 (vol. FIRST EDITION, *titles in black and red, blue and white decorated endpapers, printed with publisher's advertisements, original pale green cloth, backs faded* 15/ *edge* R. Bentley, 1849
- 24 Melville (H.) White Jacket; or the World in a Man-of-War, FIRST EDITION, *library stamp on back of title, original cloth, new end-papers* 25/ *last* 1850

- 25 Byron (Lord) *The Siege of Corinth*, FIRST EDITION, 2 ll. of advertisements dated Feb. 1816 at end, wrappers, uncut 1816
- 26 Byron (Lord) *Manfred*, FIRST EDITION, 2 ll. of advertisements dated June, 1817 at end, wrappers, uncut 1817
- 27 Sheridan (R. B.) *L'Ecole du Scandale*, FIRST FRENCH EDITION, some leaves damp-stained, original wrappers, uncut
Londres, 1789
- 28 Hunt (Leigh) *The Indicator and Companion*, 2 vol. FIRST EDITION, portrait, name on title, original cloth, uncut 1834
- 29 [SURTEES (R. S.)] *ASK MAMMA*, FIRST EDITION, ORIGINAL 13 PARTS, coloured plates, advertisements, March, 1857 to April, 1858, original wrappers, in cloth-covered box 1857-8
- 30 [Combe (W.)] *Poetical Sketches of Scarborough*, FIRST EDITION, 21 coloured plates, crushed blue morocco gilt extra, g. e. by Riviere 1813
- 31 *Henri IV, of France*. Edict du Roy, contenant restablissement des edicts de pacification, faicts par Roy Henry troisieme sur les troubles de ce Royaume, 1591, half calf, 12mo, 1591; and others, 2 parcels (3)
- 32 [Austen (J.)] *Northanger Abbey*, FIRST EDITION, vol. I and vol. IV only, both vol. dust-stained and damaged, vol. II without covers, vol. IV covers detached, half calf, 1818; *Pride and Prejudice*, FIRST EDITION, vol. III only, imperfect, wanting all after sig. P 5, stained, old calf, rubbed, 1813; all presentation copies from Charles J. Austen with his inscription on titles; and 3 others, two bearing inscriptions of members of the Austen family; sold not subject to return (6)
- 33 Delille (J.) *L'Homme des Champs*, frontispiece, boards, Strasbourg, 1800; and others (9)
- 34 *Extrait de plusieurs saintes Docteurs propositions, Dictis et Sentences contenant les graces . . . du tressacre et digne Sacrement de Lautet—Cy commence une petite instruction et maniere de vivre, pour une femme seculiere—Sensuyvent plusieurs devotes oraisons et meditations sur la mort et passion de notre seigneur Jesus Christ—Les quinze effusions de Sang de nostre Sauveur et redempteur Jesus Christ, illustrated with numerous wood engravings*
Paris, pour la veufue Pierre Ricoart, 1580
- 35 Pezay (Marquis de) *La Nouvelle Zélis au bain*, poeme en six chants, illustrated with 6 full-page plates, 6 vignettes, and 6 culs-de-lampe, by Eisen, original French calf, gilt edges (1768)

- 36 Pseaumes de David. Le sens propre et litteral, exposé brièvement, *contemporary French olive morocco with gilt doublure of citron morocco, gilt edges* *51 marks* Paris, 1733
- 37 Traité de la Priere, devisé en sept Livres, 2 vol. in 1, *contemporary French red morocco, with gilt morocco doublure, gilt edges* *12 1/2 map* Paris, 1695
- 38 Furetiere (Mons. de) Le Roman Bourgeois, calf, Nancy, 1712—Genie, piece en cinq Actes, *frontispiece and vignette, calf, Paris, 1751—Œuvres de Paul Hervieu, PRESENTATION COPY from the author with signed inscription, Paris, 1898* (3)
- 39 Plutarchi Cheronensis de Natura et Effectationibus Daemonum ; cum explicationibus ; *from the library of J. A. De Thou, bound in contemporary full morocco with the arms of De Thou and his first wife Marie Barbançon Lipsiae, circa 1580*
- 40 Vida (M. H.) Poemata quae extant omnia, quibus nunc primum adjiciuntur ejusdem Dialogi de Rei-Publicae Dignitate, 2 vol. in 1, *bound in full contemporary red morocco extra with broad gold ornamental border on sides* *35 1/2 leather* London, 1732
- 41 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *modern half calf*
Printed by N. Biggs for J. Cottle, Bristol and Messrs. Robinsons, London, 1797
- 42 Baskerville Press: Milton (J.) Poems from the text of J. Newton, 2 vol. *slight tear in title of vol. I mended, contemporary diced russia, m.e.* *45 1/2 Spencer* Birmingham, 1758
- 43 [Swift (J.)] Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, 2 vol. *vol. I third edition, with continuous pagination, vol. II second edition, separate pagination, portrait and maps, names on titles, contemporary calf, not uniform* *24 1/2 Walland* 1726
- 44 COKAIN (SIR ASTON) THE TRAGEDY OF OVID, FIRST EDITION, *margin of title frayed, sig. K 2 has lower margin closely cut, shaving catchword, original sheep* *40 1/2 Doherty* 1662
- 45 Surtees (R. S.) Jorrocks' Jaunts and Jollities, *third edition, sixteen coloured plates by H. Alken, original cloth* 1869
- 46 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 38 *coloured plates by H. Alken, name on title, original cloth* *22 marks* 1874
- 47 Dowden (E.) The Life of Shelley, 2 vol. FIRST EDITION, *portraits, original cloth* *45 1/2 Spencer* 1886

- 48 [Barham (R. H.)] The Ingoldsby Legends, First Series, FIRST EDITION, *plates by Buss, Leech and G. Cruikshank, original cloth, uncut* *15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100* R. Bentley, 1840
- 49 [Chatterton (Thomas)] Poems, Supposed to have been written at Bristol by Thomas Rowley and others, *frontispiece, boards, uncut, upper cover loose* *(95 in. by 6 1/4 in.)* Cambridge, 1794
- 50 Walton (I.) Life of Dr. Sanderson, FIRST EDITION, *portrait, shaved at fore-edge, old calf*, 1678; and another (2)
- 51 Book of Common Prayer, *boards, uncut, Philadelphia, Printed London, Reprinted 1789; and 2 others* (3)
- 52 [Gray (T.) Elegy written in a Country Churchyard] *extracted from the "London Magazine" for March, 1751; and a small collection of portraits, plates, etc. relating to Gray, unbound—Lamb (C. and M.) A Collection of Lambiana, boards, v. y.* (2)
- 53 Livius (T.) History of Anniball and Scipio, translated by Sir A. Cope, *black letter, some pages stained or wormed, old calf, rubbed* 12mo. 1561
- 54 Tracye (R.) A bryef and short declaracyon made, wherbye everye chrysten man maye knowe, what is a sacrament, *black letter, wanting last leaf (? a blank), crushed morocco gilt extra, g. e.* 12mo. Robert Stoughton, 10 November, 1548
- 55 Thackeray (W. M.) Vanity Fair, FIRST EDITION, FIRST ISSUE, *illustrated, margins trimmed, some torn and repaired, stained and thumbbed, name and embossed stamp partly erased from title, and pasted on same is the following cut from an A. L. s. "always yours W. M. Thackeray," half calf, rubbed* 1848
- 56 Marston (J.) Works, edited by A. H. Bullen, 3 vol. *original cloth* J. C. Nimmo, 1887
- 57 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. *original cloth* J. C. Nimmo, 1885
- 58 Peele (G.) Works, edited by A. H. Bullen, 2 vol. *original cloth* J. C. Nimmo, 1888
- 59 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. *original cloth* J. C. Nimmo, 1892
- 60 Dickens (C.) The Pic Nic Papers, by various hands, edited by Chas. Dickens, 3 vol. *plates by G. Cruikshank, etc. original cloth* 1841

- 61 Cotton (John, Pastor of Boston in New-England) A Briefe Exposition with Practicall Observations upon the whole Book of Ecclesiastes, *corner of title and first six leaves mended, some margins damp-stained, contemporary calf* 1654
- 62 MANUSCRIPTS. Caryll (J.) Christian Thoughts for every day of the month, translated out of French, MANUSCRIPT, *neatly written on 56 ll. within ruled borders, contemporary smooth red morocco gilt*, 1684; Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT, *42 ll. within ruled borders, smooth red morocco*, 1707 (2)
- 63 White (Rev J. B.) Variedades; o' Mensagero de Londres, vol. I, *coloured plates, contemporary red morocco gilt, g. e.* R. Ackermann, 1824
- 64 Byron (G. G. N., Lord) Don Juan, cantos VI, VII and VIII, FIRST EDITION, *leaf of advertisements at end, original boards, uncut, paper label* J. Hunt, 1823
- 65 Byron (G. G. N., Lord) Lara, A Tale. Jacqueline, A Tale, FIRST EDITION, *2 ll. of advertisements at end, original boards, uncut, wanting the paper label* J. Murray, 1814
- 66 SHERIDAN (R. B.) THE RIVALS, A Comedy, FIRST EDITION, *wanting the half-title and last leaf, corner of margin of title torn, for J. Wilkie, 1775; bound with other plays in 1 vol. half calf*
- 67 Goldsmith (Oliver) Poetical and Dramatic Works, with Life of the Author, 2 vol. *portrait, wanting p. 79/80 of vol. II, p. 7/8 of vol. II torn, some leaves stained, old calf*, 1780; and others (11)
- 68 Scott (Sir W.) Guy Mannering, 3 vol. *second edition, Longman's 4 pp. list at beginning of vol. I, original boards, backs defective, book club label on end-paper, name card on fly-leaf, uncut* Edinburgh, 1815
- 69 Scott (Sir W.) Tales of My Landlord, 4 vol. [First Series], *third edition, original boards, backs broken and slightly defective, uncut* Edinburgh, 1817
- 70 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with the blank leaf and advertisement leaf at end of vol. I, and Longman's 4 pp. advertisement at beginning of vol. I, original boards, paper labels, uncut* Edinburgh, 1820

- 71 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, paper labels, uncut *Edinburgh, 1821*
- 72 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, errata slip in vol. III, original boards, paper labels, uncut *Edinburgh, 1822*
- 73 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, 3 ll. of advertisements at end of vol. III, original boards, paper labels, uncut *Edinburgh, 1822*
- 74 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, slight stain on title and half-title of vol. III, original boards, paper labels, uncut *Edinburgh, 1823*
- 75 Johnson (Samuel) Works, 12 vol. portrait, boards, 12mo, 1824 —Fielding (H.) Tom Jones, 4 vol. old calf, 1765-3; Form, A Quarterly of the Arts, No. 1, illustrations, wrappers, April, 1916; and others (31)
- 76 Sterne (L.) Works, 7 vol. portrait and plates, 1783; Letters to his most intimate Friends, published by Mrs. Medalle, FIRST EDITION, 3 vol. in 2, portrait; and two other works by the same Author, bound in at end, half-title in vol. I only, 1775, together 9 vol. old calf, the last two not quite uniform
- 77 Lamb (Charles) Letters, with a Sketch of his Life by T. N. Talfourd, FIRST EDITION, 2 vol. portraits, leaf of advertisements in each vol. original cloth, uncut *E. Moxon, 1837*
- 78 Swift (Dean J.) Works, With Notes by Sir Walter Scott, 19 vol. portrait, boards, uncut *Edinb. 1824*
- 79 [Scott (Sir W.)] Description of the Regalia of Scotland, Author's name written on title, wrappers *Edinburgh, 1824*
- 80 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, 2 ll. of advertisements in vol. IV, original boards, rebaked, original paper labels, uncut *Edinburgh, 1825*
- 81 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, first sheet in vol. I loose, fly-leaf missing, original boards, backs defective, uncut *Edinburgh, 1826*
- 82 [Surtees (R. S.)] Hillingdon Hall, with twelve coloured plates by Wildrake, Heath and Jellicoe, original cloth 1888
- 83 Whitman (Walt.) Leaves of Grass, portrait, with ten-line autograph postcard by the Author, dated Dec. 9/90 inserted, original cloth, soiled 1881

- 84 Wordsworth (W.) Lyrical Ballads, vol. II *only*, FIRST EDITION, contemporary calf *got map* 1800
- 85 Goldsmith (O.) Poems and Plays, FIRST COLLECTED EDITION, vignette on title, contemporary calf *22, head* Dublin, 1777
- 86 Bunyan (J.) A Defence of the Doctrine of Justification by Faith in Jesus Christ, FIRST EDITION, corners of title mended, margin of sig. A 2 cut away affecting some lines of text, small hole in margin of sig. C, some leaves damp-stained and soiled, and margins frayed, original calf *25, Thomas* sm. 4to. 1672
- 87 Town and Country Magazine, vol. XX to XXII, 1788-90; The London Magazine, 1791 and 1792, portraits and plates, boards; and 3 others *18, hooker* (8)
- 88 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. maps (two wanting), plates (five wanting), advertisements at end of vol. II, old calf, rubbed; sold not subject to return *25, Thomas* 1712
- 89 Greaves (John) A Description of the Grand Signor's Seraglio, or Turkish Emperor's Court, calf, London, 1650 — De rebus anno 1644, et duobus sequentibus ab illustrissimo Jacobo Marchione Montisrosarum in Scotia gestis Commentarius, calf, 1647; and 2 others *22, head* (4)
- 90 Erasmus. Familiar Colloquies of Desiderius Erasmus of Rotterdam, translated by N. Bailey, calf, 1725—Bysshe (E.) The Art of Original Poetry, with a Dictionary of Rhymes, half calf, 1710—Relation of three Embassies to Muscovy, Sweden, and Denmark, in 1663-4, portrait, calf, 1669—Woman not inferior to Man, a vindication of the Fair Sex, by Sophia, a Person of Quality, boards, 1739; and another *25, Lane* (5)
- 91 Embroidered Binding. Holy Bible, with Psalms in Metre, and Book of Common Prayer, in 1 vol. in an elaborate contemporary binding of white satin covered with embroidered design, on upper cover a representation of Time with his scythe, and on lower cover full-length figure of a lady in a blue dress holding a crown, the whole ornamented with silver thread-work *110, 4 Read* thick sm. 8vo. 1638-9
- 92 Paullinus (C. F.) Flagellum Salutis; das ist curieuse Erzählung wie mit Schlägen schwere Kranckheiten curiret worden, etc. vellum, Franckfurt, 1698—Varandaens (Jo.) De morbis et affectibus mulierum, acc. Epilepsiae, Podagrae, Hydrop: et

LOT 92—*continued.*

Leprae, curatio, *old vellum*, Lyons, 1619—Weckerus (J. J.)
De Secretis, *woodcuts, half vellum*, Basle, 1701—Maitre
Jan (A.) *Traité des Maladies de l'Œil, et des remedes, calf*,
Paris, 1722 (4)

- 93 Romney Sketch Book. An oblong octavo Book, filled with original sketches by George Romney, being studies of heads, figures, etc. *10/6 Romney* c. 1790

* * From the Miss Romney sale at Christie's in 1894.

- 94 Flaxman Sketch Books. Two Original Sketch Books, with drawings in ink and pencil by John Flaxman c. 1800

- 95 [Bainbridge (John)] Astronomiae Studiosis D D D I. B. Quadrantes isti fiunt & cum libello prostant venales apud W. W. Oxonij, e regione Templi Omnium Sanctorum (A, 8 ll.; B, 4 ll.; B 4 blank), *original stitching, uncut*

Londini, Excudebat G. I. 1622

* * APPARENTLY UNRECORDED. It seems extremely likely that Bainbridge was the author, as he was appointed Savilian Professor of Astronomy in 1619, published other astronomical works and left a collection of mathematical instruments. W. W. is presumably William Wildgoose, bookseller and binder to the Bodleian, and G. I. William Jaggard (or possibly William Jones). *6/2 Quares*

- 96 [Petty (Sir William)] Observations upon the Dublin-Bills of Mortality, 1681, and the State of that City, *four folding tables, blank leaf at beginning and end, original stitching, uncut*, 1683—Churchill (John, Duke of Marlborough) The Case of his Grace the D--- of M----- ... in Vindication of Himself from the Charge of the Commissioners of Accounts, *original stitching, uncut*, 1712; etc. (6) *10/6 Lamb*

- 97 Milton (John) Paradise Lost, and Paradise Regained, 2 vol. *second edition of both vol. portrait in vol. I, and license leaf and 2 ll. of advertisements in vol. II, a few head-lines of vol. I shaved, blue morocco gilt, g. e. by R. de Coverley* 1674-80 *7/5 R. Kitchen*

- 98 Liturgia, seu liber Precum Communium et administrationis Sacramentorum, aliorumque Ritum atque Ceremoniarum Ecclesiae juxta usum Ecclesiae Anglicanae, una cum Psalterio, *in contemporary binding of full blue morocco by Mearne, the sides and back covered with elaborate ornamental gilding, g. e.; sold as a binding and not subject to return*

12mo. London, apud Car. Mearne, Bibliopolam Regium, 1685 *6/6 Mearne*

- 99 Cieza di Leone. Historie del Peru; dove si tratta l'Ordine delle Provincie, delle Citta nuove in quel Paese edificate, riti, et costumi de gli Indiani, 2 vol. in 1, *from the library of Robert Dudley, Earl of Leicester, the famous favourite of Queen Elizabeth, contemporary calf, with the crest of the Earl (the bear and rugged staff) on sides, and the initials "R. D." ; sold as a binding and not subject to return* *thick 12mo. Venet. 1560-1557*
7/10 8/10 1/2 worn
- 100 Galen. Hipocratis et Platonis Dogmatibus, libri IX. Jano Carnario Medico Physico interprete, in contemporary leather binding, covered with elaborate tooling in gold and enamel of different colours (Grolieresque), fully gilt ornamental back, the edges gauffré; sold as a binding and not subject to return *12mo. Lugduni, 1550*
85/1 half
- 101 Kalendario Manual y Guia de Forasteros en Madrid, portrait, contemporary Spanish binding of red morocco, covered with gold tooling, with the arms of King Carlos III in centre *12mo. Madrid, 1779*
20/ Solomon
- 59/102 Beckwith (Raius) Dissertatio Medica Inauguralis de Morbo Psoadico, contemporary red morocco extra, elaborately gilt on sides and back, by Cleland of Edinburgh (with his ticket) *Edinb. 1784*
95/1
- 103 Noris (Matteo) L' Odio e L' Amore, Drama da rappesentarsi nel Regio Teatro d' Haymarket (in Italian and English), full contemporary red morocco extra, the sides covered with gold ornamentation in the "cottage roof" style *London, 1721*
35/1 leather
- 104 Bunyan (J.) The Barren Fig Tree, with one leaf of Robinson's advertisement at end, wanting title, commences with sig. A 3, fragment of portrait pasted on inner cover, soiled and some leaves frayed, original calf, worn; sold not subject to return *[? 1688]*
20/1 leather
- 105 DORAT (C. J.) FABLES, 2 vol. in 1, engraved titles, plate in vol. I, not duplicated, engravings and vignettes, contemporary russia gilt, g. e. *La Haye, 1773*
85/1 leather
- 106 Johannes Roffensis. Assertionis Lutheranae confutatio, old stamped calf, worn, clasps missing *1524*
45/1 Malony
- 107 Vtino (Leonardo de) Sermones aurea de Sanctis, gothic letter, 2 columns, 355 ll. 45 lines (not in Hain or Proctor), first leaf mended in margins, some MS. annotations, a few slight damp-stains, half smooth morocco s. l. *1446 (sic ? 1464)*
55/1 leather

- 108 [Fitzherbert (Sir A.)] *La Vieux Natura breuium, name on title*, 1580; [Saint Germain (C.)] *The Dialogues in Englishe between a Doctor of Divinitie and a Student in the lawes of Englande*, 1554; in 1 vol. black letter, *before each work about 30 ll. of paper covered with annotations in a contemporary hand, contemporary stamped calf, repaired* 1554-80
- 109 Burns (R.) *Poetical Works*, 2 vol. *woodcuts by Bewick, original boards, uncut*, Alnwick, 1808—Nelson (Lord) *Fragments of One of the Flags hoisted on the Victory at Trafalgar, with MS. authenticating note, dated 1813, cloth, oblong*—Borrow (G.) *Romany Rye, second edition*, 2 vol. in 1, *original cloth*, 1858 (4)
- 110 Gage (Thomas) *A New Survey of the West-Indies, third edition, folding map (small slit in map), old calf* 1677
- 111 Reynel (Carew) *The True English Interest; or an Account of the Chief National Improvements, original sheepskin*
Printed for M. Widdowes, 1679
- * * Chapter 16 is devoted to tobacco. The author considered that the plantation of it in this country would bring "infinite wealth." If this caused loss to Virginia, "we are bound to look to ourselves at home first."
- 112 Magna Charta, cum statutis quae Antiqua [Secunda Pars veterum Statutorum], 2 parts in 1 vol. black letter, *small hole in title and the fifth leaf, some ancient MS. notes, contemporary calf, repaired*
Londini in ædibus Richardi Tottelli, 1556
- 113 Waterhouse (E.) *A Short Narrative of the Late Dreadful Fire in London, portrait by A. Hertochs, original sheepskin*
Printed by W. G. for Rich. Thrale, 1667
- 114 Locke (J.) *Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money*, 1692; *Further Considerations concerning Raising the Value of Money*, 1695; FIRST EDITIONS, sewed (2)
- 115 La Fortelle (Signor de) *La Vita militare, politica, e privata della nobile Zittella la Signora d'Eon conosciuta fino all'anno 1777, portrait of the Chevalier d'Eon, half calf, t. e. g.*
Roma, 1789
- 116 [Bianco (Noe)] *Viaggio da Venetia al S. Sepolcro et al Monte Sinai, numerous woodcuts, vellum gilt, g. e.*
In Bologna, 1673
- 117 Scotto (Andrea) *Itinerario overo nova descrizione de' viaggi principali d'Italia*, 3 parts in 1 vol. *numerous maps, plans and plates, boards*
Padoa, 1642-3

- 118 Heylyn (Peter) Historie of that most famous Saint and Soldier, St. George of Cappadocia, *second edition, printed title only, wanting the engraved title, calf gilt* 5f. *Thorp* 1633
- 119 Greville (Fulke, Lord Brooke) Life of the Renowned Sir Philip Sidney, FIRST EDITION, *calf gilt, 12mo, For H. Seile, 1652* 20s. *Schell*
- 120 Hawkins (Francis) Youth's Behaviour, or Decency in Conversation Amongst Men, *portrait, a few leaves shaved at foot, half calf* 1672
- 121 Alexander ab Alexandro. Genialium Dierum libri sex, vol. I *only, frontispiece, contemporary Dutch binding, red morocco, sides elaborately gilt decorated with drawer-handle tools and au pointillé work, panelled back, g. e.; sold as a binding and not subject to return* 5f. *Laver*
Lugduni Batavorum, ex officina Hackiana, 1673
- 122 Camerarius (J.) De Philippi Melanthonis ortu, totius vitæ curriculo et morte, FIRST EDITION, *numerous ancient MS. notes, original stamped pigskin, with the initials M.G.D. and date 1566 on the side* 6f. *Seile* Lipsiæ, 1566
- 123 Buchanan (G.) Psalmorum Davidis paraphrasis poetica, nunc primum edita, FIRST DATED EDITION, *title and calendar printed in red and black, woodcuts, calf*
12mo. Argentorati, excudebat Iosias Bihelius, 1566
* * Dedicated to Mary of Scots. 10f. *Musley*
- 124 Girardus (J.) Poemata, Lugduni, apud Petrum Fradin, 1558; Stichostratia Epigrammation centuriæ quinque, *ib.* 1550; Carminum libri sex, *ib.* 1558; in 1 vol. FIRST EDITIONS. *woodcuts, old citron morocco gilt, g. e.* 10f. *?* sm. 8vo
- 125 Boccaccio (G.) Il Decameron. Si come lo diedero alle stampe gli SS. Giunti l'anno 1527, *old French red morocco gilt, g. e.*
12mo. In Amsterdamo, 1665 50s. *Purvis*
- 126 Grotius (H.) De Veritate Religionis Christianæ, FIRST ELZEVI-
R EDITION, *contemporary French green morocco gilt, g. e.*
12mo. Amstelodami, ex Officina Elzeviriana, 1662 30f. *Wells*
- 127 Guazzo (S.) La Civil Conversatione, devisa in quattro libri, *mottled calf gilt, g. e.*
sm. 8vo. In Vinegia, Presso Altobello Salicato, 1586 10f. *Heath*
- 128 Shipman (T.) Carolina; or Loyal Poems, FIRST EDITION, *original sheep* 10f. *Ellis* Printed for Samuel Heyrick, 1683
- 129 H. (M.) The History of the Union of the four famous King-
doms of England, Wales, Scotland and Ireland, *calf*
sm. 8vo. Printed for Thomas Brewster, 1649 10f. *Ellis*

- 130 Savonarola (H.) Revelatio de Tribulationibus nostrorum temporum de Reformatione universe dei ecclesie autore deo et de conversione Turcorum et infidelium ad fidem nostra, etc. *woodcut on title and reverse, title stained, boards, leather back* *610p map* Paris, 1496
- 131 Homer. Ilias, id est de Rebus, ad Troiam gestis Graecè, *some pages stained, lines numbered in ink, red morocco, g. e. rubbed,* Paris, Turnebus, 1554; and others (6)
- 132 Constitutiones Provinciales secundum compilationem William Tyndelbode, MANUSCRIPT ON VELLUM, 142 ll. *in red and black, capitals in blue and red, with line penmanship, loose in binding, old sheepskin over boards (binding worn), sides detached, 5 in. by 3½ in.* *911p - 922p English, XV CENT.*
- 133 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *errata, loose in binding, title dust stained, half calf, rubbed, one cover wanting, other detached,* 1785; and others *50p head* (11)
- 134 Humbertus, *de Romanis*. Liber eruditionis religiosorū compilavit Magister Humbertus de Romanis, *half calf, rubbed, 12mo, Paris, 1513; Manual of the Third Order of S. Francis, vellum, 12mo, 1643* *22p - 242p* (2)
- 135 Boswell (J.) Life of Samuel Johnson, 4 vol. *old calf, rubbed, hinges weak, 1826; and another* *5p - 10p* (8)
- 136 Le Sage (A. R.) Œuvres Choiesies, 16 vol. *portrait by J. B Guelard, plates after Marillier, old calf, joints repaired* *10p 2.* Paris, 1810
- 137 Pontanus (J.) Opera omnia soluta oratione composita, 3 vol. *folio 64 of vol. II unmutilated, old vellum gilt* *10p 2.* Venetiis, in ædibus Aldi, et Andreae Soceri, 1518-19
- * * * "BONNE EDITION, et dont on trouve difficilement les trois volumes réunis et bien conservés." — Brunet.
5. 138 Smids (L.) Pictura Loquens; sive Heroicarum Tabularum Hadriani Schoonebeeck enarratio et explicatio, LARGE PAPER, *fine impressions of engraved frontispiece, portrait and mythological plates, brown morocco gilt, g. e. by C. Lewis* *10p 2.* Amstelædami, 1695
6. 139 Bible Cuts. Wol Gerissnen vnd geschnitten figuren Ausz der Bibel, FIRST EDITION *with German text, with 148 woodcuts attributed to Bernard Salomon, margin of title repaired, old calf, front cover detached* sm. 8vo. Zu Lyon, durch Hans Tornesius, 1554

- 140 Sibscota (G.) The Deaf and Dumb Man's Discourse. Or a Treatise concerning those that are Born Deaf and Dumb, FIRST EDITION, *original sheep, loose sm. 8vo. Printed by H. Bruges, 1670*
- 141 Charleton (W.) Inquisitio Physica de Causis Catemeniorum, & Uteri Rheumatisme, *portrait of R. White, original calf Londini, Impensis Gault. Kettilby, 1685*
- 142 Expositio pulcherrima hymnorum per annum secundum Curiam non amplius impressa, *title printed in red above a large woodcut, woodcut initials, vellum 12mo. Venetiis, per Georgium de Rusconibus, 1518*
- 143 Browne (Sir Thos.) Hydriotaphia, Urn Burial, FIRST EDITION, 2 plates, with the three leaves at the end, The Stationer to the Reader, List of Books and Label, no errata slip, modern stamped calf antique style 1658
- 144 Hall Caine: The Christian, 1899; The Eternal City, FIRST EDITION, 1901; both presentation copies with author's autograph inscription, original cloth; and another (3)
- 145 Lavater (J. C.) Essays on Physiognomy, translated by T. Holcroft, 3 vol. 360 engravings, contemporary russia 1789
- 146 Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, *folding portrait, 1731; Life of that Eminent Comedian Robert Wilkes, 1733; Life of John Gay, 1733; in 1 vol. contemporary calf, arms of Count Bernstorff on sides 1731-3*
- 147 Historien om Jesu Christi vor Frelserio Pine oc Dod, gothic letter, 64 ll. printed within woodcut borders with two coats-of-arms and 55 full-page woodcuts, the first ten depicting scenes from the Old Testament and the remainder the Life and Passion of Our Lord, the first and last leaf in facsimile, some borders cut into, some engravings rubbed, damp stained throughout, modern vellum
Prentet i Kiøbenhavn aff Matz. Vingaard, 1587
- * * Only one other copy of this book appears to be known, viz. that in the Kongelige Bibliotek, Copenhagen.
- 148 Xenophonte della Vita di Cyro re de Persi tradotto in Lingua Toscana da Iacopo di Messer Poggio, *some leaves stained, contemporary stamped calf, gauffered edges, rebounded, Firenze, per gli Heredi di P. di Giunta, 1521; and another sm. 8vo. (2)*
- 149 Lucanus (M. A.) [Pharsalia], Theodori Pulmanni Cranburgensis opera emendatus, XVII Cent. English black morocco, the sides and back blind tooled, g. e. 16mo. Antverpiæ, 1564

- 150 Evelyn (J.) An Essay on the First Book of T. Lucretius Carus De Rerum Natura. Interpreted and made English verse, FIRST EDITION, *frontispiece designed by Mary Evelyn, and engraved by W. Hollar, some head-lines shaved, old calf*
Printed for Gabriel Bédle. and Thomas Collins, 1656
- 151 Ovidius. Epistole, tradotte di latino in lingua toscana. Per Carlo Figiouanni, Cittadino Fiorentino, *woodcut border formed of cupids, etc. to title, woodcuts, original vellum*
sm. 8vo. Vinegia per maestro Bernardino de Vitali Venetiano, 1532
- 152 Ovidius. Heroidum Epistolæ, *ruled in red throughout, contemporary English calf, the sides decorated with a gilt oval ornament enclosing the device of the Pelican feeding its young, with the inscription: "Love keepeth the lawe, obeieth the king, and is good to the comente"*
sm. 8vo. Antverpiæ, 1583
- 153 Passerat (J.) Rien. A Henry de Mesmes pour estraine. Quelque Chose. A. M. de Guillon, sieur des Essars. Tout. Au Tout puissant, *vellum, g. e.*
sm. 8vo. Paris, chez Estienne, Preuosteau, s. d. vers, 1585
- 154 Marguerita de Valois, *Royne de Navarre*. L'Heptameron, ou Histoires des amans fortunéz, *small holes in title, original vellum*
12mo. A Paris, chez Gabriel Buon, 1581

QUARTO.

- 155 [Verstegan (R.)] Theatrum Crudelitatum Hæreticorum, *engraved title and engravings, some pages stained, straight grain crimson morocco gilt extra, g. e. rubbed* Antwerp, 1592
- 156 Gallonius (A.) De SS. Martyrum Cruciatibus, *woodcuts, some pages stained or wormed, writing on title in an old hand, vellum*
Romæ, 1594
- 157 Addison (Rt. Honble J.) Works, FIRST COLLECTED EDITION, 4 vol. *portrait, plates, writing on portrait and titles, and title of vol. III badly torn and repaired, old calf gilt, rubbed, hinges weak*
1721
- 158 CALDERON DE LA BARCA (P.) Amar y ser Amado y Diuina Philothea. Auto Sacramental Alegorico, 48 ll.; El Cordero de Isayas. Auto Sacramental Historia Alegorico, 50 ll. ORIGINAL MANUSCRIPTS on paper, *neatly written, contemporary binding of wooden boards, covered with red velvet, g. e.*
XVII CENT.

- 159 Articles to be enquired of within the Dioces of London, in the first generall Visitation of the Reuerend Father in God Thomas [Ravis] Lord Bishop of London, black letter, wood-cut border to title, sewed Printed by Henry Ballard [1607]
 ** Only one copy recorded in the S. T. C., that in the Marsh Library, Dublin. *10/1 Ellis*
- 160 Petrarcha (Francesco) Epistole Familiars, roman type, large device bearing the initials Z. G. on last leaf, slightly defective, old calf [Hain, *12811; Proctor, 4526]
 [Colophon] Impresso in Urbe Venetiarum operi per Iohannem & Gregorium de Gregoriis Fratres foelixa imponitur finis . . . Humanæ restorationis anno Millesimo, cccc.lxxxx.ii. [1492]
- ** RARE. Probably the first edition, since Hain †12810 is believed to be non-existent. *10/1 Ellis*
- 161 Milton (J.) The Reason of Church-gouernement urg'd against Prelaty. In two Books, FIRST EDITION, with Errata on verso of last leaf, calf, g. e. by Riviere, FINE COPY
 London: Printed by E. G. for John Rothwell, 1641 *10/1 Ellis*
- 162 Lyre (Nicolaus de) Postilla seu expositio eralis & moralis sup epl'as & euāgelia qdragesimalia cū qōnibz Antonii betontini eiusdē ordinis, gothic letter, double columns, ornamental woodcut initials, L. A. Giunta's device on title, and Johann Emerich's device on the last leaf, small hole in title, and some blank margins wormed, half bound [Hain, 10389; Proctor, 5494]
 [Colophon] Impressum Veneciis per Joannem Emericum de Spira alemanuz Anno salutis 1494 *10/1 Ellis*
- ** According to Proctor this is the first book printed for the Giuntas by Johann Emerich. *45/1 Amles*
- 163 Godly Prayers: a fragment only of the edition printed by John Wayland in 1555, half calf—Weighty Considerations manifesting the great Advantages of Prosecuting the Irish Wars, half morocco, London, 1642; and three others (5)
- 40/1* 164 The Flaming Islands: or, a Full Description of the strange and terrible Fire lately broke out of the Ground in the Island Fayal, in threescore and ten several places, half morocco, London, 1672—Salt Water sweetned, or, a true account of the great Advantages of this new Invention both by Sea and by Land, half morocco, 1683 (2)
- 165 A Representation of the Impiety and Immorality of the English Stage, half morocco, London, 1704—Banks (John) Cyrus the Great, or, the Tragedy of Love, FIRST EDITION, boards, London, 1696 (2)
10/1 Ellis

- 166 Trade Revived, or, a Way Proposed to Restore, Increase, Inrich, Strengthen and Preserve the Decayed and Dying Trade of this our English Nation, in its Manufactories, Coin, Shipping and Revenue; whereby Taxes may be lessened if not actually taken away; set forth by a wel-wisher to the Nation and its Prosperity, *original wrapper* London, 1659
- 167 Brownists. The Cobler's bud, or his (last) Sermon, who most insolently stept into the Pulpit, and broached his Brownistick and Erroneous Opinions to his Auditors, *half morocco*, 1641—XIV Articles of Treason and other misdemeanors exhibited to Isaac Penington, by Master Chamfield, alias Captain Cloak-Bag, *half morocco, Oxford*, 1643 (2)
- 168 Gilbert (W. of Colchester) De Mundo nostro sublunari Philosophia Nova, opus posthumum, FIRST EDITION, *folding map of the moon, and woodcuts in the text, original vellum* Amsterdam, Elzevir, 1651
- 169 Hosius (S.) Von dem Hellen; Hoch gerumbten Klaren und Offenbaren wort Gottes, in *contemporary binding of stamped calf, the sides covered with ornamental blind tooling with large panel and borders with figures of Saints* Ingoldstadt, 1559
* * * From the Corfield collection.
- 170 Casas (B. dalle) Istoria della Distruttione dell' Indie Occidentali, *vellum, with ties* Venetia, 1626
- 171 Booke of Common Prayer, *title in red and black within woodcut border*, 1613; The Psalter after the Translation of the great Bible, 1613; The Whole Book of Psalmes collected into English meeter by T. Sternhold and J. Hopkins, *with tunes*, 1614; *black letter, slight tear in corner of sig. 18, and some small stains, name on title and in some margins, contemporary calf* 1613-14
- 172 Leibnitzius (J. J.) Natura Admiranda, Ingenii humani Artificia et Antiquitatis Monumenta. Accedit C. Arnoldi de Hydriotaphia, hoc est Urnis Sepulchralibus, &c. *plates, boards, cloth back* Norimbergiae, 1674
- 173 Mason (W.) The English Garden, a Poem, *contemporary calf gilt*, York, 1781—Caulfield (J.) Portraits of Remarkable Persons, vol. I only, *32 portraits, half calf gilt*, 1794
- 174 [Ainsworth (Henry) and Francis Johnson] An Apologie or Defence of such true Christians As are commonly (but vniustly) called Brownists (*, *, A-P in fours, P 4 blank), * 3, line 1, begins "tle in" *title creased, torn, and slightly defective, unbound, original stitching* [? Amsterdam, 1604]
* * * The S. T. C. distinguishes two editions of this book dated

LOT 174—*continued*.

1604, * 3, line 1, beginning "endlesse" in one and "the in" in the other. This may belong to the latter ("the" being probably a misprint in the S. T. C. for "tle") of which only two copies (B. M. and U. L. C.) are there recorded.

- 175 [Verney (Robert)] Englands Interest or the Great Benefit to Trade by Banks or Offices of Credit, *unbound, uncut and unopened*, 1682—Killigrew (William) A Proposal, shewing How this Nation may be vast Gainers by all the Sums of Money, given to the Crown, without Lessening the Prerogative, *p. 2 defective at top, numerals shaved on pp. 5-8, stitched* [c. 1697] *60f Sumner* (2)

- 176 Turbervil (Hodg) Walk Knaves, walk, *minute defect in last leaf, stitched, uncut*, 1659—A Vindication of the Stage . . . In Answer to Mr. Collier's late Book, *original stitching, uncut*, 1698 *20f Doherty* (2)

- 177 [Hales (John)] A Tract concerning Schism and Schismatiques, *stitched, uncut*, 1642—The Leveller: or, the Principles & Maxims . . . Asserted by those that are commonly called, Levellers, *stitched, uncut*, 1659—Pearson (John) No Necessity of Reformation of the Publick Doctrine of the Church of England, *title split, affecting rules, stitched, uncut*, 1660—Some Few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles, *wrappers*, 1699 *15f Lash* (4)

- 178 [Filmer (Sir Robert)] Observations concerning the Original of Government, upon Mr. Hobs Leviathan. Mr. Milton against Salmasius. H. Grotius De Jure Belli, *title in red and black, errata leaf at end, original stitching, uncut*, 1652—Stubbe (Henry) The Common-Wealth of Oceana Put into the Ballance, and found too light, *first two leaves slightly defective, original stitching, uncut*, 1660 *15f Richardson* (2)

- ~~179~~ Discourse (A) Of the Dukedom of Modena (A, 2 ll.; B-D in fours; A 2 signed K, B-D inserted between A 1 and 2), *sheet C misfolded, small defect in last leaf, stitched, uncut*, 1674; etc. (5)

- 180 Brief Declaration (A) for what manner of speciall Nusance concerning private dwelling Houses, a man may have his remedy at Assise, *original wrappers*, 1636—Callis (Robert) The Case and Argument against Sir Ignoramus of Cambridge, *original stitching, uncut*, 1648—Hunt (Thomas) A Defence of the Charter, and Municipal Rights of the City of London, *original stitching, uncut* [c. 1683] *C 2 21f Lash* (4)

- 181 Pryne (William) Concientious, Serious Theological and Legal Quæres, *errata leaf at end, original stitching, uncut*, 1660—Monck (George, Duke of Marlborough) A Letter . . . dated at Leicester 23 Jan. . . . to . . . the Gentry of Devon, 4 ll. *uncut and unopened*, 1660—Bagshaw (Edward) A Letter to the Right Honourable, Edward Earl of Clarendon, *original wrappers*, 1662 (3)
- 182 Arguments Proving the Iurisdiction used by the President and Counsell in the Marches of Wales, over the Counties of Glouc. Worcester, Hereford, and Salop to be illegal, *stitched*, 1641—A Sacred Vow and Covenant taken by . . . Parliament, 4 ll. *uncut and unopened*, 1643—A Charge Delivered in the Name of the Army under . . . Sir Thomas Fairfax, 4 ll. *uncut and unopened*, 1647—Lilburne (John) Two Letters . . . to Col. Henry Martin . . . upon the 13. and 15. of September, 1647, 4 ll. *small defect in last leaf, uncut and unopened*, 1647 (4)
- 183 Cromwell (Oliver) A Declaration of his Highnes . . . Vpon occasion of the late Insurrection and Rebellion, *Commonwealth arms on first leaf (torn), original stitching, uncut*, 1655—Johnson (Edward) An Examination of the Essay: or, an Answer to the Fifth Monarchy, 4 ll. *uncut and unopened*, 1659—[? Peters (Hugh)] Tumulus Decimarum: or, The History of Tythes, *small defect in last two leaves, stitched, uncut*, 1659 (3)
- 184 Recueil de diferentes pieces de Poesie "ex libris Armand Chevalier," a thick volume of 518 pp. of pieces of French Poetry, beautifully written, including facetious verse, occasional pieces, epitaphs, etc. *from the Phillipps collection, bound in old calf* circa 1750
- 185 Petrarch (F.) Rime (Sonetti, Canzone, e. Triumphi) MANUSCRIPT on 166 leaves of paper, written in a very neat and humanistic hand, 31 lines to the page, with initials in red and blue, old vellum Italian saec XV
- 186 Squier (E. G.) and E. H. Davis. Ancient Monuments of the Mississippi Valley, numerous plates of ancient Indian Earthworks, etc. *original cloth; sold not subject to return* New York, 1848
- 187 Marriage and Impotency. A collection of 17 curious pamphlets dealing with Marriage, Concubinage and Impotency, published in Germany in 1678-1714, in Latin, vellum thick sm. 4to.
- 188 Castro (Rodrigo, Portuguese Jewish Doctor) Universa mulierum morborum Medicina, half morocco, Hamburg, 1562—Bellini (Lorenzo) De Urinis el Pulribus, de Missione Sanguinis, de Febribus, de Morbis Capitis, et Pectoris, half morocco, Frankfurt, 1698; and two others (4)

- 189 Faber (P. J.) Operum, in quo I Panchymicum seu Anatomia totius Universi, II Sapientia Universalis seu Anatomia Hominis et Metallorum, cum subjunctis aliis scitu jucundis arcanis, etc. 2 vol. morocco

thick sm. 4to. Francofurti, 1656

* * This physician of Montpellier, to whom chemistry is indebted for some steps in its progress, believed in the transmutation of metals, and defines the philosophical stones as the seed out of which gold and silver are generated.

- 190 Cruikshank. My Sketch Book, title and 32 coloured plates, half morocco, inscriptions of some plates cut into; sold not subject to return 1834-5

- 191 Emeressio (O. ie. A. Querini) L' Ammiraglio dell' Indie, Poema, woodcuts showing Columbus and his companions in America, old vellum Venice, 1759

- 40/192 Account of the Society for Propagating the Gospel in Foreign Parts, FIRST EDITION, original wrappers, uncut

sm. 4to. 1706

- 193 Comentaruis in . . . Artis Philosophiam, MANUSCRIPT on paper some titles and sub titles coloured in yellow, green and red portraits inserted, old calf, 1681; and another (2)

- 194 Evelyn (John) Miscellaneous Writings, now first collected by William Upcott, plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original gilt calf, g. e. (12 $\frac{1}{8}$ in. by 9 $\frac{3}{8}$ in.) 1825

- 195 Cicero. Oratiuncule Elegantiores ex diversis Marci Ciceronis epistolis, gothic letter, 8 ll. woodcut on title, repeated on last leaf, boards

sm. 4to. Cologne, Martinus de Wardena, 1510

- 196 [Akenside (Mark)] The Pleasures of Imagination, FIRST EDITION, first issue, with footnote on p. 9 and p. 20, mis-numbered 22, wanting the half title, with leaf of advertisement at end, half calf, 1744; and another (2)

- 197 Thomson (James) The Castle of Indolence: An Allegorical Poem, FIRST EDITION, without the additional leaf of "Explanations" at end, half roan 1748

- 198 Ames (J.) and W. Herbert. Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. LARGE PAPER, mezzotint portraits, facsimile woodcuts, some pages stained, red morocco, gilt extra, panelled in gilt, g. e. 1810-19

- 199 Milton (J.) History of Britain, FIRST EDITION, *has errata leaf at end, wanting portrait, pen scribbling on title and last three pages margins trimmed, stained, half calf gilt, sm. 4to, 1670; Paradise Lost, third edition, portrait inserted, margins closely trimmed, cutting into some headings, one corner margin torn, stained or browned throughout, polished calf gilt, g. e. 8vo, 1678* (2)
- 200 Lambarde (William) A Perambulation of Kent, FIRST EDITION, *black letter, title within type metal border, wanting the map, and last leaf of table, old calf* sm. 4to. R. Newberie, 1576
- 201 Cook (Capt. James) [Third Voyage] A Voyage to the Pacific Ocean, 3 vol *second edition, charts and plates, wanting the atlas of plates, contemporary calf gilt* 1785
- 202 Stanley (Sir H. M.) In Darkest Africa, 2 vol. *plates on India paper, limited edition, signed by the author, half morocco, t. e. g.* 1890
- 203 Muntz (E.) Histoire de l'Art pendant la Renaissance: Italie, 3 vol. *illustrations, half calf gilt, t. e. g.* 1889-1895; and others (6)
- 204 Meredith. The Eogist, from the Novel by George Meredith, arranged for the stage by George Meredith and Alfred Sutro, FIRST EDITION, *original printed wrapper, with label on back, only 30 copies printed* Privately printed, 1920
- 205 Spanish MSS. Relações das Festas de Catharina, etc. a collection of Spanish MSS of the 17th century, *bound by Pagnant in full blue morocco extra, arms on sides* sm. 4to
- * * Includes (in Spanish) Account of the festivities in connection with the marriage of Charles II and Catherine of Braganza; Relation showing how the Jews of his day regarded Jesus as the true Messiah; Poems on the Spanish-Portuguese War (1656-1660); Illustrious Franciscans; Biographical Notes from the Chronicles of the Order.
- 206 Boccaccio (Giov.) Il Decamerone, nuovamente corretto et con diligentia stampato, *facsimile of the rare Giunta edition, calf* 1527
- 207 Masuccio. The Novellino of Masuccio, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, one of the special issues printed on Japanese paper, 2 vol. half vellum* 1895

- 208 Ovid. Les Metamorphoses d'Ovide, traduction nouvelle, par Villenave, vols. I-III inclusive, *very numerous plates by Le Barbier, Mousian and Moreau, brilliant proof impression before the letters*, 3 vol. half morocco; sold not subject to return; etc. Paris, 1806
- 209 Petitot. Les Emaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages Historiques et de Femmes célèbres du siècle de Louis XIV, *with the portraits in two states (prints and proof on japan paper)*, 2 vol. half morocco Paris, 1862
- 210 D'Allemagne (H. R.) Les Saint Simoniens, 1827-1837, *numerous plates, some in colour*, Paris, 1930; Aspects du Vieux Paris, 50 original etchings by Pierre Desbois, Paris, 1923 (2)

FOLIO.

- 211 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicae Regiae et Foederatae, 2 vol. *maps, plans and engravings, plate ink-stained, and many pages damp stained, vellum gilt; sold as an atlas, not subject to return* Amsterdam, 1649
- 212 Horatius Flaccus (Quintus) Opera [cum commentariis Acronis, Porphyronis et Landini] *roman letter, 257 ll. first blank, wanting last blank, rubricated, many pages of text crossed through in ink, some marginal and interlineal annotations by a contemporary hand, on margin of folio 144 is a grotesque figure of a mermaid, and a leafy spray in colours also by a contemporary hand [Hain, 8887], badly wormed throughout, including binding, original stamped vellum over oak boards* Venice, 1490
- 213 Shakespeare (W.) The National Shakespeare, a facsimile of the text of the First Folio of 1623, illustrated by Sir J. Noel Paton, 3 vol. *morocco gilt, g. t.* folio. n. d.
- 214 Grillion's Club. Portraits of the Members of Grillion's Club, *some plates foxed, half morocco* 1829
- 215 Plutarch. Vita parallelae, vol. II only, *roman letter, 45 lines to a page, 304 ll. some pages stained, outer margin of some leaves cut away or repaired, blank spaces for initials, last leaf defective, and writing in an old hand on many pages [Hain, *13125], diced russia gilt extra; sold not subject to return* n. p. c. 1470
- 216 Aldine Press. Athenaeus. Deipnosophistae libri XV. Graecè, *with blank leaf B 10, some pages torn, stained and repaired, writing on title, old limp vellum* Venetiis. Aldus, 1514

217 Vigenère (B. de) Images ou Tableaux de Platte Peinture des deux Philostrates. Sophistes Grecs, *engraved title and engravings, some margins torn, repaired and stained, old calf, rubbed* Paris, 1614

218 Angelo (D.) School of Fencing, text in English and French, 47 plates, *margin of one plate torn, half calf gilt, rebacked, rubbed* 106 hard obl. folio. 1765

219 Thomas Aquinas. In libris physicorum Aristotelis interpretatio et expositio a Thimotheo Veronense visa recognita erroribusque purgata, Padua, 1506; Beati Justinii philosophi et martyris Opera Omnia, Paris, 1554, in 1 vol., *full stamped pigskin*

** The Justin has many contemporary manuscript notes, probably in the hand of Philip Melancthon.

220 Dugdale (Wm.) The Antiquities of Warwickshire illustrated; with Maps, Prospects and Portraits, FIRST EDITION, *wants portrait, another inserted in its place, calf; sold not subject to return* 6d. 70 board 1656

221 Simplicius. Commentaria in tres libros Aristotelis de Anima. Michaelis Ephesii Annotationes in librum de Memoria et Reminiscentia, de Somnis, de Divinatione per Somnium, Grace, vellum 10. Adam Venice, Aldus, 1527

222 Meigret (Amadeus) Questiones in libros de Generatione et Corruptione Aristotelis, *printer's device on title, calf* 20. 150 board Paris, Jean Dupré, 1519

223 Philostratus. De Vita Apollonii Tyanei scriptoris a Philippo Berpaldo castigatus, *full stamped pigskin* 50. 10. 150 board Bologna, Benedictus Hectoris, 1501

30 224 Indian Protective Tablet (on wood) for the home, painted in oils by the Indians, representing St. Ignatius Loyola, founder of the Order of Jesuits, circa saec XVIII

** Purchased in New Mexico.

4. 225 Morant (P.) History and Antiquities of the County of Essex, 2 vol. *map and plates, original calf; sold not subject to return* 1768

5. 226 The Months: a series of twelve large and curious copperplate engravings by Sutton Nicholls, of figures surrounded with very elaborate borders of grotesque designs, *half morocco gilt* 10. 10. 150 board

Printed and sold at the White Horse, without Newgate, e. 1730

*Being to be seen
in the
Indian House*

- 227 [SCHEDEL (H.) LIBER CHRONICARUM (Nuremberg Chronicle)], FIRST EDITION, woodcuts by Wohlgemuth and Pleydenwurff, gothic letter, 321 ll. (should be 326), has the five unnumbered leaves "De Sarmacia" at end, and folio 259-261 blank, wanting the title and two leaves of table (supplied in MS.), wanting also the blank leaf folio 299, and the blank leaf at end; folios 136, 184 and 266 torn, the missing text being supplied in MS.; holes in folios 104, 138 to 146, 159 to 175, 206 to 212, 230 and 279, and a few other minor defects, old calf, rebaked [Hain, *14508; B. M. Cat. II p. 437]; sold not subject to return
(15 $\frac{1}{8}$ in. by 10 $\frac{1}{2}$ in.) Nuremberg, A. Koberger, 12 July, 1493
E 12 Gentian
- ~~228~~ Cluverus (P.) Germaniae Antiquae libri tres, FIRST EDITION, engraved title, eleven double-page maps and seventeen (should be 26) plates, half-title and a few leaves loose, original vellum
Lugd: Bat: Elzevir Press, 1616
- 229 Stafford (T.) Pacata Hibernia, FIRST EDITION, portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, s1 defective, calf gilt extra, g. e. 1633; and another; sold not subject to return
60, Lark (2)
- 230 POGGIO (G.) Historia Florentina, roman letter, 116 ll, 40 lines to the page, capital spaces with guide letters, half calf (Hain, 1563 and part of 13173; Pellechet, 1116; Proctor, 6197-8; B.M. Cat. Part VI, page 402), from the Heber Collection
95, Gentian
Florence, Bartolommeo di Libri, 3rd September, 1492
- 231 Raleigh (Sir W.) The Historie of the World, portrait on title, wants engraved title and maps, half calf; sold not subject to return
10, Gentian 1634
- 232 Chaucer (G.) Workes, newly printed, black letter, Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn
5, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000
A. Islip, 1602
- 233 Stanley (T.) The History of Philosophy, second edition, portraits, name stamp on title, contemporary calf 1687
15, Muller

- 234 [Spratt (Thomas)] True Account and Declaration of the Horrid Conspiracy Against the late King, *signature of "Jo Addison, 1718" on end-paper, old calf, 1685*; Collection of Old Newspapers, 1740 etc. in 1 vol, *half calf*; and another *Edwards* (3)
- 235 Guillim (John) Display of Heraldry, *fifth edition, portraits and coats-of-arms, many coloured by hand, half roan, 1679*; and another *Thompson* (2)
- 236 Heraldry. Porques das Armas dos principais Reinos do Mundo, e das mais principais familias de Castela, e o Brazonamento de seus Escudos, *profusely illustrated with water-colour drawings of coats-of-arms, thick folio, vellum c. 1760*
- 237 Prynne (Wm.) Brief Animadversions on, Amendments of, Explanatory Records to the Fourth Part of the Institutes of the Lawes of England; The Dedication copy to King Charles II, *bound in contemporary full red morocco gilt, with the King's arms in gold on each cover* 1669
- 238 Grau y Monfalcon (Senor Don Juan) Procurado general de la Ciudad de Manila, Cabeça de las Islas Felipinas. Dize, que por la necesidad que los dichas Islas tienen, de que se tome resolucion en alguna materias, y puntos de mucha importancia y gravedad, que tocan a su comercio, conservacion y gobierno, *curious woodcut initial containing the arms of the City of Manila, some leaves slightly cut into, half morocco* Madrid, 1638
- ** An important petition to the King of Spain, relating to the commerce of the Philippines with Mexico, China, and Spain, and to the dangers that the colonists were in from the native inhabitants and pirates. *Thompson*
- 239 Sandin (Alonso) Respuesta a una Relacion Sumaria, que salio à luz, y se publico en el Reyno de la Nueva Espana, por parte de los Ministros de su Magestad de la Real Audiencia de la Ciudad de Manila en las Islas Philipina, *calf* Madrid, 1685
- 240 Cedulaire de la Insigne, Muy Noble, y siempre leal Ciudad de Manila, Capital de estas Islas Filipinas, *calf* [Manila] Jos Maria Dayot, 1836
- ** Contains all the decrees relating to Manila.
- 241 Broad sides. Petition of Lay Catholic Recusants of England, 1642; Generall Remonstrance or Declaration of the Catholikes of Ireland, 1641; The Presbytery, A Satyr

LOT 241—*continued.*

[*in verse*], 1647; and others—Illustrations. A Collection of Illustrations, mostly Portraits, *extracted from books and mounted on boards, including engraved portraits of Sir Henry Vane, Thomas Lord Fairfax, John Bradshaw, Oliver Cromwell, Colonel Mitton, etc.; sold not subject to return* (a parcel)

- 242 Journal of the House of Commons, vol. XXXVII, XXXIX and LIX, LXI and LXII, *together 24 vol. unbound (except vol. XXXVII in half calf), 1778-1807—Journal of the House of Lords, vol. XXXXI and XXXXII, unbound, 1798—Parliamentary Reports and Royal Commissions, 52 vol. half calf, 1807-12; sold not subject to return* (78)

- 243 Addison (J.) and Sir R. Steele. The Spectator, nos. 53-78, 106-132, 184-186, 238-262, 291-314 and 442-445, 109 numbers in all, *two or three defective, removed from binding, uncut; sold not subject to return* May, 1711-July, 1712

- 244 DRYDEN (JOHN) To His Sacred Majesty, a Panegyrick on His Coronation, FIRST EDITION, *waterstained, original stitching, uncut* (13½ in. by 8½ in.) 1661

- 245 Popish Plot. A Second Letter from Legorn, With a farther Account, as Incredible and Unparallell'd as the first. From aboard the Van-herring, Dec. 10, 1679, *broadside, 1679—[Montague (Charles)] An Epistle to the Right Honourable Charles Earl of Dorset and Middlesex, original wrappers, uncut, 1690; etc.* folio and broadside. (8)

- 246 Blomefield (Francis) Essay towards a Topographical History of the County of Norfolk, pp. 1-604 of vol. I in the original 21 parts, *wants pp. 509-512 and the Blomefield pedigree at p. 74, original wrappers [1736-37]; and others relating to the County of Norfolk folio, 4to and 8vo.* (29)

- 247 Nichols (J.) History of Hinckley, and Witherley, *second edition, portraits, plates, maps, many plates and pages torn and stained, one of 50 copies, half calf, back torn. sides detached* 1813

- 248 Martinius (M.) Novus Atlas Sinensis, 17 coloured maps with cartouches, old vellum gilt, g. e. Amsterdam [1655]; and another (2)

- 249 Caroline (Queen) The Attorney-General's Charges against the late Queen, brought forward in the House of Peers, Aug. 19, 1820, 50 coloured caricatures [by G. and R. Cruikshank], half morocco gilt, back torn [1821]
- 250 Salmon (W.) Botanologia: the English Herbal, engraved title, woodcuts, margins of title and other pages closely trimmed, stained and wormed, defective copy, half calf gilt, rubbed, 1710; and others; sold not subject to return (9)
- 251 Skene (Sir J.) Regiam Majestatem, errata, title and a few pages stained, old calf rubbed, Edinburgh, sm. folio, 1609; and another, 4to (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 252 Apollonius Rhodius. Argonautica, greek type, original velum, 1541—Cooper (Rev. Mr.) History of North America, plates, half calf, 12 mo, 1789; and others (5)
- 253 Book Plates. A Collection of upwards of 400 English and Irish Book plates, including all styles, Jacobean, Chippendale, Dated, Ladies (29) etc. loose in a box
- 254 Boyle (Robert) Memoirs for the Natural History of Humane Blood, FIRST EDITION, old calf, upper cover loose S. Smith, 1684
- 255 Brookes (R.) The Art of Angling, frontispiece and woodcuts, contemporary calf 1774
- 256 Caldecott (R.) Picture Books, 7 vol. of, coloured illustrations, original wrappers, n. d.—Carlile (R.) Manual of Freemasonry, and two other works on Freemasonry, 3 vol. cloth, 1871 and n. d.—Auction Sale Prices. Supplement to the Connoisseur, vol V to XV in 6 vol. illustrations. cloth, 1905-13; and others (34)
- 257 Derham (W.) Physico-Theology, and Astro-Theology, 2 works in 1 vol. old calf, 1720-1—Harris (J.) Description and Use of the Globes, plates, old calf, 1751; The Modern Quack; or Medicinal Impostor, boards, 1724; and others (7)

- 258 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *illustrations, leaf of advertisements at end, original cloth*, 1846; and another by the same author (2)
9- Spencer
- 259 Fore Edge Painting. A Finely executed Painting of Landscape scenery with a lake in the fore-ground, *painted on the fore-edge of a book of blank leaves, roan*, (5 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.)
55/ Lamb
- 260 Gay (T.) *Fables, woodcuts, old calf*, 1736; another edition, *woodcuts, wrappers, uncut*, 1784—Byron (Lord) *English Bards and Scotch Reviewers, second edition, leaf of advertisements at end, original boards, uncut*, 1809; and others (7)
20/ Doole
- 261 Le Sage. *The Devil upon two Sticks in England: being a Continuation of Le Diable Boiteux*, 4 vol. *old calf*, 1791—Stevens (G. A.) *Lecture on Heads, coloured frontispiece, torn at folds, and plates uncoloured, half calf*, 1808; and others (10)
10/ Thomas
- 262 Lucilla: or the Progress of Virtue. Translated from the French, *old calf* 1770.
22/ King
- 263 Moore (Francis) *Vox Stellarum: or a Loyal Almanack for 1780, a few head-lines shaved, old calf*, 1780; *Youth's Instructive and Entertaining Story-Teller, woodcuts by Bewick, half roan, Newcastle*, 1779; and others (13)
24/-
- 263A Morris (F. O.) *History of British Birds*, 6 vol. *coloured plates, original cloth* 1870
10/ Sharp
- 264 Pechey (John) *The London Dispensatory, some head-lines shaved, half calf*, 1694—Harvey (G.) *The Family Physician and the House Apothecary, half calf*, 1676; and others (4)
55/ King
- 265 Percy (Bishop T.) *Reliques of Ancient English Poetry*, Edited by H. B. Wheatley, 3 vol. *cloth*, 1887—Beloe (W.) *Anecdotes of Literature and Scarce Books*, 5 vol. *boards*, 1807. (8)
5/ Lamb

QUARTO.

- 266 Booksellers Catalogues. Catalogues of Books on sale by Thomas Thorp, 2 parts, 1837; Thorp's Catalogue for 1842, 8404 items, *half morocco*; and others (32)
5/ Sharp

- 267 Brunet (G.) *La Reliure Ancienne et Moderne*, 116 reproductions of *Book-Bindings*, many in colour, 1884—Fletcher (W. Y.) *Bookbinding in France*, 7 coloured plates and 31 illustrations in the text, 1894, inserted at the end are 49 coloured reproductions of bindings extracted from *Illustrated Sale Catalogues*, in 1 vol. half morocco, t. e. g.

- 268 Kendall (Timothe) *Flowers of Epigrammes*, Reprinted from the Original Edition of 1577, half morocco, t. e. g. *The Spencer Society*, 1874

- 268A Latham (I.) *A General History of Birds*, with index, 10 vol. in 6, coloured plates, half calf Winchester, 1821-8

- 269 Sotheby Sale Catalogues The Ashburnham Library, illustrated, with list of prices, 1901; Library of Dr. John Pearson, three portions in 1 vol. illustrated, portrait inserted, priced throughout, cloth, 1913-16; The H. W. Bruton Collections, illustrations, 1921; The Hamilton Palace Libraries, LARGE PAPER COPY, with prices and purchasers' names, 1884; The Hopetoun House Library, 1889; and others (a parcel)

- 270 Thompson (H. Yates) *Sale Catalogues of his Illuminated Manuscripts and Early Printed Books*, 4 vol. 95 Lots, 139 plates, original wrappers Sotheby & Co. 1914-21

FOLIO.

- 271 *Autographic Mirror* (The) 2 vol. facsimiles, cloth n. d.

- 272 *Italian Costume*. (Thirty Coloured Costume Plates by Ferrari, 1821-23; Two original water colour drawings by Pinelli and two other drawings in 1 vol. half calf; sold not subject to return

- 273 Smith (J. T.) *Vagabondiana; or Anecdotes of Mendicant Wanderers*, PRESENTATION COPY from the Author, plates, original boards, uncut, 1817; and 2 others (3)

The Property of a Gentleman

resident in Scotland.

OCTAVO ET INFRA.

- 274 Burke (Edmund) Reflections on the Revolution in France,
FIRST EDITION, *half calf* 1790 *65/- map*
- 275 Charlevoix (P. F. X. de) History of Paraguay, 2 vol. *con-*
temporary calf gilt Dublin, 1769 *30/- Sully*
- 276 [Frere (George)] Short History of Barbados, *old calf*, 1768—
Ulloa (G. J. and A. de) Voyage to South America, *folding*
maps and plates, vol. II wants second contents leaf, old
calf, 1758 (3) *10/- Stevens*
- 277 Ibis (The) A Magazine of General Ornithology, Edited by
P. L. Schlater, vol. I and II, *coloured plates, half calf*
1859-60 *16/10/- Quarrick*
- 278 Vancouver (Capt. George) Voyage of Discovery to the North
Pacific Ocean, 6 vol. *folding charts and views, contem-*
porary calf 1801 *12/10/- Stevens*

QUARTO.

- 279 Dixon (Capt. George) Voyage Round the World; but more
particularly to the North-West Coast of America, FIRST
EDITION, *maps, charts and plates, some coloured, con-*
temporary calf 1789 *50/- map*
- 280 Long (J.) Voyages and Travels of an Indian Interpreter
and Trader, describing the Manners and Customs of the
North American Indians, *folding map, contemporary calf*
1791 *49/- map*
- 281 Long (J.) Voyages and Travels, *another copy, folding map,*
contemporary calf 1791 *11/5/- Collins*
- 282 Sparrman (Andrew) Voyage to the Cape of Good Hope and
Round the World, 2 vol. *plates, wanting the map, old*
calf, 1786—Park (M.) Travels in the Interior Districts
of Africa, *portrait, map and plates, old calf, binding*
broken, 1799; and others (5) *30/- Sully*
- 283 STANHOPE (P. D. S., EARL OF CHESTERFIELD) LETTERS TO
HIS SON, Published by Mrs. Eugenia Stanhope, FIRST
EDITION, 2 vol. *portrait and errata leaf, contemporary*
calf, joints cracked J. Dodsley, 1774 *13/10/- Marks*

- 284 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, FIRST EDITION, three parts, *each with separate title, contemporary calf sm, 4to. R. N. for F. Ash, 1649*

25
FOLIO.

- 285 Blaeu (J.) Geographiae Blavianae, vol. V and VI, *double-page maps of England, Scotland and Ireland, uncoloured, half calf, binding broken; sold as an atlas, not subject to return* 29 2 Amsterdam, 1662

- 286 [Burton (Robert)] The Anatomy of Melancholy by Democritus Junior, *second (first folio) edition, corner of title frayed, and two small holes in title, but not affecting text, some leaves water-stained, half calf* Oxford, 1624

- 287 Freart (R.) A Parallel of Architecture Both Ancient and Moderne [Translated by John Evelyn], *portrait and plates, half calf* 1680

4. 288 Gerrard d'Euprate. Le Premier Livre de l'histoire et ancienne cronique, *woodcuts, old calf* 1680
E. Croulleau pour J. Longis, 1549

- 289 Rea (John) Flora, Ceres & Pomona, *diagrams, engraved and printed titles, old calf* 1676

- 290 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, *thirteenth edition, fore-edge of sig. p 2 shaved affecting the numeral, half calf* 1674

- 291 [Skene (Sir John)] Lawes and Actes of Parliament maid be King James the First and His Successours Kings of Scotlande, *fore-edge of title shaved, wanting the frontispiece, old calf, Edinb. 1597-1612; and another sm. folio. (2)*

- 292 Van Hulle (A.) Pacificatores orbis Christiani, *engraved portraits, a few missing, half calf; sold not subject to return* Rotterdam, 1697

- 293 Vaumoriere (Pierre de) The Grand Scipio, An Excellent new Romance, Rendered into English by G. H. *half calf* 1660





SECOND DAY'S SALE.

Tuesday, April 21st, 1931.

The Property of J. B. Corr, Esq.,

5, Gowrie Place, Dundee.

OCTAVO ET INFRA.

Lot 294.



BAILEY (P. J.)] *Festus*, a Poem, *some margins, soiled*, half calf, *t. e. g. Pickering* 1839—Arnold (Edwin) Poems, Narrative and Lyrical, *original cloth*, Oxford 1853; FIRST EDITION. (2)

H. P. Sharp

295 Barbour. *Legendensammlung*, herausgegeben v. C. Horstmann, 2 vol. in 1, *Heilbronn*, 1881; *Altenglische Legenden* herausgegeben v. C. Horstmann, 1881, half calf; and 6 others (8)

H. P. Sharp

296 Bate (C. S.) and J. O. Westwood. *History of the British Sessile-eyed Crustacea*, 2 vol. *illustrations*, 1868—Seeböhm (H.) *The Birds of Siberia*, map and *illustrations*, 1901, *original cloth*; and others (7)

H. P. Sharp

297 Bentham (G.) *Handbook of the British Flora*, 2 vol. 1865—Stevenson (J.) *British Fungi*, 2 vol. 1886—Masseé (G.) *British Fungus-Flora*, 4 vol. 1892, *illustrations*, *original cloth*; and others (16)

H. P. Sharp

298 Brooke (Stopford A.) *History of Early English literature*, 2 vol. 1892; *Early Popular Poetry of England*, edited by W. C. Hazlitt, 4 vol. 1864; and others, *original cloth* (11)

H. P. Sharp

- 299 [Burke (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, original calf, rebaked *Bl mgs* 1757
- 300 Burns (R.) Life and Works, edited by R. Chambers, 4 vol. 1856; Correspondence between Burns and Clarinda, *Edinb.* 1843—[Gleig (G.)] A Critique on the Poems of Robert Burns, *portrait and plates, original boards, uncut, Edinb.* 1812; and others *20p leather* (16)
- 301 Burton (J. H.) The Book Hunter, LIMITED EDITION, *portrait, 1882; Literary Anecdotes of the Nineteenth Century, edited by W. Robertson Nicoll and T. J. Wise, 2 vol. 1896, original cloth; Shelley Society Publications, 5 parts, original boards, 1886-8; etc.* *26p maroon* (10)
- 302 Burton (R. F.) Central Equatorial Africa (*paper read before the Royal Geographical Society*), *map, half calf, 1860; First Footsteps in East Africa, 2 vol. Memorial Edition, coloured plates, original cloth, 1894; and 4 others* (7)
- 303 Coleridge (S. T.) Works, 15 vol.—Poetical Works, 3 vol.; The Friend, 3 vol.; Biographia Literaria, 3 vol.; Aids to Reflection, 2 vol.; Confessions of an Enquiring Spirit, 1 vol.; Essays on his Own Times, 3 vol. *original cloth, paper labels, uncut* *50p leather* *Pickering, 1836-50*
- 304 Dante. The Divina Commedia, translated by F. K. H. Haselfoot, 1887; Paget Toynbee. Dante in English Literature, 2 vol. 1909; *Mélanges de Critique et d'érudition Françaises publiés à l'occasion du VI^e Centenaire de la mort du Poète, illustrations, wrappers, 1921; and others* *26p leather* (14)
- 305 Darwin (C.) Journal of Researches into the Geology and Natural History of the Countries visited by H.M.S. Beagle, FIRST EDITION, *folding map, original cloth* 1839
- 306 Darwin (C.) The Expression of the Emotions in Man and Animals, 1872; Cross and Self Fertilisation of Plants, 1876, FIRST EDITIONS; and 14 others by the same, *original cloth* *25p leather* (16)
- 307 Dawkins (W. B.) Cave Hunting, 1874; Early Man in Britain, 1880, *coloured plates and other illustrations, uniform half calf* (2)
- 308 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. 1883—Cesnola (L. P. D.) Cyprus: Its Ancient Cities, Tombs, etc. 1877, *maps, plants and illustrations; and 3 others, original cloth* (6)

Bring to office for [initials]

- 309 Descartes (R.) Six Metaphysical Meditations. With Thomas Hobbes Objections, translated into English by W. Molyneux, *old calf*, 1680—Locke (W.) Some Familiar Letters between Mr. Locke and Several of his Friends, *calf, rebounded*, 1708 (2)
- 310 Dickens (C.) Nicholas Nickleby, 1839; David Copperfield, 1850, FIRST EDITIONS, *plates by "Phiz"*; Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes*, 1870, *uniform half calf*; and 3 others by the same (6)
- ~~311~~ Dickens (C.) Barnaby Rudge, FIRST SEPARATE EDITION, *illustrations by G. Cattermole, and H. K. Browne, original cloth worn* [1841]
- ~~312~~ Dickens (C.) The Old Curiosity Shop, FIRST SEPARATE EDITION, *illustrations by G. Cattermole, and H. K. Browne, original cloth* 1841
- 313 Dickens (C.) Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *with the slip at Chapter I, original wrappers and advertisements preserved, half morocco, t. e. g.* 1865
- 314 Du Chaillu (P. B.) The Viking Age, 2 vol. 1889; The Land of the Midnight Sun, 2 vol. 1882, *illustrations and map, original cloth* (4)
- 315 Early English Text Society. English Works of Wyclif, edited by F. D. Matthew, 1880; Beowulf, with transliteration, etc. by J. Zupitza, 1882; Early South-English Legendary, edited by C. Horstmann, 1887, *cloth*; and others (8)
- ~~316~~ Fergusson (J.) Rude Stone Monuments, 1872—Lubbock (Sir John) Pre-Historic Times, *half calf*, 1869; The Origin of Civilization and the Primitive Condition of Man, 1882, *illustrations, original cloth*; and 2 others (5)
- 317 Fergusson (J.) A History of Architecture, 4 vol. *illustrations, roxburghe morocco, t. e. g.* 1874
- 318 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *vignettes on titles, original cloth*, 1854; and 2 others (6)
- 319 Heddle (M. F.) The Mineralogy of Scotland, edited by J. G. Goodchild, 2 vol. *portrait, St. Andrews*, 1923—Nicholson (H. A.) and R. Etheridge. Monograph of the Silurian Fossils of the Girvan District of Ayrshire, 3 parts, *plates*, 1878; and 2 others (4to), *original cloth and wrappers* (7)
- 320 Herodotus. History, translated by G. Rawlinson, 4 vol. *maps and illustrations, original cloth* 1875

- 321 [Holmes (O. W.)] *Autocrat of the Breakfast Table*, *half morocco*, *t. e. g. Boston*, 1858—Clemens (S. L.) *The Innocents Abroad*, by Mark Twain, *half calf*, *t. e. g. San Francisco*, 1869, FIRST EDITIONS, and 2 others (4)
- 322 Lecky (W. E. H.) *History of European Morals*, 2 vol. FIRST EDITION, 1869—Stirling (J. H.) *The Secret of Hegel*, 1898—Myers (F. W. H.) *Human Personality and its survival of Bodily Death*, 2 vol. 1903; and 3 others, *original cloth* (7)
- 323 Linnaeus (C.) *Flora Lapponica*, *frontispiece*, 1792—Smith (Sir J. E.) *English Flora*, 4 vol. in 2, 1828; and others, *uniform half calf* (7)
- 324 Lyell (C.) *Principles of Geology*, 3 vol. *half calf*, 1830-3; *Travels in North America*, 2 vol. *original cloth*, 1845, FIRST EDITIONS, *maps and plates*—Scrope (G. P.) *Volcanoes of Central France*, *maps and illustrations*, *original cloth*, 1858; and others (10)
- 325 Macaulay (Lord) *Works*, edited by Lady Trevelyan, 8 vol. *portrait*, *half calf* 1879
- 326 Macpherson (J.) *Poems of Ossian*, 2 vol. *plates*, *half calf*. 1803—Burns (R.) *Works*, with Life by A. Cunningham, 8 vol. *portrait*, *frontispiece and vignettes*, *original cloth*. 1834; and others (12)
- 327 Mahon (Lord) *History of England*. 7 vol. *tree calf gilt*. 1853—Froude (J. A.) *The Spanish Story of the Armada*, FIRST EDITION, *publisher's relief stamp on title*, *original cloth*, 1892; and another (9)
- 328 Massey (Gerald) *Craigcrook Castle*, 1856; *A Tale of Eternity*. 1870, FIRST EDITIONS, and others by the same, *original cloth* (5)
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- 331 Morley (J.) *The Life of William Ewart Gladstone*, 3 vol. FIRST EDITION, 1903—Boswell (S.) *The Life of Samuel Johnson*, prefaced by Clement K. Shorter, 3 vol. 1924, *portraits*, *original cloth* (6)

- 332 Munro (R.) Ancient Scottish Lake-Dwellings, 1882; Palæolithic Man and Terramara Settlements in Europe, *Edinburgh*, 1912, *plates and text illustrations, original cloth*; and 2 others (4) *5r Rhyma*
- 333 Nisbet (J.) The Forester, 2 vol. *illustrations, original quarter morocco*, 1905—Lowe (E. J.) British Grasses, 74 *coloured plates*, 1891—Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. 316 *coloured plates*, 1896, *original cloth*; and others (4) *2d 1/2 Park*
- 334 Nordenskiöld (A. E.) Voyage of the Vega, 2 vol. *portraits, maps and illustrations*, 1881—Nansen (F.) Farthest North, 2 vol. *portraits, coloured and other plates, etc.* 1897, *original cloth* (4) *12r map*
- 335 Oliphant (Mrs.) The Makers of Florence, 1876; The Makers of Venice, 1892; The Makers of Modern Rome, 1895; and 2 others by the same, *portraits and illustrations, original cloth* (5) *5r m arden*
- 336 Plato. Dialogues translated by B. Jowett, 4 vol. *original cloth* Oxford, 1871 (5) *5r Joseph*
- 337 Randolph (T.) Poems, with the Muses Looking-Glasse, etc. *engraved frontispiece, old calf*, 1652; and another (2) *10r map*
- 338 Ranke (L.) History of the Popes, translated by S. Austin, FIRST EDITION, 1840—Motley (J. L.) Rise of the Dutch Republic, 3 vol. 1864—Green (J. R.) History of the English People, 4 vol. 1890, *original cloth* (10)
- 339 Ratzel (F.) The History of Mankind, 3 vol. *coloured plates, maps and illustrations, half calf*, 1897; and another (4) *4r Lark*
- 340 Rawlinson (G.) Five Great Monarchies of the Ancient World, 3 vol. 1879; The Seventh Great Oriental Monarchy, 1876; The History of Ancient Egypt, 2 vol. 1881; History of Phoenicia, 1889, *maps and illustrations, original cloth* (7) *30r Harp*
- 341 Rogers (S.) Italy, a Poem, 1830; Poems, 1854; Book of Gems (edited by S. C. Hall), 3 vol. 1844, *engravings and vignettes, morocco gilt* (5) *40r Belle*
- 342 Roth (H. L.) The Natives of Sarawak and British North Borneo, 2 vol. 550 *illustrations, original cloth* 1896 (4) *12r Harp*
- 343 Ruskin (J.) Modern Painters, 5 vol. vol. III, IV, V FIRST EDITIONS, *original cloth*, 1856-60; Stones of Venice, 3 vol. *half blue calf*, 1886, *illustrations by the Author* (8) *62r map*

- 344 Ruskin (J.) Lectures on Architecture and Painting, 1854; Elements of Drawing, 1857, *FIRST EDITIONS, original cloth*; Works, 10 vol. *blue calf, g. e.* 1876; and others by the same (15)
- 345 Sachs (J.) Text-Book of Botany, *Oxford*, 1882; Physiology of Plants, 1887—Goebel (K.) Outlines of Classification and Special Morphology of Plants, 1887, *original roxburghe, morocco* (3)
- 346 [Scott (Sir W.)] Religious Discourses. By a Layman, *half morocco, t. e. g.* 1828—Vedder (David) Orcadian Sketches, *Author's autograph inscription on title, Edinb.* 1832—Lytton (Sir E. Bulwer) King Arthur, 2 vol. *original cloth*, 1849, *FIRST EDITIONS*; and 2 others (6)
- 347 Scott (Sir W.) Waverley Novels, 12 vol. *THE ABBOTSFORD EDITION, engravings on steel and wood, original cloth* 1842
- 348 Scott (Sir W.) Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol. *portrait, original cloth* 1902
- 349 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, contemporary calf*, 1732—Hume (D.) Philosophical Works, 4 vol. *portrait, half calf, Edinburgh*, 1826; and others (11)
- 350 Shakespeare (W.) Works, edited by C. Knight, 8 vol. *plates, woodcuts and vignettes by W. Harvey, etc. half morocco, contents lettered, g. e.* *n. d.*
- 351 Shakespeare (W.) Plays, edited by A. Chalmers, 8 vol. *portrait, calf, contents lettered* 1823
- 352 Shakespeare's Holinshed. The Chronicle and the Historical Plays compared by W. G. Boswell Stone, *sm. 4to*, 1895—Bradley (A. C.) Shakespearean Tragedy, 1904; Eighteenth Century Essays on Shakespeare, edited by D. Nichol Smith, 1903, *original cloth*; and 5 others (8)
- 353 Skeat (W. W.) Malay Magic, 1900—Spencer (B.) and F. J. Gillen. The Northern Tribes of Central Australia, 1904, *illustrations, original cloth* (2)
- 354 Skene (W. F.) Celtic Scotland, 3 vol. *original cloth* *Edinburgh*, 1886
- 355 Sowerby (J.) Mineral Conchology of Great Britain, 6 vol. *coloured plates, dissected, and text and plates classified as to Genus, plates mounted on cards, enclosed in eleven cardboard boxes; sold not subject to return* 1812-20

- 356 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 1854—Squier (E. G.) Peru : Travel and Exploration in the Land of the Incas, *New York*, 1877, *illustrations, original cloth* 15/ mark (2)
- 357 Swinburne (A. C.) A Song of Italy, *original green cloth*, *Hotten*, 1867—Browning (R.) La Saisiaz, 1878—Jefferies (R.) Amaryliss at the Fair, 1887, *FIRST EDITIONS, original cloth*; and others 15/ 8/ mark (8)
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- 359 Tennyson (F.) Days and Hours, 1854; Isles of Greece, *name on title*, 1890; Daphne and other Poems, 1891, *FIRST EDITIONS, original cloth*; and 2 others 5/ mark (5)
- 360 Tyndall (J.) Hours of Exercise in the Alps, 1871—Whymper (E.) Scrambles amongst the Alps, *half calf*, 1871—Conway (Sir W. M.) The Alps from End to End, 1895, *illustrations and maps, original cloth* 20/ 12/ mark (12)
- 361 Veitch (J. H.) Manual of Orchidaceous Plants, 2 vol. in 10 parts, *plates and maps, original wrappers* 1887-94 25/ 2/ mark
- 362 Virgil. The Thirteene Bookes of Aeneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, *black letter, title written on, and some leaves stained, half morocco* 10/ 1/ mark 4to. 1607
- 363 Warton (T.) History of English Poetry, edited by W. C. Hazlitt, 4 vol. *LARGE PAPER, one of 50 copies, original cloth* 10/ 1/ mark 1871
- 364 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *coloured and other plates, etc.* 1837—Petrie (W. M. Flinders) and S. Lane Poole. A History of Egypt, 6 vol. 1899-1901—Budge (E. A. W.) The Gods of the Egyptians, 2 vol. *illustrations, 1904, original cloth*; etc. 10/ 1/ mark 12/
- 365 Wilson (Prof. J.) Works, 12 vol. *portrait, half calf* 1864 10/ 1/ mark
- 366 Woodward (J.) Natural History of the Earth and Terrestrial Bodies, *calf*, 1723—Whiston (W.) Theory of the Earth, *frontispiece, half calf*, 1737—Werner (A. G.) Theorie de la Formation des Filons, *portrait, half calf, Freiberg*, 1802; and 2 others 5/ 1/ mark (5)
- 367 Wordsworth (W.) Poetical Works, 7 vol. *portrait, original cloth, Moxon*, 1846; Wordsworth Society Transactions, No. 3 to 8, in 1 vol. *portraits and illustration, half calf*, 1882-6 25/ 1/ mark (8)

QUARTO.

- 368 Barbour (J.) *The Brus, original cloth, Spalding Club, Aberdeen, 1856; Barbour's Bruce, black letter, wanting title, cloth [Edinb. 1758]* *5p. Leach* (2)
- 369 [Barham (R. H.)] *The Ingoldsby Legends, illustrations in colour, and pen drawings, by Arthur Rackham, original buckram, 1907; and 3 others* *40p. Pearson* (4)
- 370 "Challenger" Reports. Zoology. Certain Hydroid, Aleyonarian Corals, etc. 1880; On the Human Crania, etc. 1884; Zoology, vol. IX, *plates, original cloth, and binder's cloth* *25p. Quarrich* (3)
- 371 Chalmers (G.) *Caledonia, 7 vol. maps, plans, etc. original cloth Paisley, 1887-94*
- 372 Egypt Exploration Fund. Memoirs, nos. 7, 8, 10 to 12, 15, 17, 18, 21 to 23, 28, 30, 32, 14 vol. by W. W. Flinders Petrie, E. Naville and others, *plates original boards* *40p. Sharpe* 1890-1913
- 373 Egypt Archaeological Survey. Memoirs, nos. I to XVI (*wanting no. VI*), 15 vol. by P. Newberry, N. de G. Davies, etc. *plates, original boards* *40p. Sharpe* 1893-1906
- 374 Evelyn (J.) *Silva: or a Discourse of Forest Trees, with notes by A. Hunter, 2 vol. in 1, portrait and plates, contemporary calf, rebacked* *50p. Safford* 1786
- 375 Humphreys (H. N.) and J. O. Westwood. *British Butterflies and Moths, 3 vol. coloured plates, half morocco* *20p. Wallard* 1841-45
- 376 Macpherson (J.) *Temora, an Ancient Epic Poem, FIRST EDITION, 1763—Livy. The first five Books of the Roman History translated by John Bellenden, Edinb. 1822, half calf* *5p. Leach* (2)
- 377 Miln (J.) *Fouilles faites a Carnac, coloured and other plates, plans, etc. original wrappers, Paris, 1877—Seyffert (O.) Dictionary of Classical Antiquities, illustrations, original cloth, 1906; and others* (6)
- 378 Park (M.) *Travels in the Interior Districts of Africa, portrait, plates and maps, calf, rebacked* 1799
- 379 Ray Society. Allman (G. J.) *The Fresh-Water Polyzoa, 4to, 1856—Buckton (G. B.) British Aphides, 4 vol. 8vo, 1876-82; and others of the same series, coloured and other plates, original cloth or boards* *8vo and 4to.* (18)

- 380 Ross (Sir John) Narrative of a Second Voyage in search of a North-West Passage, *frontispiece stained and mended, coloured and other plates, maps, etc. half calf* 1835
- 381 Spenser (E.) The Shepheardes Calender, *facsimile of the edition of 1579, with introduction by H. Oskar Sommer, original cloth*, 1890; The Faerie Queen, pictured and decorated by L. Fairfax-Muckley, 2 vol. *half morocco, t. e. g.* 1897 (3)
- 382 WOOD ENGRAVINGS, ETC. Birket Foster's Pictures of English Landscape, 1863; and 39 other volumes, *with wood engravings, etc.*; A collection of illustrations of "The Sixties," *mostly original cloth; sold not subject to return* (40)
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FOLIO.

- 384 Allman (G. J.) Monograph of the Gymnoblatic or Tubularian Hydroids, *coloured plates, half morocco*
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- 385 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, etc. with transcripts, translations, etc. by E. A. Wallis Budge, *half morocco* 1899
- 386 Carpenter (W. B.), W. K. Parker and T. R. Jones. Introduction to the Study of Foraminifera, *plates, half morocco*
Ray Society, 1862
- 387 Curtis (W.) Flora Londinensis, enlarged by G. Graves, vol. I and II *only*, 189 *coloured plates, half calf; sold not subject to return* 1817
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- 389 Foster (Birket) Brittany, a series of thirty-five sketches, *autograph signature of the Artist inserted, original cloth*
Published by the Artist, The Hill, Witley, Surrey, 1878
- 390 Grew (N.) The Anatomy of Plants, *plates, half calf* 1682
- 391 Hogarth (W.) Works from the Original Plates restored by Heath, with explanations by J. Nichols, *portrait and plates, half morocco*
Baldwin and Craddock, n. d.
- 392 Humphreys (H. N.) A History of the Art of Printing, 100 *facsimiles, some plates loose, original cloth* 1868

- 393 ROXBURGHE CLUB. *Miracles de Nostre Dame* collected by Jean Mielot, *facsimile of manuscript in the Bodleian Library, introduction, etc.* by G. F. Warner, *original quarter roan, t. e. g.* 1885
- 394 Seneca (L. A.) *Workes both Morall and Natural*, translated by T. Lodge, *FIRST EDITION, engraved title, and printed title written on, latter repaired, some margins repaired, some leaves damp-stained, old calf repaired, new end-papers* 1614
- 395 Seneca (L. A.) *Workes*, translated by T. Lodge, *engraved title, bears name of Alex. Hume, wants blank sig. A 1, old calf rebacked* 1620
- 396 Temple (A. G.) *Masterpieces of Art*, *LARGE PAPER, one of 100 copies, 40 plates, original buckram* 1894
- 397 Virgil's *Æneis*, translated into Scottish Verse by Gawin Douglas, to which is added a large glossary, etc. *contemporary calf* Edinburgh, 1710

Other Properties.

OCTAVO ET INFRA.

- 398 Grolier Club. *Catalogue of Original and Early Editions of English Writers from Wither to Prior*, 3 vol. *facsimiles, original quarter roan* 1905
- 399 Richardson (S.) *Novels*, with a preface by Austin Dobson, 19 vol. *one of 350 copies, with 101 plates on Japanese vellum, original cloth gilt* 1902
- 400 Duff (J. Grant) *History of the Mahrattas*, 3 vol. *frontispieces (stained), and map, half calf* 1826
- 401 Schlich (W.) *Manual of Forestry*, 5 vol. *illustrations, original cloth* 1889-96
- 402 C[okayne] (G. E.) *Complete Peerage of England, Scotland and Ireland*, 8 vol. *original boards, cloth backs* 1887-98
- 403 Peacock (T. L.) *Works*, with preface by Lord Houghton, edited by H. Cole, 3 vol. *FIRST COLLECTED EDITION, portrait, presentation copy from the editor, with inscription pasted on fly-leaf, original cloth* 1875

- 404 Bibliophilist's Library. Boccacio. Decameron, 2 vol.; The Heptameron of Marguerite Queen of Navarre, 2 vol.—Montesquieu. Persian Letters, 2 vol.—Rousseau. Confessions, 2 vol.—Rabelais. Works, 2 vol. *portraits and etchings in two states on Japanese paper, half polished morocco gilt, t. e. g.*
Printed for subscribers, Philadelphia, n. d. (10)
- 405 État Général des Postes de France, *full red morocco extra, arms of Louis XVIII on sides with fleurs-de-lis in the angles*
Paris, 1815
- 406 Banville (Theodore de) Madame Robert, FIRST EDITION, PRESENTATION COPY *from the Author with signed inscription and an Auto. Letter, half cloth, original cover, Paris, 1887*; Dames et Demoiselles, FIRST EDITION, PRESENTATION COPY *to Catulle Mendès, with inscription and an Auto. Letter, half cloth, Paris, 1886* (2)
- 407 Maeterlinck (M.) L'Hotel Inconnu, FIRST EDITION, PRESENTATION COPY *with inscription, original wrapper, Paris, 1917*; Marie Madeleine, FIRST EDITION, PRESENTATION COPY, *original wrapper, Paris, 1913*—Verville (B. de) Le Moyen de Parvenir, avec Notices par C. Royer, *scored for a new edition, 2 vol. Paris, 1896*—Maeterlinck (M.) La Princesse Maleine, illustrations par Maurice Acheuer, FIRST EDITION, SPECIAL ISSUE, *on Japanese paper, original wrapper, Paris, 1918* (5)
- 408 Sue (Eugène) Les Mystères de Paris, 10 vol. *contemporary half morocco gilt*
Paris, 1843
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- 410 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *plates, crushed green morocco gilt, g. e.*
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- 411 Howard (H. E.) The British Warblers, 9 parts in 11 vol. *coloured plates, original boards*
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1880
- 413 Step (E.) Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, original cloth, 1896-7; and others*
(7)

- 414 Darwin (C.) *Origin of Species*, FIRST EDITION, *half-title dated on verso Oct. 1, 1859, folding diagram, no advertisements; some pages stained, half calf, rubbed, 1859; and another* (2)
- 415 Campbell (P.) *Travels in the Interior . . . of North America*, FIRST EDITION, *wants two leaves ss 2-3, plates, boards, rebacked, uncut; sold not subject to return*
Edinburgh, 1793
- 416 *Excursions in the County of Essex, Sussex, Surrey, Kent, etc.* 11 vol. *engravings, six plates wanting, calf gilt extra, g. e.; sold not subject to return* 1818-22
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- 418 Grove (Sir G.) *Dictionary of Music and Musicians*, 4 vol. *cloth* 1894
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31 vol. and Jubilee Supplement, March, 1909, *coloured*
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- 517 Green (J. R.) Short History of the English People, Edited by Mrs. J. R. Green and K. Norgate, 8 vol. illustrations, original cloth *10/6 Rough* 1892-4
- 518 Punch, or the London Charivari, in half-yearly volumes from July-Dec. 1890 to Jan.-June, 1929, illustrations, wanting the first volumes for 1891, 1923 and 1927, the first volume for 1917 is misbound in a 1914 case, together 75 vol. publisher's cloth *£1/6 Bank* 1890-1929
- 519 Melange of Humour; A Series of Coloured Engravings . . . of Comic Subjects, 50 coloured plates by D. T. Egerton, H. Alken, etc. half red morocco, g. e. *10/6 Rymal* W. Lewis [c. 1824]
- 520 "Paris, 1750." Collection of 42 engravings by J. Rigaud of Paris and Suburbs, 1742, etc.—"Rome, Venice, Florence, 1750." Collection of 54 engravings by Canaletti, Marieschi, Zocchi and others, both with descriptions in French and English, half morocco, rubbed, and leather gilt, 1794; etc. *85/6 Spencer* obl. 4to (22½ in. by 15 in.) Laurie and Whittle (2)
- 521 Lawrence (Sir Thomas) Cabinet of Gems, with Memorials by P. G. Patmore, portrait and twelve tinted plates, original cloth, g. e. *65/6 Johns* 1837
- 522 Trapnell Collection: Illustrated Catalogue of Chinese Porcelain and Pottery forming the Collection of Mr. A. Trapnell, 72 plates, also reproductions, signed presentation copy, half vellum gilt, t. e. g. *95/6 2.* Bristol, 1901
- 523 Salwey (C. M.) Fans of Japan, coloured plates, original cloth, 1894; and another, 8vo *25/6 Johnson* (2)
- 524 Beerbohm (Max) A Survey, FIRST EDITION, 51 caricatures, original cloth *8/6 Stewart* 1921
- 525 Newton (Sir I.) The Chronology of Ancient Kingdoms, FIRST EDITION, contemporary calf *15/6 maps* 1728
- 526 Tod (G.) Plans, Elevations, Green-Houses, An Aquarium, Conservatories, etc, recently built in different parts of England, LARGE PAPER, coloured plates, original boards, covers detached *10/6 Lamb* 1812

- 527 Shirley (E. P.) The Noble and Gentle Men of England, numerous illustrations of coats-of-arms, green morocco gilt, g. e. rebacked *Spencer* Westminster, 1859
- 528 Neale (Dr. Adam) Travels through Germany, Poland, Moldavia, and Turkey, COLOURED PLATES, original boards, uncut, back defective *35c Dubont* 1818
- 529 Bibliographical Society. Transactions, vol. II-VII, IX, X, Index to vol. I-X, vol. V Part I, VI and VII in duplicate, 1894-1910; Hand-Lists of English Printers, 1501-1556, Parts II and III, 1896, 1905; Rules and List of Members, 1899, 1902, 1903, 1905, 1907-13, wrappers *10c Thorp* sm. 4to. (a parcel)
- 530 Luther (Martin) A Commentary upon the Fiftēne Psalms ... Translated by Henry Bull, ~~Black~~ letter, calf *25c Heath* sm. 4to. T. Vautroullier, 1577
- 531 Prout (Samuel) Rudiments of Landscape: in Progressive Studies, 20 coloured and numerous uncoloured plates, some imprints cut into, half calf, oblong *90c Thorp* R. Ackermann, 1813
- FOLIO.
- 532 KIP (I.) Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal seats of the Nobility and Gentry of Great Britain, 79 plates (should be 80), wanting the table, and some preliminaries, old calf, rebacked; sold not subject to return *80c Brown* D. Mortier, 1707
- 533 Salt (Henry) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 coloured plates, no text, boards *40c Brown* atlas folio. R. Havell, 1809
- 534 [ORME (E.)] A PICTURE OF ST. PETERSBURG, 20 coloured plates drawn by Mornay, engraved by Clark and Dubourg, half morocco, g. e. *91c Brown* [1815]
- 535 LORY (G.) VOYAGE PITTORESQUE DE GENÈVE a Milan par le Simplon, 35 coloured plates, no map, original boards, back strip broken *25c Gomer* Paris, 1811
- 536 SHAKESPEARE. Collection of Prints from Pictures for the Purpose of Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, engravings, including the portraits of the King and Queen (that of the King, laid down), wanting the plates of "The Seven Ages," diced calf *5c Spencer* J. and J. Boydell, 1803

- 537 Designs for Gateways. 40 Engraved Plates of Arches and Gateways according to the five orders of Architecture, by R. Pricke after A. Francini, the first containing a portrait of Francini, *old calf gilt*

Are to be sold by Robert Pricke in Whitecross street near Cripplegate Church, 1668

- 538 Shaw (H.) Specimens of Ancient Furniture. With Descriptions by Sir Samuel Rush Meyrick, *plates (some in colours), blue morocco, with arms on sides, g. e. by C. Lewis* 1836

- 539 Caldecott (R.) More "Graphic" Pictures. Last "Graphic" Pictures. Gleanings from the "Graphic," 3 vol. FIRST EDITIONS, *portrait and coloured illustrations by R. Caldecott, pictorial boards*

oblong folio. 1887-9

- 540 Military Costume. The Army of the United States, *a series of 44 large coloured plates by H. A. Ogden, morocco royal folio. n. d.*

- 541 Army and Navy of the United States, 1847-1892, *22 large coloured plates, mounted and enclosed in portfolio [1892]*

- 542 Korb (J. G.) Diarium Itineris in Moscoviam, *19 engravings of pageants, etc. title, dedication and privilege, 3 ll. A-Gg in fours, Hh, 6 ll. boards* Vienna [1700]

- 543 Portugal. Ascendencia de Francisco Carneiro homem de Soutomaior . . . ORIGINAL MANUSCRIPT, *finely written, and with elaborate drawing in colours for the title-page, and 29 original drawings of coats-of-arms illuminated and heightened with gold in the text, contemporary full red morocco gilt, with arms on the sides* 1792

- 544 NEEDLEWORK BINDING. The Holy Bible, *in contemporary English silk binding with ornamental needlework design, the front cover containing centre-piece of the Deity worked in silks of various colours and silver threads, surrounded by an elaborate raised frame composed of silver threads with corner medallions of the Apostles, the back cover is executed in a similar design, the centre-piece different, but two corner medallions only, in a buckram case, with ties, g. e.; sold as a binding, not subject to return* folio. 1633

** An unusually large example of an elaborate needlework binding.

- 545 Drake (F.) Eboracum: or, the History and Antiquities of the City of York, *LARGE PAPER COPY, numerous copper-plate engravings, handsomely bound in full russia gilt. by Hering* 1736

The Property of the late G. A. Gibbs, Esq.,

of Glebe House, Morden.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

- 546 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by R. F. Burton, 17 vol. *plates, original cloth, t. e. g.* *Burton Club, n. d.*
- 547 Calvin (John) The Institution of Christian Religion . . . Translated by T. Norton, *old blind-stamped calf, binding broken* *H. Midleton for W. Norton, 1587*
- 548 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *including the supplementary volume, fac-similes, original buckram* *Oxford, 1894-1900*
- 549 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, *wanting title and preliminaries, n. d.*; The Third Tour of Dr. Syntax, *n. d.*; Doctor Syntax in Paris, *n. d.* *together 3 vol. coloured plates by Rowlandson, some shaved, a few leaves stained, uniform half calf; sold not subject to return*
- 550 Dickens (Charles) Works, 30 vol. EDITION DE LUXE, *plates on india paper, original cloth, paper labels* *1881-2*
- 551 DICTIONARY OF NATIONAL BIOGRAPHY, Edited by Leslie Stephen and Sidney Lee, 72 vol. *including first and second supplements, epitomes and errata, original cloth* *1885-1913*
- 552 English Rogue (The) Described in the Life of Meriton Latroon, 4 vol. *plates, original boards* *1665-80 [reprint]*
- 553 GISSING (GEORGE R.) WORKERS IN THE DAWN. A NOVEL, FIRST EDITION, 3 vol. *original blue cloth, except for a few very slight stains on the upper cover of vol. I, A SOUND CLEAN COPY* *Remington and Co. 1880*
- 554 Gissing (G. R.) The Unclassed, 3 vol. in 1, *wanting half-titles in all volumes and contents leaf in vol. I, blue cloth, 1884; Will Warburton, original cloth, 1905, both FIRST EDITIONS* *(2)*
- 555 Greville (C. C. F.) Journal of the Reigns of George IV, William IV, and Queen Victoria, 8 vol. *original cloth* *1874-87*

- 556 Hardy (Thomas) *The Well-Beloved*, FIRST EDITION, *etching and map, original dark green cloth, t. e. g.* 1897
- 557 Harper (C. G.) *Half-Hours with the Highwaymen*, 2 vol. *illustrations, original cloth, t. e. g.* 1908
- 558 Hewlett (Maurice) *New Canterbury Tales*, FIRST EDITION, *original cloth, uncut* 1901
- 559 Johnson (Lionel) *The Art of Thomas Hardy*, FIRST EDITION, *portrait, with bibliography by John Lane and 16 pp. advertisements at end, original buckram* 1894
- 560 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, revised by H. G. Bohn, 6 vol. *half calf* 1865
- 561 Maurier (G. du) *Trilby*, 1895; Peter Ibbetson, 1896; *The Martian*, 1898, 3 vol. *illustrations by the Author, uniform blue cloth, t. e. g.*
- 562 Mermaid Series. *The Best Plays of the Old Dramatists*, Marlowe, Massinger, Jonson, Wycherley, etc. Edited by A. C. Swinburne, A. Symons, H. Ellis, etc. 24 vol. *portraits, original brown cloth* 1887-96 and n. d.
- 563 Miles (H. D.) *Pugilistica, The History of British Boxing*, 3 vol. *illustrations, original cloth* *Edinb.* 1906
- 564 SACRED BOOKS OF THE EAST, Translated by Various Oriental Scholars and Edited by F. Max Muller, 50 vol. A COMPLETE SET, *including the index volume, original cloth* *Oxford*, 1879-94 and 1912
- 565 SOWERBY (JAMES) *English Botany; or coloured figures of British Plants*, vol. I to XXVIII, *coloured plates, old calf* 1790-1809
- 566 Taylor (Captain Meadows) *Confessions of a Thug*, FIRST EDITION, 3 vol. *half calf* *R. Bentley*, 1839
- 567 Thackeray (W. M.) *Works*, 27 vol. LIMITED EDITION, *including the Bibliography, plates on india paper, original cloth, paper labels* 1878-86
- 568 Traill (H. D.) *Social England. A Record of the Progress of the People*, 6 vol. *original cloth* 1894-7
- 569 Turner (T. H.) and J. H. Parker. *Some Account of Domestic Architecture in England*, 4 vol. *plates, original cloth* 1851-9
- 570 Wilkinson (G. T.) *The Newgate Calendar Improved*, 6 vol. *portrait and plates, half calf* *T. Kelly*, n. d.

- 571 Wordsworth (William) *The Prelude*, FIRST EDITION, 7 pp. advertisements dated July 1850 at beginning, and one leaf at end, name on half-title, original cloth, uncut
1850

QUARTO.

- 572 Allibone (S. A.) *Critical Dictionary of English Literature and British and American Authors*, 5 vol. including the Supplement, original cloth 1877-91
- 573 Budge (E. A. Wallis) *The Book of the Dead*, With Translation, half morocco 1895
- 574 Chambers's *Cyclopaedia of English Literature*. New Edition by D. Patrick, 3 vol. illustrations, original cloth 1901-3
- 575 Chambers's *Encyclopaedia*. A Dictionary of Universal Knowledge, 10 vol. illustrations, original cloth 1923-7
- 576 Cust (Lionel) *The National Portrait Gallery*, LIMITED EDITION, 2 vol. reproductions, original wrappers 1901-2
- 577 Ellis (F. S.) *A Lexical Concordance to the Poetical Works of Shelley*, 2 vol. quarter morocco 1892
- 578 HASTINGS (JAMES) *Encyclopaedia of Religion and Ethics*, 13 vol. including the *Index*, original cloth Edinb, 1908-26
- 579 Jamieson (John) *Etymological Dictionary of the Scottish Languages*, revised by J. Longmuir and D. Donaldson, 5 vol. including the Supplement, original cloth Paisley, 1879-87
- 580 Michel (E.) *Rembrandt, Sa Vie, Son Oeuvre et Son Temps*, 343 reproductions, half morocco, t. e. g. 1893—Duplessis (G.) *Histoire de la Gravure*, 73 reproductions, half morocco, 1880 (2)
- 581 Morris (Rev. F. O.) *History of British Birds*, 6 vol. 1870; *Natural History of the Nests and Eggs of British Birds*, 3 vol. 1870, together 9 vol. coloured plates, original cloth 1870
- 582 Osgood (C. G.) *Concordance to the Poems of Edmund Spenser*, portrait, wrappers, Washington, 1915—Cooper (Lane) *Concordance to the Poems of William Wordsworth*, cloth, 1911; and others (5)
- 583 OXFORD ENGLISH DICTIONARY. *The New English Dictionary*, edited by Sir J. A. H. Murray, H. Bradley and Others, 10 vol. vol. I to V half morocco, the remainder in 79 parts, boards or wrappers Oxford, 1888-1928

- 584 Paston Letters. Original Letters, Written during the Reigns of Henry VI, Edward IV, and Richard III, with notes by J. Fenn, Vol. I and II, *facsimiles and coloured frontispieces, contemporary calf* 1787
- 585 Poynter (Sir E. J.) The National Gallery, LIMITED EDITION, 3 vol. *reproductions, original wrappers* 1899-1900
- 586 Spenser (Edmund) The Faerie Queene, Edited by T. J. Wise, 6 vol. *illustrations by W. Crane, original white buckram gilt, in cloth box* 1897
- 587 Wright (Joseph) English Dialect Dictionary, 6 vol. *original cloth* 1898-1905

FOLIO.

- 588 Curtis (William) Flora Londinensis, or Plates and Descriptions of such Plants as Grow wild in the Environs of London, 5 vol. in 4, *coloured plates, general index supplied in manuscript, some indexes wanting, half calf; sold not subject to return* 1798-1828
- 589 Jones (Owen) The Grammar of Ornament, 112 *plates in colour, some heightened with gold, original cloth, g. e.* 1868
- 590 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints, 129 *reproductions, half morocco* 1828
- 591 Paston (George) Social Caricature in the Eighteenth Century, *coloured frontispiece and plates, cloth sides, buckram back* 1905
- 592 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, *ninth edition, engraved title, original calf* 1638
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- 594 Wilkinson (Robert) Londina Illustrata, 2 vol. *plates, half morocco, t. e. g.* 1819-25





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Wednesday, April 22nd, 1931.

The Property of a Gentleman.

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SIZES MIXED.

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'KEMPIS (T.) Of the Imitation of Christ, *Woodcut, one of*
100 copies, orig. calf gilt, with ties, unopened, 4to 1904

- 596 Ashbee (C. R.) *Echoes from the City of the Sun, woodcuts, original boards, unopened, sm. 4to, 1905; Conradin: a Philosophical Ballad, woodcuts, unopened, sm. folio, 1908 (2)*
- 597 Ashbee (C. R.) *Last Records of a Cotswold Community, woodcuts, original buckram, unopened sm. 4to. 1904*
- 598 Ashbee (C. R.) *American Sheaves and English Seed Corn, woodcut initials, no. 1 of 300 copies, polished calf gilt extra, g. e. raised bands 8vo. 1901*
- 599 Ashbee (C. R.) *The Private Press; to which is added a Bibliography of the Essex House Press, one of 127 copies, woodcuts, original boards, linen back sm. 4to. 1909*
- 600 Ashbee (C. R.) *Bibliography of the Essex House Press, hand coloured woodcuts, original boards, linen back 8vo. 1904*

- 601 Ashbee (C. R.) *Modern Silver Work, with hand-coloured and other lithographs, original buckram* sm. 4to. 1909
- 602 Ashbee (C. R. and J. E.) *Essex House Song Book, with Music, in separate sheets in original ten parts, green linen portfolios* sm. 4to. 1903-5
- 603 Castilio (Count B.) *The Courtyer, done into Englyshe by Thomas Hoby, woodcut initials, original vellum gilt, uncut* sm. 4to. 1900
- 604 Chaucer (G.) *The Flower and the Leaf, coloured frontispiece and illustrations and ornamental initials, one of 165 copies on vellum, vellum* 8vo. 1902
- 605 Coleridge (S.) *Rime of the Ancient Mariner, frontispiece, capitals in gold and colours, one of 150 copies on vellum, vellum* 8vo. 1903
- 606 Erasmus. *Praise of Folie, Englished by Sir T. Challoner, woodcuts, original art linen boards, slightly torn at corner* 4to. 1901
- 607 Heine (H.) *Ausgewahlte Lieder, edited by E. Holmes, frontispiece, name on title, limited to about 250 copies, about 100 of which were destroyed by fire, original boards* 8vo. 1903
- 608 Housman (Laurence) *Mendicant Rhymes, original boards, vellum back, gilt, unopened* 4to. 1906
- 609 Hymn (The) of Bardaisan, rendered into English verse by F. C. Burkitt, *one of 300 copies, original boards, unopened, 16mo, 1899*—Ashbee (C. R.) *The Guild of Handicraft Trust Deed, one of 100 copies, woodcuts, original boards, linen back, unopened, 8vo, 1909*—Ramage (A.) *An Essay on Johnson, frontispiece, original boards, linen back, 8vo, 1906* (3)
- 610 Prayer Book of King Edward VII, with American Supplement and Key to principal decorations, *one of 400 copies, printed in red and black, woodcuts, original vellum gilt folio.* 1903
- 611 Psalter (The) or Psalms of David, from the Bible of Archbishop Cranmer, *printed in red and black, original stained vellum gilt, with ties* 4to. 1902
- 612 Redesdale (Lord) *Address on opening the new buildings of the Campden School of Arts, one of 50 copies, frontispiece, unopened, buckram, 1904; and others by the same press* (6)

- 613 Shelley (P. B.) *Prometheus Unbound*, one of 200 copies, printed in red and black, frontispiece, unopened, original boards, linen back 4to. 1904
- 614 Strang (W.) *Doings of Death*, a set of twelve large two-colour printed woodcuts, unmounted, wide margins folio. [1902]
- 615 Tennyson (A. Lord) *Maud*, woodcut frontispiece, no. 9 of 125 copies on vellum, vellum 8vo. 1905
- 616 Whitman (W.) *President Lincoln's Funeral Hymn*, coloured woodcuts and rubrications, no. 67 of 125 copies on vellum, vellum 8vo. 1900
- 617 Woolman (J.) *Journal of Life and Travels*, woodcut, original vellum gilt 16mo. 1901

QUARTO.

- 618 Ashbee (C. R.) *Where the Great City Stands: a Study in the New Civics*, illustrated, original boards, linen back, 1917; *Jerusalem, 1918-20: Records of the Pro-Jerusalem Council*, edited by C. R. Ashbee, plans and illustrations, original boards, linen back, 1921; and others, 8vo and 4to (7)
- 619 Wilde (Oscar) *The Happy Prince*, FIRST EDITION, illustrated, writing on title which is slightly stained, original boards 1888
- 620 Wilde (Oscar) *A House of Pomegranates*, FIRST EDITION, illustrated, name on title, original decorated linen 1891

Other Properties.

OCTAVO ET INFRA.

- 621 BURKE (RT. HON EDMUND) *Reflections on the Revolution in France*, FIRST EDITION, limp grey-blue boards, uncut 1790
- 622 Wilcocke (S. H.) *History of Buenos Ayres*, maps, plans and plates, two coloured, original boards, uncut 1807

- 623 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *FIRST EDITION, half-title defective and soiled, last leaf (post-script) pasted to cover, corners of some leaves frayed, a few small stains, original boards, rebacked, uncut* 1786
- 624 East India Company. A List of All the Ships which have ever been sent Abroad in the East India Company's Service, *MANUSCRIPT, 14 ll. contemporary red morocco gilt, g. e. silver clasps (7¼ in. by 4½ in.)* 1703-1727
 ** Gives time of sailing, value of cargoes outwards and homewards, destination and time of return. In the latter column are occasional entries "Taken by the French, taken by pyrates," etc.
- 625 De Quincey (T.) Confessions of an English Opium-Eater, *second edition, original boards, printed label, uncut, back-strip repaired* Taylor and Hessey, 1823
- 626 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. *FIRST EDITION, errata leaf at end, contemporary calf* 1785
- 627 Hassell (J.) Tour of the Grand Junction, *24 coloured plates, original boards, back-strip renewed, uncut* 1819
- 628 Lucan. Pharsalia, *LARGE PAPER COPY, red morocco gilt* Glasgow, Foulis, 1785
- 629 Phillips (H.) The Purchaser's Pattern, shewing the true value of land or houses, and timber, etc. *calf, 1663; The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. portrait, calf, 1663; Hocus Pocus; or, the Whole Art of Legerdemain in perfection, woodcuts, half calf, 1783; and another* (4)
- 630 Metcalf (John) Commonly called Blind Jack of Knaresborough, with his Exploits in Hunting, Card Playing, etc. *portrait, boards, York, 1795—Martin (M.) Voyage to St. Kilda, half morocco, 1749; and 4 others* (4)
- 631 Seymour (R.) The Court Gamester, *third edition, Curll, 1722; fourth edition, Curll, 1728; fifth edition, frontispiece, calf, Curll, 1734—Speed (S.) Prison-Pietie, poems, divine and moral, portrait, mounted, 1677* (4)
- 632 Wingate (E.) Britton: faithfully corrected, *black letter, calf, 1640—Fortescue (Sir John) De Laudibus Legum Angliae; also Hengham Magna and Hengham Parva, calf, 1616; Sarcotis Carmen, auctore J. Masenio, contemporary French yellow morocco gilt, Paris, Barbou, 1757* (3)

- 633 Ale. The Ex-Ale-tation of Ale, written by a Learned Pen,
red morocco extra, title mended; sold not subject to return
12mo. Printed by J. R. 1671
- 634 Sterne (L.) La Vie et les Opinions de Tristram Shandy,
traduites par M. Frenais, FIRST FRENCH EDITION, 2 vol.
fine copy in contemporary calf gilt
post 8vo. Neuchatel, 1780-85
- 635 Erasmus. Apophthegmes, translated by Nicholas Udall, ~~black~~
letter, fine copy, but slightly imperfect in the table, calf
12mo. Jhon Kingston, 1564
- 636 Orléans (Due d') Description des Principales Pierres Gravées
du Cabinet du Duc D'Orléans, 2 vol. *plates, smooth*
crimson morocco gilt extra, gilt borders, inside margins,
g. e. Paris, 1780
- 637 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, straight-*
grained crimson morocco gilt extra, outer margins with
fan shape design projecting from corners, inner margins,
g. e. 1805
- 638 Description des Festes données par la Ville de Paris à
l'occasion du mariage de Madame Louise-Elizabeth de
France, etc. Août 29, 1739, *engravings by Blondel, name*
on title in an old hand, contemporary red morocco gilt
extra, g. e. arms of the City of Paris, stamped on sides
in gilt atlas folio. Paris, 1740
- 639 BIBLE. Dutch, *contemporary TORTOISESHELL BINDING, chased*
silver corner-pieces, hinges, catches and clasps, g. e.
decorated end-papers, in velvet pocket; sold as a binding,
not subject to return 12mo. Amsterdam, 1777
- 640 Goodman (Dr. J.) The Penitent Pardoned, under the Parable
of the Prodigal Son, *plates, contemporary English red*
morocco binding by Mearne, sides and back elaborately
tooled, g. e.; sold as a binding, not subject to return
sm. 4to. 1679
- 641 Mutel (C.) A Treatise concerning the causes of the present
corruption of Christians, *contemporary English black*
morocco, gold panel on sides, floral corner-pieces and gilt
stars, in centre the names of the first owners "Dorothy
and William Wright, 1707"; sold as a binding, not
subject to return for R. Chiswell, 1702
- 642 Whole Duty of Man, *frontispiece, full contemporary morocco*
by Mearne, sides and back gold tooled, g. e.; sold as a
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- 644 Book of Common Prayer, *full contemporary morocco gilt, "Cottage Roof" style* 1726
- 645 Dante. Divina Comedia, *numerous old manuscript notes on the margins, original vellum; sold not subject to return*
12mo. Vinegia, Aldus, 1515
- 646 Metastasio (Pietro) Opere, 20 vol. in 10, *portrait and plates, morocco, by Lewis* 12mo. Mantova, 1816-20
- 647 Le Sage. Histoire de Gil Blas, FIRST COMPLETE EDITION, 4 vol. *numerous plates, old half calf* Paris, 1747
- 648 Whitaker (William) An answer to a certaine Booke, written by Maister William Rainolds, FIRST EDITION (A-D, A-Dd 2 in eights, M 1 and P defective), *original vellum; sold not subject to return* 1585
- 649 Cowley (A.) Verses written upon several Occasions, FIRST AUTHORISED EDITION, *portrait after Vaughan inserted, calf, g. e. RARE* Printe[d] for Henry Herringman, 1663
- 650 Milton (J.) Paradise Regain'd, *second edition, with the License leaf, and four pages Catalogue of Books, original calf* 50 *Printed for John Starkey, 1680*
- 651 Milton (J.) A Brief History of Moscovia, FIRST EDITION, *fore-margin of title repaired, dark blue morocco, g. e.* 60 *Printed by M. Flesher, for Brabazon Aylmer, 1682*
- 652 Spenser (Edmund) Works, Publish'd by Mr. Hughes, 6 vol. *plates, old calf, 12mp, 1715; and another* (10)
- 653 Defoe (Daniel) Life and Strange Adventures of Robinson Crusoe [and The Farther Adventures of Robinson Crusoe], 2 vol. in 1, *fourth edition of vol. I and second edition of vol. II, frontispiece, wanting the map, old calf gilt; sold not subject to return* W. Taylor, 1719
- 654 Valdivielso (J. de) Vida, Excelencias, y Muerte del . . . 55 *san Joseph, some head-lines shaved, old black morocco gilt, g. e. Lisbon, 1611—Hunt (Leigh) Feast of the Poets, second edition, wanting half-title, boards, uncut, 1815; and others* 10 *(5)*
- 655 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *with general title and list of subscribers in vol. I, contemporary calf, backs rubbed* For the Author, 1743

- 656 [Palafox y Mendoza (J.)] The History of the Tartars, *calf neat, g. e.*
Printed, and are to be sold by Thomas Mercer, 1679
- 657 Roberts (A.) The Adventures of (Mr. T. S.) an English Merchant, taken Prisoner by the Turks of Argiers, *original sheep sm. 8vo. Printed, and are to be Sold by Moses Pitt, 1670*
- 658 Grelot (C. J.) A Late Voyage to Constantinople, *portrait of Mahomet IV, and plates, half calf, joints weak*
Printed by John Playford, 1683
- 659 Wyche (Sir P.) A short Relation of the River Nile, *calf gilt, t. e. g. Printed for John Martin, 1673; Les Avantures de Jaques Sadeur dans la découverte, et le voyage de la Terre Australe, holes in three leaves, making the text defective, old calf, Paris, 1693 sm. 8vo. (2)*
- 660 Stewart (J.) Plocacosmos : or the Whole Art of Hair Dressing, *frontispiece of "Shakespear's Seven Ages" in brown, plates, spinkled calf extra, t. e. g.*
Printed for the Author, 1782
- 661 [Owen (C.)] Some Account of James Owen, Minister of the Gospel in Salop, *portrait by S. Nicholls, calf*
Printed for J. Lawrence, 1709
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Paris, chez Panckoucke, 1767

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- 800 Hull (T.) Richard Plantagenet, FIRST EDITION, *vignette by Sherwin, 1774—[Portal (A.)] Nuptial Elegies, 1774—[Tait (J.)] The Cave of Morar, the Man of Sorrows, 1774—[Day (T.)] The Dying Negro, a Poetical Epistle from a Black, who shot himself on board a vessel in the River Thames, to his intended Wife, 1774, in 1 vol. cloth*
- 801 Carvalho (Theotonio Rodrigues de) Tratado Completo do Jogo de Florete, LARGE PAPER, *folding plates, calf extra, g. e. with arms in gilt on sides* sm. 4to. Lisboa, 1804
- 802 Spectacle de la Nature et des Arts, 2 vol. in 1, FIRST EDITION, *plates by various trades, etc. boards* sm. 4to. Berlin, 1761-5
- 803 French Engravings. A collection of 46 18th Century French Engravings after C. P. Marillier, C. Eisen, and F. M. Queverdo, by P. Duflos, De Longueil, R. De Launay, etc. *mounted and bound in a small quarto volume, red morocco extra, inside gilt, g. e. by Zaehnsdorf, binding faded* sm. 4to. 1784-89
- 804 Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, old calf. 1726; and others (3)

- 805 COOK (CAPT. JAMES) [FIRST AND SECOND VOYAGES] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates*, 1773; A Voyage Towards the South Pole and Round the World, 2 vol. *portrait, maps and plates* (31 plates missing), 1777, all FIRST EDITIONS, together 5 vol. *uniform contemporary calf, the first 3 vol. lettered "Voyages Hawkesworth," and the other 2 lettered "Cook's Voyage"* *80f Dupuis* 1773-7
- 806 RACINE (JEAN) Oeuvres, 3 vol. *portrait, twelve plates, vignettes and tail-pieces, contemporary calf gilt, g. e.* 1760 *12f Dupuis*
- 807 Rich (Jeremiah) The Penns Dexterity. By theise incomparable contractions by which a sentence is Writt as soon as a word, FIRST EDITION, *eight engraved plates of shorthand, THE FIRST WITH A PORTRAIT OF RICH ALONGSIDE TEXT, mounted in a sm. oblong 4to volume, half red morocco* *95f Dupuis* 1659
- 808 Saunders (Richard) Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal moles of the Body, etc. MANUSCRIPT on paper, 50 *folding sheets, with numerous curiously drawn figures of the various "signs" of the body, folded into sm. 4to, unbound* XVII CENT.
- 809 Southern Defences. A Report prepared in 1779 upon places situated on the South Coast of England, from Dover to Falmouth, with proposals for their Defence from possible Invasions, MANUSCRIPT on paper, 110 ll. 3 vol. *limp red leather, g. e.* *35f Allen* XVIII CENT.
- 810 Mendoza (B. de) Comentarios, de lo sucedido en las Guerras de los Payses baxos, desde el Año de 1567, hasta el de 1577, FIRST EDITION, *engravings in the text, calf neat sm. 4to. En Madrid, por Pedro Madrigal, 1582* *35f Allen*
- 811 Martignoni (J. A.) Explication de la Carte Historique de la France et de l'Angleterre depuis la Naissance de Jesus-Christ jusqu'à l'an 1700, *folding maps, contemporary mottled calf, broad gilt borders and panels on sides, gilt back, g. e.* *35f Allen* sm. 4to. Rome, 1721
- ** The Dedication copy to M. A. Conti, Pope Innocent XIII. with his arms in gilt on the sides. *10f Watson*
- 812 [Brathwaite (R.)] Mercurius Britannicus, or the English Intelligencer. A Tragic-Comedy at Paris, Acted with great Applause, a few catchwords and signatures shaved, half bound sm. 4to. Printed in the yeare 1641 *30f Myers*

- 813 Jovius (Paulus) Vitæ duodecim Vicecomitum Mediolani Principum, *engraved portrait of Jovius, inserted, woodcut portraits of the Viscounts of Milan attributed to Geoffrey Tory, bearing the mark of the Lorraine Cross, half cloth*
167-8 Lutetiae, Ex-officina Rob. Stephani, 1549
- 814 Wortley (Sir F.) A Declaration from York, in vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction, *calf extra, g. e.*
by F. Bedford
sm. 4to. Printed by A. N. for Thomas Warren, 1642
- 815 Taylor (T.) The Valew of True Valour, or the probation and approbation of a right military man, *boards*
sm. 4to. Printed by Aug. Mathewes for Tho. Jones, 1629
- 816 Coliadio (Luigi) Practica Manuale dell' Artiglieria, *folding plates, woodcuts in the text, original limp vellum*
In Milano, per G. Bordonì, e P. Locarni, 1606
- 817 PSALMS. THE WHOLE BOOKE OF PSALMES, collected into English meetre by T. Sternehold and others, *black letter, with music, ruled in red, inner margin of a few leaves in sheet E defective (bound at end of The Book of Common Prayer, black letter, wanting title, Barker & Bill, 1620), IN A CONTEMPORARY ENGLISH STUMP WORK NEEDLE-WORK BINDING IN BULLION AND COLOURED SILKS (unfinished), back defective, g. e.; sold as a binding and not subject to return*
Printed for the Company of Stationers, 1614
- 818 Boccaccio (G.) Philostrato, *title within woodcut border, inner margin slightly defective and repaired, green morocco gilt*
sm. 4to. Vinegia, 1528
- 819 Virgils Eclogues, with his Booke De Apibus, Translated [by John Brinsley], FIRST EDITION, *some head-lines shaved, olive levant morocco gilt, g. e.*
sm. 4to. Printed by Richard Field, for Thomas Man, 1620
- 820 Buck (Sir George) Ασφύς Πολυστέφανος. An Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine, FIRST EDITION, *formerly Narcissus Luttrell's copy with "3½d." marked in margin of title in his hand, pale green calf gilt, g. e. by C. Smith*
sm. 4to. Printed by G. Eld for Thomas Adams, 1605

** EXTREMELY RARE. Collation: A—G in fours. It has not the folded genealogical table and errata leaf as mentioned in the Huth copy.

- 821 Gould (R.) The Corruption of the Times by Money, FIRST EDITION, *sewed*
sm. 4to. Printed for Matthew Wotton, 1693
20/- Bound
- 822 Howard (Sir Robert) The Duel of the Stags, FIRST EDITION, *rusthole through several leaves, half brown morocco, A LARGE COPY*
sm. 4to. In the Savoy, Printed for Henry Herringman, 1668
21/- Sealed
- 823 Lipsius (Justus) Poliorceticon sive de machinis tormentis libri V, engravings of early war machines, etc. in the text, old gilt leather binding with a crowned monogram in the centres, a large fleur-de-lys at each corner, monograms in five panels on the back, g. e. binding rubbed
Antverpiæ, ex officina plantiniana, 1596
- 824 Marcelli (F. A.) Regole della Scherma insegnate da Lelio, e Titta Marcelli, 2 parts in 1 vol. FIRST EDITION, *frontispiece, mounted, and engravings in the text, first leaf of dedication slightly defective, vellum*
sm. 4to. In Roma, 1686
21/- ?
- 825 Taylor (Silvanus) Common-Good: or, the Improvement of Commons, Forests, and Chases, by Inclosure, half morocco
sm. 4to. Printed for Francis Tyton, 1652
63/- Map
- 826 Urquhart (Sir T.) The Trissotetras: or, a most exquisite table for resolving all manner of Triangles, FIRST EDITION, *portrait by Glover, woodcut diagrams, original limp vellum*
sm. 4to. Printed by James Young, 1645
29/- Map
- 827 [Fitzgerald (R.)] Salt-Water Sweetened; or, a True Account of the Great Advantages of the New Invention both by Sea and by Land, *sewed*
sm. 4to. Printed for Will. Cademan, 1683
25/- New
- 828 Hunter (J.) A Treatise on the Venereal Disease, FIRST EDITION, *plates, half mottled calf*
1786
40/- Lucern
- 829 Fallopius (Gabriel) Libelli Duo, alter de Ulceribus: alter de Tumoribus præter naturam, boards
sm. 4to. Venetiis, apud Donatum Bertellum, 1566
20/- ?
- 830 Butler (Charles) Συγγέμια. De Propinquitatē Matrimonium impediēte, Regvla, FIRST EDITION, *outer margin of E 2 and 4 shaved, vellum, g. e.*
sm. 4to. Oxoniæ, Excudebant Johannes Lichfield & Guilielmus Turner, 1625.
53/- Sealed

- 831 Tannstetter (Georgius) Usus almanach, seu Ephemeridum, buckram
sm. 4to. *Impressum Vienne Pannoniæ per Hieronimū Vietorem Expensis Joannis Metzker, 1518* *20f. Ellis*
- 832 Erastus (T.) De Cometis Dissertationes Novæ Thom. Erasti, Andr. Dudithii, Marc. Squarcialupi, Symon. Grynaei, woodcut diagrams, *Ex officina Leonardi Oslonii, 1580*; and 2 others in 1 vol. *contemporary stamped pigskin, the sides with borders and panels, enclosing a frame with a portrait of Charles V, Emperor of Germany, on the upper cover, and of Frederick I, Elector of Saxony, on the lower cover* sm. 4to *20f. Ellis*
- 833 Dionysius Alexandrinus. Cosmographia seu de situ orbis, roman letter, woodcut initials, half vellum [Hain, *6227; Proctor, 4173]
sm. 4to. [Colophon]: *Impressum est hoc opusculū Venetiis per Franciscum renner de Hailbrum, 1478* *12/10f. Quares*
- 834 Breviarium Romanum, gothic letter, printed in red and black, full-page and other woodcuts, old sheep, gauffered edges
Venetis apud heredes Luceantonii Junte, 1553 *32f. Ellis*
- 835 Mathesium (J.) Historien von D. Martin Luthers Anfang, Leben und Sterben, gothic letter, original stamped hogskin binding over wooden boards, brass corner and centre pieces, clasps sm. 4to. Nurnberg, 1576 *26f. Nurdelt*
- 836 Spain. A Proclamation for Reformation, by the High and Mighty Philip the fourth, King of Spaine, for the Gouernment of his Kingdomes, woodcut frontispiece of the arms of Philip IV, half morocco
sm. 4to. Printed for Nathaniell Butter [n. d. abt. 1623] *38f. Ellis*

FOLIO.

- 837 Macrobius (A. T.) [Expositio in Somnium Scipionis Libri II, etc.], a Joanne Rivio restitutus, title within woodcut border, Jean Petit's device in centre, woodcuts, on folio xxxi is a most curious map of the world, original limp vellum *Impressi Parrhisii; accuratioe Ascensiana, 1515* *12f. Ellis*
- 838 Perugia. Primum [Secundum, Tertium & Quartum] Volumen Statutorum Auguste Perusie Magistratuum ordines & Auctoritatem aliaqz egregia Ciuitatis ordinamenta continens, 4 vol. in 1, titles and arms of the city of Perugia within woodcut borders, woodcuts, inserted at the end of vol. I is the original Auto. Manuscript decree of approbation by the authorities of Perugia, corner of one leaf *30f. Boyd*

LOT 838—*continued.*

(vol. II, A 6) *slightly defective, some leaves torn and repaired, half vellum gilt*

Perusiae in aedibus Hier. F. Chartularii, 1526-28

- 839 [Sarpi (Paolo)] *Historia del Concilio Tridentino, FIRST EDITION, old red morocco gilt, with the arms of Marco Foscarini, Doge of Venice, in gilt on sides, g. e.*
637. Boyle In Londra, appresso Giovan. Billio, 1619

- 840 Saavedra (Diego F.) *Idea d'un Prencipe politico Cristiano rappresentate in cento imprese. In Monaco, 1640, MANUSCRIPT on paper, 586 ll. the engraved border to the title-page of the original Spanish edition published at Munich in 1640, and the set of the engraved plates from the same, mounted, and ILLUMINATED IN GOLD AND COLOURS, half bound*
401. Harp XVII CENT.

- 841 Taisnieri (J.) *Opus Mathematicum, woodcut portrait of Author on back of title, and of last leaf, numerous woodcuts of Chiromancy and Physiognomy, a few small holes and slight stains, calf*
301. Lundy Colonia Agrippinae, 1562

- 842 Zanonius (J.) *Rariorum stirpium historia ex parte olim edita, frontispiece, portrait, and numerous plates of plants and flowers, half vellum, uncut*
217. ? Bononiae, 1742

- 843 Stradanus (J.) *Vermis Sericus, six engravings illustrating the silk-worm and the production of silk, by C. de Mallery, after J. Stradanus, unbound*
60. Sutton oblong folio. [Antverpia, c. 1600]

- 844 Locke (J.) *An Essay concerning Humane Understanding, FIRST EDITION, names on title, contemporary calf, worn*
301. Lundy 1690

- 845 Stradanus (J.) *Equile, in quo omnis generis generosissimorum equorum ex variis orbis partibus insignis delectus, engraved title, dedication and 39 plates of horses (the last slightly defective in border), half morocco, g. e.*
457. ? oblong folio. n. d. [c. 1600]

- 846 Melzo (L.) *Regole Militari sopra il governo e servizio particolare della Cavalleria, engraved title, folding plates of battle scenes, weapons, etc. original limp vellum*
101. Yavrus In Anversa, 1611

- 847 Milles (T.) *Nobilitas Politica vel Civilis, LARGE PAPER, engravings of peers, etc. in their robes, Queen Elizabeth sitting in state in the House of Lords, etc. small holes affecting text in sig. H5, R5 and 6, errata leaf inlaid at the end, brown morocco, g. e.*

Londoni, Typis Gulielmi Jaggard, 1608
321. Lead

- 848 Favine (Andrew) The Theater of Honour and Knight-hood, numerous woodcuts of arms, orders, etc. old calf, joints repaired *6/10/75* Printed for William Jaggard, 1623
- 849 Audiguier (Vital d') A Tragi-Comicall History of our times, under the borrowed names of Lisander and Calista, FIRST EDITION, title within woodcut border, slightly defective, inscription on fly-leaf "The gift of John Browne, Esq., Clerke of the Parliament, to Mrs. Katherine Packer Jan ye 1st. 1643," original limp vellum sm. folio. Printed by H. L. for George Lathum. *12/10/75* 1627
- 850 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, contemporary blue morocco, sides decorated to a cottage-roof design of leafy sprays, etc. full gilt back, g. e. on the fore-edge of which is painted a design of flowers *6/10/75* Printed by Thomas Newcomb, 1675-6
- 851 L[estrange] (H[amon]) The Reign of King Charles. An History, Disposed into Annalls, engraved title by Faithorne, portrait of Charles I inserted, red morocco, g. e. *18/10/75* sm. folio. Printed for Hen. Seile, 1656
- 852 East Indies. A short Account of the Siege of Bantam : and its Surrender to the Rebels, who were Assisted by the Dutch, and their Fleet, in the East Indies, 2 pages, unbound, RARE Printed for John Smith, 1683
- 853 Eden (Sir F. M.) The State of the Poor, 3 vol. directions to the binder in vol. III, wants half-titles, calf gilt; sold not subject to return *6/6/75* 1797
- 854 Menin (Lodovico) Il Costume di Tutti le Nazioni e di Tutti i Tempi, 3 vol. of text and 3 vol. of plates, mostly coloured, quarter morocco *7/10/75* Padua, 1833-43
- 855 Gautier (J.) Muscles et Anatomie de la Tête, 17 plates in colour, wanting the title, half calf, binding broken [1750]
- 856 Wareupp (E.) Italy, in its original Glory, Ruine, and Revival, frontispiece by D. Loggan and plates, autograph of EDMUND WALLER the poet, and "5s.—75," on the title-page, old calf, repaired Printed by S. Griffin, 1660
- 857 Guernsey. The Complaint of the Inhabitants of the Island of Guernzey, of the Oppressions and Violences, committed by the Officers and Souldiers of the Garrison there, 4 pages, unbound No place or date [abt. 1700]

- 858 Themistius. Orationes XXXIII. e quibus tredecim nunc primum in lucem editæ, *original mottled calf gilt, with the arms of Louis XIV in gilt on sides, and crowned cipher repeated in six panels in the back, bookplate of Charles James Fox inside front cover* Parisiis, 1684
- 859 Verdere. The Love and Armes of the Greeke Princes. Or, the Romant of Romants, 3 vol. in 1, LARGE PAPER, *some margins a little stained, original panelled calf gilt, g. e. rebacked* Printed by Thomas Harper, 1640
- 860 [Pope (A.)] The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *boards*
Printed for T. Cooper, 1737
- 861 Fernando VI. Pragmatica, en que se prohíbe el uso de Armas blancas cortas, y las de fuego, como son Pistolas, Trabucos, y Caravinas, etc. *cloth* Madrid, 1761
- 862 Rome. Raccolta di XXXX. Vedute Antiche e Moderne della Citta' di Roma, *engraved title and 40 plates by Morelli, Feoli, etc. half morocco, Rome, 1800; and another* (2)
- 863 Freshfield (D. W.) Exploration of the Caucasus, 2 vol. LIMITED LARGE PAPER EDITION, *illustrated, half vellum* 1896
- 864 Michel (E.) Rubens: His Life, his Work, and his Time, 2 vol. *illustrated, original cloth* 1899
- 865 Davies (G. S.) Hans Holbein the Younger, *portrait, reproductions, original cloth, vellum back, t. e. g.* 1903
- 866 Baldry (A. L.) Hubert von Herkomer: a Study, *portraits, plates, some in two states, one of 85 copies on hand-made paper, half parchment* 1901
- 867 Armstrong (Sir W.) Turner, LIMITED EDITION, *plates, original cloth* 1902
- 868 Allen (F. W.) The Great Cathedrals of the World, 2 vol. *plates, cloth* Boston, n. d.
- 869 Dilke (Emilia, Lady) French Furniture and Decoration in the XVIIIth Century, *plates, original cloth gilt, t. e. g.* 1901
- 870 Morrison (Arthur) The Painters of Japan, 2 vol. *plates in colour and monochrome, original cloth, t. e. g.* 1911
- 871 Bing (S.) Collection. Objects d'art et Peintures du Japon et de la Chine, *illustrated sale catalogue, six parts in portfolio, priced throughout, 1906—Collection C. Gillot,*

Lot 871—*continued.*

- Objets d'art et Peintures d'Extrême Orient, *illustrated sale catalogue*, 2 vol. *original boards*, 1904; and other illustrated sale catalogues (7)
- 872 Warrand (D.) Hertfordshire Families [Victoria County History, Genealogical vol.], *portraits, original cloth* 1907
- 873 MEYER (H. L.) Illustrations of British Birds, 4 vol. *coloured plates, half morocco* n. d.
- 874 Gould (J.) The Birds of Great Britain, 5 vol. *coloured plates, with descriptions, half roan gilt, worn* 1873

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OCTAVO ET INFRA.

- 875 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with readings Boxburgh and Skin-king, piece torn from one margin, and some pages spotted, tree calf gilt* 1787
- 876 Cockton (H.) Valentine Vox, FIRST EDITION, *illustrated, name on top margin of some chapters, some plates slightly damaged, loose in binding, half calf gilt* 1840
- 877 Court Magazine, The, vol. II-X only, *plates, etc. half calf gilt, 1833-1837; and 2 others, 4to* (11)
- 878 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrated by G. Cattermole and H. Browne, half calf gilt* 1840-41
- 879 Floricultural Cabinet, edited by J. Harrison, vol. III-VIII, 6 vol. *coloured plates, half calf gilt, 1835-40; and others* (10)
- 880 Grant (J.) Sketches in London, FIRST EDITION, *plates by "Phiz," name on title, original cloth, 1838—[Barker (M. H.)] Jem Bunt, by "The Old Sailor," FIRST EDITION, illustrated by Cruikshank, half calf gilt, n. d.; and another* (3)
- 881 Hillary (W.) Observations on the Changes of Air and Epidemical Diseases in the Barbadoes, *boards, leather back, 1759; and others* (3)
- 882 Lever (C. J.) Charles O'Malley, 2 vol. *plates, Dublin, 1841; Our Mess, 3 vol. portrait, plates, Dublin, 1843-44, half calf gilt, FIRST EDITIONS* (5)

- 883 [Morier (J.)] *Adventures of Hajji Baba in England*, FIRST EDITION, 2 vol. *name on titles, closely trimmed, half calf gilt*, 1828—Apperley (C. J.) *Nimrod Abroad*, 2 vol. FIRST EDITION, *original green cloth gilt*, 1842 *60p Sullivan* (4)
- 884 Radcliffe (F. P. D.) *The Noble Science*, FIRST EDITION, *illustrated, 4 ll. of advertisements dated 1837 at end, name on engraved title, one side slightly torn, original blue cloth gilt, g. e.* *10p Sullivan* 1839
- 885 Shakepeare (W.) *Plays*, Notes by S. Johnson, 8 vol. FIRST EDITION with *Johnson's notes, portrait, calf gilt extra* *7/15p Map* 1765
- 886 [SMOLLETT (T. G.)] *EXPEDITION OF HUMPHREY CLINKER*, FIRST EDITION, *first issue, with date of vol. I misprinted 1671 and p. 147 misnumbered 473, 3 vol. a small hole in p. 41 and a small piece torn from p. 61 of vol. I, also a small hole in p. 173 of vol. II, some pages damp-stained, contemporary calf gilt* *6 1/2 in. by 4 in.* 1771 *23p Sullivan*
- 887 Sterne (L.) *Letters to his most intimate Friends*, 3 vol. FIRST EDITION, *frontispiece, vol. II and III without half-titles, name on titles in an old hand, polished calf gilt* 1775 *25p Sullivan*
- 888 Sterne (L.) *Tristram Shandy, Gentleman*, 9 vol. in 5, and an additional vol. IX, dated 1766, probably spurious, bound with same, vol. IV-IX FIRST EDITIONS, other vol. second or fourth edition, *frontispieces in vol. I and III, Authors' signature in vol. V, VII and IX, some pages stained, tree calf gilt extra* 1760-67 and 66 *10p Mathews*
- 889 [Thackeray (W. M.)] *Our Street*, FIRST EDITION, *illustrations, coloured copy, name lightly written on title, original boards, back strip wanting*, *40p Map* 1848
- 890 Trollope (Mrs. Frances) *Michael Armstrong, plates, two pages loose, half calf gilt*, 1840; *Jessie Phillips, frontispiece, portrait, plates, half calf gilt*, 1840—Marryat (Capt. F.) *Poor Jack, illustrations, loose in binding, side torn, half calf gilt*, 1840; and another, FIRST EDITIONS (4) *10p Sullivan*

QUARTO.

- 891 Baskerville Press. *Juvenalis (D. J.) et Persius. Satyrae*, *some pages stained, old calf gilt extra, gilt edges, rubbed* *22p ?* Birmingham, 1761
- 892 Baskerville Press. *Terentius (P.) Comoediae, title and another page slightly stained, tree calf gilt* *30p Sharp* Birmingham, 1772

- 893 Baskerville Press. Catullus, Tibullus et Propertius. Opera, title and another page stained, tree calf gilt *36/2* Birmingham, 1772
- 894 Baskerville Press. Lucretius. De rerum natura, title and last page stained, calf gilt, g.e. rubbed, Birmingham, 1772—Sallust (C. C.) and Florus. Opera, some pages stained, calf gilt, g.e. rubbed, Birmingham, 1773 (2)
- 895 Beckford (P.) Thoughts upon Hunting, fourth edition, engraved frontispiece and two plates, some pages damp-stained, old calf gilt, rubbed *35/7 map* 1802
- 896 Brookshaw (G.) Pomona Britannica, 2 vol. in 1, 60 coloured plates, russia gilt, stamped in blind, covers detached *80/2* 1817
- 897 Clavigero (F. X.) History of Mexico, translated by C. Cullen, 2 vol. FIRST EDITION, map chart, plates, some margins stained, tree calf gilt *55/7 map* 1787
- 898 Cook (Capt. James) Voyage [Second] towards the South Pole, 1772-5, FIRST EDITION, 2 vol. portraits, maps, plates, polished calf gilt *65/2 D. 1777* 1777
- 899 Hall (Capt. Basil) Forty Etchings, from sketches made with the Camera Lucida, in North America, in 1827 and 1828, folding map and plates, original boards, 1829—Dixon (Capt G.) Voyage round the World, folding and other plates, russia gilt, 1789 (2)
- 900 Maund (B.) The Botanic Garden, Vol. I-VIII, 8 vol. coloured plates, half calf gilt 1825-40
- 901 Nichols (J.) The Progresses of Queen Elizabeth, 2 vol. FIRST EDITION, plates, polished calf gilt extra 1788
- 902 Strutt (J.) Horda Angel-Cynnann, or Manners and Customs, &c. of England, 3 vol. plates, outer cover of one vol damaged by a nail, russia gilt 1775-6

FOLIO.

- 903 Ainslie (Sir R.) Selection of Views in Turkey, in Europe, and in Asia, etc, 24 coloured plates, half calf, rubbed 1812
- 904 Thornton (R. J.) Pictorial Botanical Plates of the New Illustration of the Sexual System of Linnaeus, 20 coloured plates, text wrongly bound, half calf, rubbed *38/2* 1799
- 905 Virgil. Opera, per J. Ogilvium edita, portrait and plates, smooth grain yellow morocco gilt extra, g.e. 1663

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<i>Thursdays</i>	... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

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Journal des Arts (Paris).	New York Times.
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Boston Evening Transcript	Pantheon (Munich).



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and OTHER PROPERTIES.

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SECOND DAY.	Tuesday,	21st April . Lots	294 to 594
THIRD DAY .	Wednesday,	22nd April . Lots	595 to 905

1931.

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Lot 1.




'BECKETT (G. A.) Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by J. Leech, titles damp-stained, and that of vol. II slightly damaged, original cloth* 1847-8

2 A'Beckett (G. A.) Comic History of Rome, FIRST EDITION, *coloured and other illustrations, morocco gilt extra*
Bradbury and Evans, n. d.

3 [Chatterton (T.)] Poems, written by Thomas Rowley and others, *engraved and printed title, calf gilt* 1794

- 4 Congreve (W.) Works, FIRST COLLECTED EDITION, 3 vol. *some pages slightly stained, old calf, rubbed* 1710
- 5 Courthope (W. J.) History of English Poetry, 6 vol. *presentation copy from the author, original cloth gilt* 1895-1910
-  6 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, FIRST EDITION, 3 vol. *illustrations, original cloth gilt, 1864-6*; History of Painting in North Italy, FIRST EDITION, 2 vol. *plates, original cloth, 1871* (5)
-  7 Dictionary of National Biography, edited by L. Stephen and Sir S. Lee, *thin paper edition, with Supplement, 22 vol. half morocco gilt* 1908-9
- 8 Eliot (G.) Adam Bede, FIRST EDITION, 3 vol. *no advertisements, some pages forced, margins trimmed, half calf gilt* 1859
-  9 Maspero (G.) Passing of the Empires, *illustrations, 1900*; Struggle of the Nations, *illustrations, second edition, 1910*; Dawn of Civilization, *illustrations, 1922, original cloth* 1900-22 (3)
- 10 Parker (J. H.) Glossary of Terms used in Architecture, 3 vol. *plates, polished calf gilt extra, g. e. Oxford, 1850*—Street (G. E.) Gothic Architecture in Spain, *illustrations, morocco gilt extra, g. e. 1865* (4)
- 11 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, FIRST COLLECTED EDITION, no advertisements, calf gilt extra* 1839
- 12 Turner (J. M. W.) Annual Tour, by Leith Ritchie, *with engravings by Turner, FIRST EDITION, 3 vol. crushed green morocco gilt extra, framed sides, inside borders, g. e., fine copy* 1833-5
- 13 Webster (J.) Dramatic Works, edited by W. Hazlitt, 4 vol. *tree-calf gilt extra, 1857*—Otway (T.) Works, *portrait, 3 vol. old calf gilt, hinges weak, 1757*; and another (9)

QUARTO.

- 14 Humphreys (H. N.) and J. O. Westwood. British Moths, 2 vol. *coloured plates, half morocco gilt, t. e. g. 1843-5*; British Butterflies and their Transformations, *coloured plates, one torn and repaired, half morocco gilt, t. e. g. 1848* (3)
-  15 London Library. Subject Index, edited by C. T. Hagberg Wright, *buckram, 1909*; and another (2)

FOLIO.

- (12) 16 Guillim (J.) A Display of Heraldry, *fifth edition, plates and portraits, calf gilt, rebounded, rubbed* 1679
- 17 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 2 vol. *plates, some margins stained or torn, old calf, rubbed, sides detached* 1792
- 50 18 Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903
- (12) 19 Westlake (H. F.) Westminster Abbey, 2 vol. *illustrations, limited edition, original buckram gilt, t. e. g.* 1923

Other Properties.

OCTAVO ET INFRA.

- 20 KEATS (J.) Poetical Works. Edited, with Critical Memoir, by W. M. Rossetti, *illustrated by Thomas Seecombe, green morocco* E. Moxon, Son & Co. [1872]

* * * Inserted are the six drawings in blue, black and white, by T. Seecombe used to illustrate the work and two which were never used, eight in all.

The two unpublished drawings are :

Page 137, Lamia : "Hermes on his pinions lay," and

Page 170, Isabella : "At her couch's foot Lorenzo stood and wept."

- 21 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, two small pieces of paper label pasted in inner cover, original cloth gilt, g. e.* 1895

6. 22 Melville (Herman) Narrative of a Four Month's Residence among the Natives of the Marquesas Islands. [Typee], FIRST ENGLISH EDITION, J. Murray, 1846 ; Omoo : a Narrative of Adventures in the South Seas, *map, 1849, original cloth* (2)

4. 23 MELVILLE (H.) MARDI and a Voyage Thither, 3 vol. FIRST EDITION, *titles in black and red, blue and white decorated end-papers, printed with publisher's advertisements, original pale green cloth, backs faded* R. Bentley, 1849

- 24 Melville (H.) White Jacket ; or the World in a Man-of-War, FIRST EDITION, *library stamp on back of title, original cloth, new end-papers* 1850

- 25 Byron (Lord) *The Siege of Corinth*, FIRST EDITION, 2 ll. of *advertisements dated Feb. 1816 at end, wrappers, uncut* 1816
- 26 Byron (Lord) *Manfred*, FIRST EDITION, 2 ll. of *advertisements dated June, 1817 at end, wrappers, uncut* 1817
- 27 Sheridan (R. B.) *L'Ecole du Scandale*, FIRST FRENCH EDITION, *some leaves damp-stained, original wrappers, uncut*
Londres, 1789
- 28 Hunt (Leigh) *The Indicator and Companion*, 2 vol. FIRST EDITION, *portrait, name on title, original cloth, uncut* 1834
- 29 [SURTEES (R. S.)] *ASK MAMMA,* FIRST EDITION, ORIGINAL 13 PARTS, *coloured plates, advertisements, March, 1857 to April, 1858, original wrappers, in cloth covered box* 1857-8
- 30 [Combe (W.)] *Poetical Sketches of Scarborough*, FIRST EDITION, *21 coloured plates, crushed blue morocco gilt extra, g. e. by Riviere* 1813
- 31 *Henri IV, of France.* *Edict du Roy, contenant retablissement des edicts de pacification, faicts par Roy Henry troisieme sur les troubles de ce Royaume, 1591, half calf, 12mo, 1591; and others, 2 parcels* (3)
- 32 [Austen (J.)] *Northanger Abbey*, FIRST EDITION, vol. I and vol. IV *only, both vol. dust-stained and damaged, vol. II without covers, vol. IV covers detached, half calf, 1818; Pride and Prejudice, FIRST EDITION, vol. III only, imperfect, wanting all after sig. P 5, stained, old calf, rubbed, 1813; all presentation copies from Charles J. Austen with his inscription on titles; and 3 others, two bearing inscriptions of members of the Austen family; sold not subject to return* (6)
- 33 Delille (J.) *L'Homme des Champs, frontispiece, boards, Strasbourg, 1800; and others* (9)
- 34 *Extraict de plusieurs sainctes Docteurs propositions, Dictis et Sentences contenant les graces . . . du tressacre et digne Sacrament de Lautet—Cy commence une petite instruction et maniere de vivre, pour une femme seculiere—Sensuyvent plusieurs devotes oraisons et meditations sur la mort et passion de notre seigneur Jesus Christ—Les quinze effusions de Sang de nostre Sauveur et redempteur Jesus Christ, illustrated with numerous wood engravings*
Paris, pour la veufue Pierre Ricoart, 1580.
- 35 Pezay (Marquis de) *La Nouvelle Zélis au bain, poeme en six chants, illustrated with 6 full-page plates, 6 vignettes, and 6 culs-de-lampe, by Eisen, original French calf, gilt edges (1768).*

- 36 Pseaumes de David. Le sens propre et litteral, exposé brièvement, *contemporary French olive morocco with gilt doublure of citron morocco, gilt edges* Paris, 1733
- 37 Traité de la Priere, devisé en sept Livres, 2 vol. in 1, *contemporary French red morocco, with gilt morocco doublure, gilt edges* Paris, 1695
- 38 Furetiere (Mons. de) Le Roman Bourgeois, *calf, Nancy, 1712—* Genie, piece en cinq Actes, *frontispiece and vignette, calf, Paris, 1751—* Œuvres de Paul Hervieu, *PRESENTATION COPY from the author with signed inscription, Paris, 1898* (3)
- 39 Plutarchi Cheronensis de Natura et Effectationibus Daemonum ; cum explicationibus ; *from the library of J. A. De Thou, bound in contemporary full morocco with the arms of De Thou and his first wife Marie Barbançon Lipsiae, circa 1580*
- 40 Vida (M. H.) Poemata quae extant omnia, quibus nunc primum adjiciuntur ejusdem Dialogi de Rei-Publicae Dignitate, 2 vol. in 1, *bound in full contemporary red morocco extra with broad gold ornamental border on sides* London, 1732
- 41 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *modern half calf*
Printed by N. Biggs for J. Cottle, Bristol and Messrs. Robinsons, London, 1797
- 42 Baskerville Press. Milton (J.) Poems from the text of J. Newton, 2 vol. *slight tear in title of vol. I mended, contemporary diced russia, m. e.* Birmingham, 1758
- 43 [Swift (J.)] Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, 2 vol. *vol. I third edition, with continuous pagination, vol. II second edition, separate pagination, portrait and maps, names on titles, contemporary calf, not uniform* 1726
- 44 COKAIN (SIR ASTON) THE TRAGEDY OF OVID, FIRST EDITION, *margin of title frayed, sig. K 2 has lower margin closely cut, shaving catchword, original sheep* 1662
- 45 Surtees (R. S.) Jorrocks' Jaunts and Jollities, *third edition, sixteen coloured plates by H. Alken, original cloth* 1869
- 46 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 38 *coloured plates by H. Alken, name on title, original cloth* 1874
- 47 Dowden (E.) The Life of Shelley, 2 vol. FIRST EDITION, *portraits, original cloth* 1886

- 48 [Barham (R. H.)] The Ingoldsby Legends, First Series, FIRST EDITION, plates by Buss, Leech and G. Cruikshank, original cloth, uncut R. Bentley, 1840
- 49 [Chatterton (Thomas)] Poems, Supposed to have been written at Bristol by Thomas Rowley and others, frontispiece, boards, uncut, upper cover loose (9½ in. by 6¼ in.) Cambridge, 1794
- 50 Walton (I.) Life of Dr. Sanderson, FIRST EDITION, portrait, shaved at fore-edge, old calf, 1678; and another (2)
- 51 Book of Common Prayer, boards, uncut, Philadelphia, Printed London, Reprinted 1789; and 2 others (3)
- 52 [Gray (T.) Elegy written in a Country Churchyard] extracted from the "London Magazine" for March, 1751; and a small collection of portraits, plates, etc. relating to Gray, unbound—Lamb (C. and M.) A Collection of Lambiana, boards, v. y. (2)
- 53 Livius (T.) History of Anniball and Scipio, translated by Sir A. Cope, Black letter, some pages stained or wormed, old calf, rubbed 12mo. 1561
- 54 Tracye (R.) A bryef and short declaracyon made, wherbye everye chrysten man maye knowe, what is a sacrament, Black letter, wanting last leaf (? a blank), crushed morocco gilt extra, g. e. 12mo. Robert Stoughton, 10 November, 1548
- 55 Thackeray (W. M.) Vanity Fair, FIRST EDITION, FIRST ISSUE, illustrated, margins trimmed, some torn and repaired, stained and thumbed, name and embossed stamp partly erased from title, and pasted on same is the following cut from an A. L. s. "always yours W. M. Thackeray," half calf, rubbed 1848
- 56 Marston (J.) Works, edited by A. H. Bullen, 3 vol. original cloth J. C. Nimmo, 1887
- 57 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. original cloth J. C. Nimmo, 1885
- 58 Peele (G.) Works, edited by A. H. Bullen, 2 vol. original cloth J. C. Nimmo, 1888
- 59 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. original cloth J. C. Nimmo, 1892
- 60 Dickens (C.) The Pic Nic Papers, by various hands, edited by Chas. Dickens, 3 vol. plates by G. Cruikshank, etc. original cloth 1841

- 61 Cotton (John, Pastor of Boston in New-England) A Briefe Exposition with Practicall Observations upon the whole Book of Ecclesiastes, *corner of title and first six leaves mended, some margins damp-stained, contemporary calf* 1654
- 62 MANUSCRIPTS. Caryll (J.) Christian Thoughts for every day of the month, translated out of French, MANUSCRIPT, *neatly written on 56 ll. within ruled borders, contemporary smooth red morocco gilt*, 1684; Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT, *42 ll. within ruled borders, smooth red morocco*, 1707 (2)
- 63 White (Rev J. B.) Variedades; o' Mensagero de Londres, vol. I, *coloured plates, contemporary red morocco gilt, g. e.* R. Ackermann, 1824
- 64 Byron (G. G. N., Lord) Don Juan, cantos VI, VII and VIII, FIRST EDITION, *leaf of advertisements at end, original boards, uncut, paper label* J. Hunt, 1823
- 65 Byron (G. G. N., Lord) Lara, A Tale. Jacqueline, A Tale, FIRST EDITION, *2 ll. of advertisements at end, original boards, uncut, wanting the paper label* J. Murray, 1814
- 66 SHERIDAN (R. B.) THE RIVALS, A Comedy, FIRST EDITION, *wanting the half-title and last leaf, corner of margin of title torn, for J. Wilkie, 1775; bound with other plays in 1 vol. half calf*
- 67 Goldsmith (Oliver) Poetical and Dramatic Works, with Life of the Author, 2 vol. *portrait, wanting p. 79/80 of vol. II, p. 7/8 of vol. II torn, some leaves stained, old calf*, 1780; and others (11)
- 68 Scott (Sir W.) Guy Mannering, 3 vol. *second edition, Longman's 4 pp. list at beginning of vol. I, original boards, backs defective, book club label on end-paper, name card on fly-leaf, uncut* Edinburgh, 1815
- 69 Scott (Sir W.) Tales of My Landlord, 4 vol. [First Series], *third edition, original boards, backs broken and slightly defective, uncut* Edinburgh, 1817
- 70 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with the blank leaf and advertisement leaf at end of vol. I, and Longman's 4 pp. advertisement at beginning of vol. I, original boards, paper labels, uncut* Edinburgh, 1820

- 71 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, paper labels, uncut *Edinburgh, 1821*
- 72 Scott (Sir W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, errata slip in vol. III, original boards, paper labels, uncut *Edinburgh, 1822*
- 73 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, 3 ll. of advertisements at end of vol. III, original boards, paper labels, uncut *Edinburgh, 1822*
- 74 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, slight stain on title and half-title of vol. III, original boards, paper labels, uncut *Edinburgh, 1823*
- 75 Johnson (Samuel) *Works*, 12 vol. portrait, boards, 12mo, 1824 —Fielding (H.) *Tom Jones*, 4 vol. old calf, 1765-3; *Form, A Quarterly of the Arts*, No. 1, illustrations, wrappers, April, 1916; and others (31)
- 76 Sterne (L.) *Works*, 7 vol. portrait and plates, 1783; *Letters to his most intimate Friends*, published by Mrs. Medalle, FIRST EDITION, 3 vol. in 2, portrait; and two other works by the same Author, bound in at end, half-title in vol. I only, 1775, together 9 vol. old calf, the last two not quite uniform
- 77 Lamb (Charles) *Letters, with a Sketch of his Life* by T. N. Talfourd, FIRST EDITION, 2 vol. portraits, leaf of advertisements in each vol. original cloth, uncut *E. Moxon, 1837*
- 78 Swift (Dean J.) *Works, With Notes* by Sir Walter Scott, 19 vol. portrait, boards, uncut *Edinb. 1824*
- 79 [Scott (Sir W.)] *Description of the Regalia of Scotland, Author's name written on title, wrappers* *Edinburgh, 1824*
- 80 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, 2 ll. of advertisements in vol. IV, original boards, rebacked, original paper labels, uncut *Edinburgh, 1825*
- 81 Scott (Sir W.) *Woodstock*, 3 vol. FIRST EDITION, first sheet in vol. I loose, fly-leaf missing, original boards, backs defective, uncut *Edinburgh, 1826*
- 82 [Surtees (R. S.)] *Hillingdon Hall, with twelve coloured plates by Wildrake, Heath and Jellicoe*, original cloth 1888
- 83 Whitman (Walt.) *Leaves of Grass, portrait, with ten-line autograph postcard by the Author, dated Dec. 9/90 inserted, original cloth, soiled* 1881

- 84 Wordsworth (W.) *Lyrical Ballads*, vol. II *only*, FIRST EDITION, *contemporary calf* 1800
- 85 Goldsmith (O.) *Poems and Plays*, FIRST COLLECTED EDITION, *vignette on title, contemporary calf* Dublin, 1777
- 86 Bunyan (J.) *A Defence of the Doctrine of Justification by Faith in Jesus Christ*, FIRST EDITION, *corners of title mended, margin of sig. A 2 cut away affecting some lines of text, small hole in margin of sig. C, some leaves damp-stained and soiled, and margins frayed, original calf* sm. 4to. 1672
- 87 *Town and Country Magazine*, vol. XX to XXII, 1788-90; *The London Magazine*, 1791 and 1792, *portraits and plates, boards; and 3 others* (8)
- 88 Cooke (Capt. E.) *A Voyage to the South Sea and Round the World*, 2 vol. *maps (two wanting), plates (five wanting), advertisements at end of vol. II, old calf, rubbed; sold not subject to return* 1712
- 89 Greaves (John) *A Description of the Grand Signor's Seraglio, or Turkish Emperor's Court*, *calf, London, 1650* — De rebus anno 1644, et duobus sequentibus ab illustrissimo Jacobo Marchione Montisrosarum in Scotia gestis *Commentarius, calf, 1647; and 2 others* (4)
- 90 Erasmus. *Familiar Colloquies of Desiderius Erasmus of Rotterdam*, translated by N. Bailey, *calf, 1725* — Bysshe (E.) *The Art of Original Poetry, with a Dictionary of Rhymes, half calf, 1710* — *Relation of three Embassies to Muscovy, Sweden, and Denmark, in 1663-4, portrait, calf, 1669* — *Woman not inferior to Man, a vindication of the Fair Sex, by Sophia, a Person of Quality, boards, 1739; and another* (5)
- 91 *Embroidered Binding. Holy Bible, with Psalms in Metre, and Book of Common Prayer, in 1 vol. in an elaborate contemporary binding of white satin covered with embroidered design, on upper cover a representation of Time with his scythe, and on lower cover full-length figure of a lady in a blue dress holding a crown, the whole ornamented with silver thread-work* thick sm. 8vo. 1638-9
- 92 Paullinus (C. F.) *Flagellum Salutis; das ist curieuse Erzählung wie mit Schlägen schwere Krankheiten curiret worden, etc. vellum, Franckfurt, 1698* — Varandaens (Jo.) *De morbis et affectibus mulierum, acc. Epilepsiae, Podagrae, Hydrop: et*

LOT 92—*continued.*

Leprae, curatio, *old vellum*, Lyons, 1619—Weckerus (J. J.)
De Secretis, *woodcuts, half vellum*, Basle, 1701—Maitre
Jan (A.) *Traité des Maladies de l'Œil, et des remedes, calf*,
Paris, 1722 (4)

- 93 Romney Sketch Book. An oblong octavo Book, filled with original sketches by George Romney, being studies of heads, figures, etc. c. 1790

* * From the Miss Romney sale at Christie's in 1894.

12.

- 94 Flaxman Sketch Books. Two Original Sketch Books, with drawings in ink and pencil by John Flaxman c. 1800

- 95 [? Bainbridge (John)] Astronomiae Studiosis D D D I. B. Quadrantes isti fiunt & cum libello prostant venales apud W. W. Oxonij, e regione Templi Omnium Sanctorum (A, 8 ll. ; B, 4 ll. ; B 4 blank), *original stitching, uncut*

Londini, Excudebat G. I. 1622

* * APPARENTLY UNRECORDED. It seems extremely likely that Bainbridge was the author, as he was appointed Savilian Professor of Astronomy in 1619, published other astronomical works and left a collection of mathematical instruments. W. W. is presumably William Wildgoose, bookseller and binder to the Bodleian, and G. I. William Jaggard (or possibly William Jones).

- 96 [Petty (Sir William)] Observations upon the Dublin-Bills of Mortality, 1681, and the State of that City, *four folding tables, blank leaf at beginning and end, original stitching, uncut*, 1683—Churchill (John, Duke of Marlborough) The Case of his Grace the D--- of M----- in Vindication of Himself from the Charge of the Commissioners of Accounts, *original stitching, uncut*, 1712 ; etc. (6)

- 97 Milton (John) Paradise Lost, and Paradise Regained, 2 vol. *second edition of both vol. portrait in vol. I, and license leaf and 2 ll. of advertisements in vol. II, a few head-lines of vol. I shaved, blue morocco gilt, g. e. by R. de Coverley*

1674-80

- 98 Liturgia, seu liber Precum Communium et administrationis Sacramentorum, aliorumque Ritum atque Ceremoniarum Ecclesiae juxta usum Ecclesiae Anglicanae, una cum Psalterio, *in contemporary binding of full blue morocco by Mearne, the sides and back covered with elaborate ornamental gilding, g. e. ; sold as a binding and not subject to return*

12mo. London, apud Car. Mearne, Bibliopolam Regium, 1685

- (In) 99 Cieza di Leone. Historie del Peru; dove si tratta l'Ordine delle Provincie, delle Citta nuove in quel Paese edificate, riti, et costumi de gli Indiani, 2 vol. in 1, *from the library of Robert Dudley, Earl of Leicester, the famous favourite of Queen Elizabeth, contemporary calf, with the crest of the Earl (the bear and rugged staff) on sides, and the initials "R. D." ; sold as a binding and not subject to return*
thick 12mo. Venet. 1560-1557
- (In) 100 Galen. Hipocratis et Platonis Dogmatibus, libri IX. Jano Carnario Medico Physico interprete, *in contemporary leather binding, covered with elaborate tooling in gold and enamel of different colours (Grolieresque), fully gilt ornamental back, the edges gauffré; sold as a binding and not subject to return*
12mo. Lugduni, 1550
- 101 Kalendario Manual y Guia de Forasteros en Madrid, *portrait, contemporary Spanish binding of red morocco, covered with gold tooling, with the arms of King Carlos III in centre*
12mo. Madrid, 1779
- 50/-
30/- 102 Beckwith (Raius) Dissertatio Medica Inauguralis de Morbo Psoadico, *contemporary red morocco extra, elaborately gilt on sides and back, by Cleland of Edinburgh (with his ticket)*
Edinb. 1784
- 103 Noris (Matteo) L' Odio e L' Amore, Drama da rappresentarsi nel Regio Teatro d' Haymarket (in Italian and English), *full contemporary red morocco extra, the sides covered with gold ornamentation in the "cottage roof" style* London, 1721
- 104 Bunyan (J.) The Barren Fig Tree, *with one leaf of Robinson's advertisement at end, wanting title, commences with sig. A 3, fragment of portrait pasted on inner cover, soiled and some leaves frayed, original calf, worn; sold not subject to return* [? 1688]
- 105 DORAT (C. J.) FABLES, 2 vol. in 1, *engraved titles, plate in vol. I, not duplicated, engravings and vignettes, contemporary russia gilt, g. e.* La Haye, 1773
- 106 Johannes Roffensis. Assertionis Lutheranae confutatio, *old stamped calf, worn, clasps missing* 1524
- 107 Vtino (Leonardo de) Sermones aurea de Sanctis, *gothic letter, 2 columns, 355 ll. 45 lines (not in Hain or Proctor), first leaf mended in margins, some MS. annotations, a few slight damp-stains, half smooth morocco* s. l. 1446 (sic ? 1464)

- 108 [Fitzherbert (Sir A.)] *La Vieux Natura breuium, name on title*, 1580; [Saint Germain (C.)] *The Dialogues in Englishe between a Doctor of Divinitie and a Student in the lawes of Englande*, 1554; in 1 vol. *black letter, before each work about 30 ll. of paper covered with annotations in a contemporary hand, contemporary stamped calf, repaired* 1554-80
- 109 Burns (R.) *Poetical Works*, 2 vol. *woodcuts by Bewick, original boards, uncut, Alnwick*, 1808—Nelson (Lord) *Fragments of One of the Flags hoisted on the Victory at Trafalgar, with MS. authenticating note, dated 1813, cloth, oblong*—Borrow (G.) *Romany Rye, second edition*, 2 vol. in 1, *original cloth*, 1858 (4)
- 110 Gage (Thomas) *A New Survey of the West-Indies, third edition, folding map (small slit in map), old calf* 1677
- 111 Reynel (Carew) *The True English Interest; or an Account of the Chief National Improvements, original sheepskin Printed for M. Widdowes*, 1679
- * * Chapter 16 is devoted to tobacco. The author considered that the plantation of it in this country would bring "infinite wealth." If this caused loss to Virginia, "we are bound to look to ourselves at home first."
- 112 *Magna Charta, cum statutis quae Antiqua [Secunda Pars veterum Statutorum]*, 2 parts in 1 vol. *black letter, small hole in title and the fifth leaf, some ancient MS. notes, contemporary calf, repaired Londini in ædibus Richardi Tottelli*, 1556
- 406 113 Waterhouse (E.) *A Short Narrative of the Late Dreadful Fire in London, portrait by A. Hertochs, original sheepskin Printed by W. G. for Rich. Thrale*, 1667
- 114 Locke (J.) *Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money*, 1692; *Further Considerations concerning Raising the Value of Money*, 1695; *FIRST EDITIONS, sewed* (2)
- 115 La Fortelle (Signor de) *La Vita militare, politica, e privata della nobile Zittella la Signora d'Eon conosciuta fino all'anno 1777, portrait of the Chevalier d'Eon, half calf, t. e. g. Roma*, 1789
- 116 [Bianco (Noe)] *Viaggio da Venetia al S. Sepolcro et al Monte Sinai, numerous woodcuts, vellum gilt, g. e. In Bologna*, 1673
- 4 117 Scotto (Andrea) *Itinerario ovvero nova descrizione de' viaggi principali d'Italia*, 3 parts in 1 vol. *numerous maps, plans and plates, boards Padoa*, 1642-3

- 118 Heylyn (Peter) *Historie of that most famous Saint and Soldier, St. George of Cappadocia, second edition, printed title only, wanting the engraved title, calf gilt* 1633
- 119 Greville (Fulke, Lord Brooke) *Life of the Renowned Sir Philip Sidney, FIRST EDITION, calf gilt 12mo. For H. Seile, 1652*
- 58/120 Hawkins (Francis) *Youth's Behaviour, or Decency in Conversation Amongst Men, portrait, a few leaves shaved at foot, half calf* 1672
- 121 Alexander ab Alexandro. *Genialium Dierum libri sex, vol. I only, frontispiece, contemporary Dutch binding, red morocco, sides elaborately gilt decorated with drawer-handle tools and au pointillé work, panelled back, g. e. ; sold as a binding and not subject to return*
Lugduni Batavorum, ex officina Hackiana, 1673
- 122 Camerarius (J.) *De Philippi Melanethonis ortu, totius vitæ curriculo et morte, FIRST EDITION, numerous ancient MS. notes, original stamped pigskin, with the initials M.G.D. and date 1566 on the side* Lipsiæ, 1566
- 123 Buchanan (G.) *Psalmorum Davidis paraphrasis poetica, nunc primum edita, FIRST DATED EDITION, title and calendar printed in red and black, woodcuts, calf*
12mo. Argentorati, excudebat Iosias Bihelius, 1566
 * * Dedicated to Mary of Scots.
- 124 Girardus (J.) *Poemata, Lugduni, apud Petrum Fradin, 1558 ; Stichostratia Epigrammation centuriæ quinque, ib. 1550 ; Carminum libri sex, ib. 1558 ; in 1 vol. FIRST EDITIONS. woodcuts, old citron morocco gilt, g. e.* sm. 8vo
- 125 Boccaccio (G.) *Il Decameron. Si come lo diedero alle stampe gli SS. Giunti l'anno 1527, old French red morocco gilt, g. e.* 12mo. In Amsterdamo, 1665
- 126 Grotius (H.) *De Veritate Religionis Christianæ, FIRST ELZEVIR EDITION, contemporary French green morocco gilt, g. e.* 12mo. Amstelodami, ex Officina Elzeviriana, 1662
- 127 Guazzo (S.) *La Civil Conversatione, devisa in quattro libri, mottled calf gilt, g. e.* sm. 8vo. In Vinegia, Presso Altobello Salicato, 1586
- 128 Shipman (T.) *Carolina ; or Loyal Poems, FIRST EDITION, original sheep* Printed for Samuel Heyrick, 1683
- 129 H. (M.) *The History of the Union of the four famous Kingdoms of England, Wales, Scotland and Ireland, calf* sm. 8vo. Printed for Thomas Brewster, 1649

- 130 Savonarola (H.) *Revelatio de Tribulationibus nostrorum temporum de Reformatione universe dei ecclesie autore deo et de conversione Turcorum et infidelium ad fidem nostra, etc.* woodcut on title and reverse, title stained, boards, leather back *Paris, 1496*
- 131 Homer. *Ilias, id est de Rebus ad Troiam gestis Graecè, some pages stained, lines numbered in ink, red morocco, g. e. rubbed, Paris, Turnebus, 1554; and others* (6)
- 132 Constitutiones Provinciales secundum compilationem William Tyndelbode, MANUSCRIPT ON VELLUM, 142 ll. in red and black, capitals in blue and red, with line penmanship, loose in binding, old sheepskin over boards (binding worn), sides detached, 5 in. by 3½ in. *English, XV CENT.*
- 133 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, errata, loose in binding, title dust stained, half calf, rubbed, one cover wanting, other detached, 1785; and others* (11)
- 134 Humbertus, *de Romanis*. Liber eruditionis religiosorū compilavit Magister Humbertus de Romanis, half calf, rubbed, 12mo, *Paris, 1513; Manual of the Third Order of S. Francis, vellum, 12mo, 1643* (2)
- 135 Boswell (J.) *Life of Samuel Johnson, 4 vol. old calf, rubbed, hinges weak, 1826; and another* (8)
- 136 Le Sage (A. R.) *Œuvres Choisies, 16 vol. portrait by J. B. Guelard, plates after Marillier, old calf, joints repaired Paris, 1810*
- 137 Pontanus (J.) *Opera omnia soluta oratione composita, 3 vol. folio 64 of vol. II unmutilated, old vellum gilt Venetiis, in ædibus Aldi, et Andreae Soceri, 1518-19*
- * * "BONNE EDITION, et dont on trouve difficilement les trois volumes réunis et bien conservés."—Brunet.
5. 138 Smids (L.) *Pictura Loquens; sive Heroicarum Tabularum Hadriani Schoonebeeck enarratio et explicatio, LARGE PAPER, fine impressions of engraved frontispiece, portrait and mythological plates, brown morocco gilt, g. e. by C. Lewis Amstelædami, 1695*
6. 139 Bible Cuts. *Wol Gerissnen vnd geschnidten figuren Ausz der Bibel, FIRST EDITION with German text, with 148 woodcuts attributed to Bernard Salomon, margin of title repaired, old calf, front cover detached sm. 8vo. Zu Lyon, durch Hans Tornesius, 1554*

6. 140] Sibscota (G.) The Deaf and Dumb Man's Discourse. Or a Treatise concerning those that are Born Deaf and Dumb, FIRST EDITION, *original sheep, loose sm. 8vo. Printed by H. Bruges, 1670*
- 141 Charleton (W.) Inquisitio Physica de Causis Catemeniorum, & Uteri Rheumatisme, *portrait of R. White, original calf Londini, Impensis Gault. Kettilby, 1685*
- 142 Expositio pulcherrima hymnorum per annum secundum Curiam non amplius impressa, *title printed in red above a large woodcut, woodcut initials, vellum 12mo. Venetiis, per Georgium de Rusconibus, 1518*
- 143 Browne (Sir Thos.) Hydriotaphia, Urn Burial, FIRST EDITION, *2 plates, with the three leaves at the end, The Stationer to the Reader, List of Books and Label, no errata slip, modern stamped calf antique style 1658*
- 144 Hall Caine: The Christian, 1899; The Eternal City, FIRST EDITION, 1901; *both presentation copies with author's autograph inscription, original cloth; and another (3)*
- 145 Lavater (J. C.) Essays on Physiognomy, translated by T. Holcroft, 3 vol. 360 engravings, *contemporary russia 1789*
- 146 Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, *folding portrait, 1731; Life of that Eminent Comedian Robert Wilkes, 1733; Life of John Gay, 1733; in 1 vol. contemporary calf, arms of Count Bernstorff on sides 1731-3*
- 147 Historien om Jesu Christi vor Frelserio Pine oc Dod, *gothic letter, 64 ll. printed within woodcut borders with two coats-of-arms and 55 full-page woodcuts, the first ten depicting scenes from the Old Testament and the remainder the Life and Passion of Our Lord, the first and last leaf in facsimile, some borders cut into, some engravings rubbed, damp stained throughout, modern vellum Prentet i Kiøbenhaffn aff Matz. Vingaard, 1587*
- * * Only one other copy of this book appears to be known, viz. that in the Kongelige Bibliotek, Copenhagen.
- 148 Xenophonte della Vita di Cyro re de Persi tradotto in Lingua Toscana da Iacopo di Messer Poggio, *some leaves stained, contemporary stamped calf, gauffred edges, rebounded, Firenze, per gli Heredi di P. di Giunta, 1521; and another sm. 8vo. (2)*
- 149 Lucanus (M. A.) [Pharsalia], Theodori Pulmanni Cranburgensis opera emendatus, *XVII Cent. English black morocco, the sides and back blind tooled, g. e. 16mo. Antverpiæ, 1564*

- 150 Evelyn (J.) An Essay on the First Book of T. Lucretius Carus De Rerum Natura. Interpreted and made English verse, FIRST EDITION, *frontispiece designed by Mary Evelyn, and engraved by W. Hollar, some head-lines shaved, old calf*
Printed for Gabriel Bedle. and Thomas Collins, 1656
- 151 Ovidius. Epistole, tradotte di latino in lingua toscana. Per Carlo Figiouanni, Cittadino Fiorentino, *woodcut border formed of cupids, etc. to title, woodcuts, original vellum*
sm. 8vo. Vinegia per maestro Bernardino de Vitali Venetiano, 1532
- 152 Ovidius. Heroidum Epistolæ, *ruled in red throughout, contemporary English calf, the sides decorated with a gilt oval ornament enclosing the device of the Pelican feeding its young, with the inscription: "Love keepeth the lawe, obeieth the king, and is good to the comente"*
sm. 8vo. Antverpiæ, 1583
- 153 Passerat (J.) Rien. A Henry de Mesmes pour estraine. Quelque Chose. A. M. de Guillon, sieur des Essars. Tout. Au Tout puissant, *vellum, g. e.*
sm. 8vo. Paris, chez Estienne Preuosteau, s. d. vers, 1585
- 154 Marguerita de Valois, *Royne de Navarre. L'Heptameron, ou Histoires des amans fortunez, small holes in title, original vellum* 12mo. *A Paris, chez Gabriel Buon, 1581*

QUARTO.

- 155 [Verstegan (R.)] Theatrum Crudelitatum Hæreticorum, *engraved title and engravings, some pages stained, straight grain crimson morocco gilt extra, g. e. rubbed* Antwerp, 1592
- 156 Gallonius (A.) De SS. Martyrum Cruciatibus, *woodcuts, some pages stained or wormed, writing on title in an old hand, vellum* Romæ, 1594
- 157 Addison (Rt. Honble J.) Works, FIRST COLLECTED EDITION, 4 vol. *portrait, plates, writing on portrait and titles, and title of vol. III badly torn and repaired, old calf gilt, rubbed, hinges weak* 1721
- 158 CALDERON DE LA BARCA (P.) Amar y ser Amado y Diuina Philothea. Auto Sacramental Alegorico, 48 ll.; El Cordero de Isayas. Auto Sacramental Historia Alegorico, 50 ll. ORIGINAL MANUSCRIPTS on paper, *neatly written, contemporary binding of wooden boards, covered with red velvet, g. e.* XVII CENT.

- 159 Articles to be enquired of within the Dioces of London, in the first generall Visitation of the Reuerend Father in God Thomas [Ravis] Lord Bishop of London, black letter, woodcut border to title, sewed Printed by Henry Ballard [1607]
 * * Only one copy recorded in the S. T. C., that in the Marsh Library, Dublin.
- 160 Petrarcha (Francesco) Epistole Familiars, roman type, large device bearing the initials Z. G. on last leaf, slightly defective, old calf [Hain, *12811; Proctor, 4526]
 [Colophon] *Impresso in Urbe Venetiarum operi per Iohannem & Gregorium de Gregoriis Fratres foelix imponitur finis . . . Humanæ restorationis anno Millesimo, cccc.lxxxx.ii.* [1492]
 * * RARE. Probably the first edition, since Hain †12810 is believed to be non-existent.
- 161 Milton (J.) The Reason of Church-gouernment urg'd against Prelaty. In two Books, FIRST EDITION, with Errata on verso of last leaf, calf, g. e. by Riviere, FINE COPY
 London: Printed by E. G. for John Rothwell, 1641
- 162 Lyre (Nicolaus de) Postilla seu expositio eralis & moralis sup epl'as & euāgelia qdragesimalia cū qōnibz Antonii betontini eiusdē ordinis, gothic letter, double columns, ornamental woodcut initials, L. A. Giunta's device on title, and Johann Emerich's device on the last leaf, small hole in title, and some blank margins wormed, half bound [Hain, 10389; Proctor, 5494]
 [Colophon] *Impressum Veneciis per Joannem Emericum de Spira alemanuz Anno salutis 1494*
 * * According to Proctor this is the first book printed for the Giuntas by Johann Emerich.
- 163 Godly Prayers: a fragment only of the edition printed by John Wayland in 1555, half calf—Weighty Considerations manifesting the great Advantages of Prosecuting the Irish Wars, half morocco, London, 1642; and three others (5)
- 164 The Flaming Islands: or, a Full Description of the strange and terrible Fire lately broke out of the Ground in the Island Fayal, in threescore and ten several places, half morocco, London, 1672—Salt Water sweetned, or, a true account of the great Advantages of this new Invention both by Sea and by Land, half morocco, 1683 (2)
- 165 A Representation of the Impiety and Immorality of the English Stage, half morocco, London, 1704 — Banks (John) Cyrus the Great, or, the Tragedy of Love, FIRST EDITION, boards, London, 1696 (2)

- 166 Trade Revived, or, a Way Proposed to Restore, Increase, Inrich, Strengthen and Preserve the Decayed and Dying Trade of this our English Nation, in its Manufactories, Coin, Shipping and Revenue; whereby Taxes may be lessened if not actually taken away; set forth by a wel-wisher to the Nation and its Prosperity, *original wrapper* London, 1659
- 167 Brownists. The Cobler's bud, or his (last) Sermon, who most insolently stept into the Pulpit, and broached his Brownistick and Erroneous Opinions to his Auditors, *half morocco*, 1641—XIV Articles of Treason and other misdemeanors exhibited to Isaac Penington, by Master Chamfield, alias Captain Cloak-Bag, *half morocco*, Oxford, 1643 (2)
- 168 Gilbert (W. of Colchester) De Mundo nostro sublunari Philosophia Nova, opus posthumum, FIRST EDITION, *folding map of the moon, and woodcuts in the text, original vellum* Amsterdam, Elzevir, 1651
- 169 Hosius (S.) Von dem Hellen; Hoch gerumbten Klaren und Offenbaren wort Gottes, *in contemporary binding of stamped calf, the sides covered with ornamental blind tooling with large panel and borders with figures of Saints* Ingoldstadt, 1559
- * * From the Corfield collection.
- 170 Casas (B. dalle) Istoria della Distruttione dell' Indie Occidentali, *vellum, with ties* Venetia, 1626
- 171 Booke of Common Prayer, *title in red and black within woodcut border*, 1613; The Psalter after the Translation of the great Bible, 1613; The Whole Book of Psalmes collected into English meeter by T. Sternhold and J. Hopkins, *with tunes*, 1614; *black letter, slight tear in corner of sig. 18, and some small stains, name on title and in some margins, contemporary calf* 1613-14
- 172 Leibnitzius (J. J.) Natura Admiranda, Ingenii humani Artificia et Antiquitatis Monumenta. Accedit C. Arnoldi de Hydriotaphia, hoc est Urnis Sepulchralibus, &c. *plates, boards, cloth back* Norimbergiae, 1674
- 173 Mason (W.) The English Garden, a Poem, *contemporary calf gilt*, York, 1781—Caulfield (J.) Portraits of Remarkable Persons, vol. I only, 32 portraits, *half calf gilt*, 1794
- 174 [Ainsworth (Henry) and Francis Johnson] An Apologie or Defence of such true Christians As are commonly (but vniustly) called Brownists (*, *, A-P in fours, P 4 blank), * 3, line 1, begins "tle in" title creased, torn, and slightly defective, unbound, *original stitching* [? Amsterdam, 1604]

* * The S. T. C. distinguishes two editions of this book dated

LOT 174—*continued*.

1604, * 3, line 1, beginning "endlesse" in one and "the in" in the other. This may belong to the latter ("the" being probably a misprint in the S. T. C. for "tle") of which only two copies (B. M. and U. L. C.) are there recorded.

- 175 [Verney (Robert)] Englands Interest or the Great Benefit to Trade by Banks or Offices of Credit, *unbound, uncut and unopened*, 1682—Killigrew (William) A Proposal, shewing How this Nation may be vast Gainers by all the Sums of Money, given to the Crown, without Lessening the Prerogative, p. 2 *defective at top, numerals shaved on pp. 5-8, stitched* [c. 1697] (2)
- 176 Turbervil (Hodg) Walk Knaves, walk, *minute defect in last leaf, stitched, uncut*, 1659—A Vindication of the Stage . . . In Answer to Mr. Collier's late Book, *original stitching, uncut*, 1698 (2)
- 177 [Hales (John)] A Tract concerning Schism and Schismatiques, *stitched, uncut*, 1642—The Leveller: or, the Principles & Maxims . . . Asserted by those that are commonly called, Levellers, *stitched, uncut*, 1659—Pearson (John) No Necessity of Reformation of the Publick Doctrine of the Church of England, *title split, affecting rules, stitched, uncut*, 1660—Some Few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles, *wrappers*, 1699 (4)
- 178 [Filmer (Sir Robert)] Observations concerning the Original of Government, upon Mr. Hobs Leviathan. Mr. Milton against Salmasius. H. Grotius De Jure Belli, *title in red and black, errata leaf at end, original stitching, uncut*, 1652—Stubbe (Henry) The Common-Wealth of Oceana Put into the Ballance, and found too light, *first two leaves slightly defective, original stitching, uncut*, 1660 (2)
- 179 Discourse (A) Of the Dukedom of Modena (A, 2 ll.; B-D in *fours*; A 2 *signed w*, B-D *inserted between A 1 and 2*), *sheet C misfolded, small defect in last leaf, stitched, uncut*, 1674; etc. (5)
- 180 Brief Declaration (A) for what manner of speciall Nusance concerning private dwelling Houses, a man may have his remedy at Assise, *original wrappers*, 1636—Callis (Robert) The Case and Argument against Sir Ignoramus of Cambridge, *original stitching, uncut*, 1648—Hunt (Thomas) A Defence of the Charter, and Municipal Rights of the City of London, *original stitching, uncut* [c. 1683] (4)

- 181 Prynne (William) *Concientious, Serious Theological and Legal Quæres, errata leaf at end, original stitching, uncut*, 1660—Monck (George, Duke of Marlborough) *A Letter . . . dated at Leicester 23 Ian. . . to . . . the Gentry of Devon*, 4 ll. *uncut and unopened*, 1660—Bagshaw (Edward) *A Letter to the Right Honourable, Edward Earl of Clarendon, original wrappers*, 1662 (3)
- 182 Arguments Proving the Iurisdiction used by the President and Counsell in the Marches of Wales, over the Counties of Glouc. Worcester, Hereford, and Salop to be illegal, *stitched*, 1641—A Sacred Vow and Covenant taken by . . . Parliament, 4 ll. *uncut and unopened*, 1643—A Charge Delivered in the Name of the Army under . . . Sir Thomas Fairfax, 4 ll. *uncut and unopened*, 1647—Lilburne (John) Two Letters . . . to Col. Henry Martin . . . upon the 13. and 15. of September, 1647, 4 ll. *small defect in last leaf, uncut and unopened*, 1647 (4)
- 183 Cromwell (Oliver) A Declaration of his Highnes . . . Vpon occasion of the late Insurrection and Rebellion, *Commonwealth arms on first leaf (torn), original stitching, uncut*, 1655—Johnson (Edward) An Examination of the Essay: or, an Answer to the Fifth Monarchy, 4 ll. *uncut and unopened*, 1659—[? Peters (Hugh)] *Tumulus Decimarum: or, The History of Tythes, small defect in last two leaves, stitched, uncut*, 1659 (3)
- 184 Recueil de diferentes pieces de Poesie "ex libris Armand Chevalier," a thick volumne of 518 pp. of pieces of French Poetry, beautifully written, including facetious verse, occasional pieces, epitaphs, etc. *from the Phillippis collection, bound in old calf circa 1750*
- 185 Petrarch (F.) Rime (Sonetti, Canzone, e. Triumphi) MANUSCRIPT on 166 leaves of paper, written in a very neat and humanistic hand, 31 lines to the page, with initials in red and blue, old vellum *Italian sacæ XV*
5. 2m 186 Squier (E. G.) and E. H. Davis. Ancient Monuments of the Mississippi Valley, numerous plates of ancient Indian Earthworks, etc. *original cloth; sold not subject to return New York, 1848*
7. 6. 187 Marriage and Impotency. A collection of 17 curious pamphlets dealing with Marriage, Concubinage and Impotency, published in Germany in 1678-1714, in Latin, vellum *thick sm. 4to.*
- 188 Castro (Rodrigo, Portuguese Jewish Doctor) *Universa mulierum morborum Medicina, half morocco, Hamburg, 1562*—Bellini (Lorenzo) *De Urinis el Pulribus, de Missione Sanguinis, de Febribus, de Morbis Capitis, et Pectoris, half morocco, Frankfurt, 1698; and two others* (4)

- (1n) 189 Faber (P. J.) *Operum, in quo I Panchymicum seu Anatomia totius Universi, II Sapiencia Universalis seu Anatomia Hominis et Metallorum, cum subjunctis aliis seitu jucundis arcanis, etc.* 2 vol. *morocco*
thick sm. 4to. Francofurti, 1656
- * * This physician of Montpellier, to whom chemistry is indebted for some steps in its progress, believed in the transmutation of metals, and defines the philosophical stones as the seed out of which gold and silver are generated.
- 190 Cruikshank. *My Sketch Book, title and 32 coloured plates, half morocco, inscriptions of some plates cut into; sold not subject to return* 1834-5
- 191 Emeressio (O. ie. A. Querini) *L' Ammiraglio dell' Indie, Poema, woodcuts showing Columbus and his companions in America, old vellum* Venice, 1759
- (W) 192 Account of the Society for Propagating the Gospel in Foreign Parts, FIRST EDITION, *original wrappers, uncut*
sm. 4to. 1706
- 193 Comentaruis in . . . *Artis Philosophiam, MANUSCRIPT on paper some titles and sub titles coloured in yellow, green and red portraits inserted, old calf, 1681; and another* (2)
- 194 Evelyn (John) *Miscellaneous Writings, now first collected by William Upcott, plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original gilt calf, g. e. (12 $\frac{1}{8}$ in. by 9 $\frac{3}{8}$ in.)* 1825
- 195 Cicero. *Oratiuncule Elegantiores ex diversis Marci Ciceronis epistolis, gothic letter, 8 ll. woodcut on title, repeated on last leaf, boards*
sm. 4to. Cologne, Martinus de Wardena, 1510
- 196 [Akenside (Mark)] *The Pleasures of Imagination, FIRST EDITION, first issue, with footnote on p. 9 and p. 20, mis-numbered 22, wanting the half title, with leaf of advertisement at end, half calf, 1744; and another* (2)
- 197 Thomson (James) *The Castle of Indolence: An Allegorical Poem, FIRST EDITION, without the additional leaf of "Explanations" at end, half roan* 1748
- (1n) 198 Ames (J.) and W. Herbert. *Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. LARGE PAPER, mezzotint portraits, facsimile woodcuts, some pages stained, red morocco, gilt extra, panelled in gilt, g. e.* 1810-19

- 199 Milton (J.) History of Britain, FIRST EDITION, *has errata leaf at end, wanting portrait, pen scribbling on title and last three pages margins trimmed, stained, half calf gilt, sm. 4to, 1670; Paradise Lost, third edition, portrait inserted, margins closely trimmed, cutting into some headings, one corner margin torn, stained or browned throughout, polished calf gilt, g. e. 8vo, 1678* (2)
- 200 Lambarde (William) A Perambulation of Kent, FIRST EDITION, *black letter, title within type metal border, wanting the map, and last leaf of table, old calf*
sm. 4to. R. Newberie, 1576
- ①- 201 Cook (Capt. James) [Third Voyage] A Voyage to the Pacific Ocean, 3 vol. *second edition, charts and plates, wanting the atlas of plates, contemporary calf gilt* 1785
- ①- 202 Stanley (Sir H. M.) In Darkest Africa, 2 vol. *plates on India paper, limited edition, signed by the author, half morocco, t. e. g.* 1890
- 203 Muntz (E.) Histoire de l'Art pendant la Renaissance: Italie, 3 vol. *illustrations, half calf gilt, t. e. g. 1889-1895; and others* (6)
- 204 Meredith. The Eogist, from the Novel by George Meredith, arranged for the stage by George Meredith and Alfred Sutro, FIRST EDITION, *original printed wrapper, with label on back, only 30 copies printed* Privately printed, 1920
- 205 Spanish MSS. Relações das Festas de Catharina, etc. a collection of Spanish MSS of the 17th century, *bound by Pagnant in full blue morocco extra, arms on sides* sm. 4to
- * * Includes (in Spanish) Account of the festivities in connection with the marriage of Charles II and Catherine of Braganza; Relation showing how the Jews of his day regarded Jesus as the true Messiah; Poems on the Spanish-Portuguese War (1656-1660); Illustrious Franciscans; Biographical Notes from the Chronicles of the Order.
- 206 Boccaccio (Giov.) Il Decamerone, nuovamente corretto et con diligentia stampato, *facsimile of the rare Giunta edition, calf* 1527
- 207 Masuccio. The Novellino of Masuccio, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, one of the special issues printed on Japanese paper, 2 vol. half vellum* 1895

- 208 Ovid. Les Metamorphoses d'Ovide, traduction nouvelle, par Villenave, vols. I-III inclusive, *very numerous plates by Le Barbier. Mousian and Moreau, brilliant proof impression before the letters*, 3 vol. half morocco; sold not subject to return; etc. Paris, 1806
- 209 Petitot. Les Emaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages Historiques et de Femmes célèbres du siècle de Louis XIV, *with the portraits in two states (prints and proof on japan paper)*, 2 vol. half morocco Paris, 1862
- 210 D'Allemagne (H. R.) Les Saint Simoniens, 1827-1837, *numerous plates, some in colour*, Paris, 1930; Aspects du Vieux Paris, 50 original etchings by Pierre Desbois, Paris, 1923 (2)

FOLIO.

- 211 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicae Regiae et Foederatae, 2 vol. *maps, plans and engravings, plate ink stained, and many pages damp stained, vellum gilt; sold as an atlas, not subject to return* Amsterdam, 1649
- 212 Horatius Flaccus (Quintus) Opera [cum commentariis Aconis, Porphyryonis et Landini] *roman letter, 257 ll. first blank, wanting last blank, rubricated, many pages of text crossed through in ink, some marginal and interlineal annotations by a contemporary hand, on margin of folio 144 is a grotesque figure of a mermaid, and a leafy spray in colours also by a contemporary hand [Hain, 8887], badly wormed throughout, including binding, original stamped vellum over oak boards* Venice, 1490
- 213 Shakespeare (W.) The National Shakespeare, a facsimile of the text of the First Folio of 1623, illustrated by Sir J. Noel Paton, 3 vol. *morocco gilt, g. t.* folio. n. d.
- 214 Grillion's Club. Portraits of the Members of Grillion's Club. *some plates foxed, half morocco* 1829
- 215 Plutarch. Vita parallelae, vol. II only, *roman letter, 45 lines to a page, 304 ll. some pages stained, outer margin of some leaves cut away or repaired, blank spaces for initials, last leaf defective, and writing in an old hand on many pages [Hain, *13125], diced russia gilt extra; sold not subject to return* n. p. c. 1470
- 216 Aldine Press. Athenaeus. Deipnososophistæ libri XV. Graecè, *with blank leaf B 10, some pages torn, stained and repaired, writing on title, old limp vellum* Venetiis, Aldus, 1514

- 217 Vigenère (B. de) Images ou Tableaux de Platte Peinture des deux Philostrates. Sophistes Grecs, *engraved title and engravings, some margins torn, repaired and stained, old calf, rubbed* Paris, 1614
- 218 Angelo (D.) School of Fencing, text in English and French, 47 plates, margin of one plate torn, half calf gilt, rebacked. rubbed obl. folio. 1765
4. 219 Thomas Aquinas. In libris physicorum Aristotelis interpretatio et expositio a Thimotheo Veronense visa recognita erroribusque purgata, Padua, 1506; Beati Justini philosophi et martyris Opera Omnia, Paris, 1554, in 1 vol., full stamped pigskin
 ** The Justin has many contemporary manuscript notes, probably in the hand of Philip Melancthon.
- 220 Dugdale (Wm.) The Antiquities of Warwickshire illustrated; with Maps, Prospects and Portraits, FIRST EDITION, wants portrait, another inserted in its place, calf; sold not subject to return 1656
- 221 Simplicius. Commentaria in tres libros Aristotelis de Anima. Michaelis Ephesii Annotationes in librum de Memoria et Reminiscencia, de Somnis, de Divinatione per Somnium, Graece, vellum Venice, Aldus, 1527
- 222 Meigret (Amadeus) Questiones in libros de Generatione et Corruptione Aristotelis, printer's device on title, calf Paris, Jean Dupré, 1519
- 223 Philostratus. De Vita Apollonii Tyanei scriptoris a Philippo Beroaldo castigatus, full stamped pigskin Bologna, Benedictus Hectoris, 1501
30. 224 Indian Protective Tablet (on wood) for the home, painted in oils by the Indians, representing St. Ignatius Loyola, founder of the Order of Jesuits, circa saec XVIII
 ** Purchased in New Mexico.
4. 225 Morant (P.) History and Antiquities of the County of Essex, 2 vol. map and plates, original calf; sold not subject to return 1768
5. 226 The Months: a series of twelve large and curious copperplate engravings by Sutton Nicholls, of figures surrounded with very elaborate borders of grotesque designs, half morocco gilt
 Printed and sold at the White Horse, without Newgate, c. 1730

- 227 [SCHEDEL (H.) LIBER CHRONICARUM (Nuremberg Chronicle)], FIRST EDITION, woodcuts by Wohlgemuth and Pleydenwurff, **gothic letter**, 321 ll. (should be 326), has the five unnumbered leaves "De Sarmacia" at end, and folio 259-261 blank, wanting the title and two leaves of table (supplied in MS.), wanting also the blank leaf folio 299, and the blank leaf at end; folios 136, 184 and 266 torn, the missing text being supplied in MS.; holes in folios 104, 138 to 146, 159 to 175, 206 to 212, 230 and 279, and a few other minor defects, old calf, rebacked [Hain, *14508; B. M. Cat. II p. 437]; sold not subject to return
(15½ in. by 10½ in.) Nuremberg, A. Koberger, 12 July, 1493
- 228 Cluverus (P.) Germaniae Antiquae libri tres, FIRST EDITION, engraved title, eleven double-page maps and seventeen (should be 26) plates, half-title and a few leaves loose, original vellum
Lugd: Bat: Elzevir Press, 1616
- 229 Stafford (T.) Pacata Hibernia, FIRST EDITION, portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, s1 defective, calf gilt extra, g. e. 1633; and another; sold not subject to return (2)
- 230 Poggio (G.) Historia Florentina, roman letter, 116 ll, 40 lines to the page, capital spaces with guide letters, half calf (Hain, 1563 and part of 13173; Pellechet, 1116; Proctor, 6197-8; B.M. Cat. Part VI, page 402), from the Heber Collection
Florence, Bartolommeo di Libri, 3rd September, 1492
- 231 Raleigh (Sir W.) The Historie of the World, portrait on title, wants engraved title and maps, half calf; sold not subject to return 1634
- 232 Chaucer (G.) Workes, newly printed, **black letter**, Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn A. Islip, 1602
- 233 Stanley (T.) The History of Philosophy, second edition. portraits, name stamp on title, contemporary calf 1687

234 [Spratt (Thomas)] True Account and Declaration of the Horrid Conspiracy Against the late King, *signature of "Jo Addison, 1718" on end-paper, old calf*, 1685; Collection of Old Newspapers, 1740 etc. in 1 vol, *half calf*; and another (3)

(12) 235 Guillim (John) Display of Heraldry, *fifth edition, portraits and coats-of-arms, many coloured by hand, half roan*, 1679; and another (2)

236 Heraldry. Porques das Armas dos principais Reinos do Mundo, e das mais principais familias de Castela, e o Brazonamento de seus Escudos, *profusely illustrated with water-colour drawings of coats-of-arms, thick folio, vellum* c. 1760

237 Prynne (Wm.) Brief Animadversions on, Amendments of, Explanatory Records to the Fourth Part of the Institutes of the Lawes of England; The Dedication copy to King Charles II, *bound in contemporary full red morocco gilt, with the King's arms in gold on each cover* 1669

238 Grau y Monfalcon (Senor Don Juan) Procurado general de la Ciudad de Manila, Cabeça de las Islas Felipinas. Dize, que por la necesidad que los dichas Islas tienen, de que se tome resolucion en alguna materias, y puntos de mucha importancia y gravedad, que tocan a su comercio, conservacion y gobierno, *curious woodcut initial containing the arms of the City of Manila, some leaves slightly cut into, half morocco* Madrid, 1638

** An important petition to the King of Spain, relating to the commerce of the Philippines with Mexico, China, and Spain, and to the dangers that the colonists were in from the native inhabitants and pirates.

239 Sandin (Alonso) Respuesta a una Relacion Sumaria, que salio à luz, y se publico en el Reyno de la Nueva Espana, por parte de los Ministros de su Magestad de la Real Audiencia de la Ciudad de Manila en las Islas Philipina, *calf* Madrid, 1685

240 Cedula de la Insigne, Muy Noble, y siempre leal Ciudad de Manila, Capital de estas Islas Filipinas, *calf* [Manila] Jos Maria Dayot, 1836

** Contains all the decrees relating to Manila.

241 Broad sides. Petition of Lay Catholic Recusants of England, 1642; Generall Remonstrance or Declaration of the Catholikes of Ireland, 1641; The Presbytery, A Satyr

LOT 241—*continued.*

- [*in verse*], 1647; and others—Illustrations. A Collection of Illustrations, mostly Portraits, *extracted from books and mounted on boards, including engraved portraits of Sir Henry Vane, Thomas Lord Fairfax, John Bradshaw, Oliver Cromwell, Colonel Mitton, etc.; sold not subject to return* (a parcel)
- 242 Journal of the House of Commons, vol. XXXVII, XXXIX and LIX, LXI and LXII, *together 24 vol. unbound (except vol. XXXVII in half calf), 1778-1807—Journal of the House of Lords, vol. XXXXI and XXXXII, unbound, 1798—Parliamentary Reports and Royal Commissions, 52 vol. half calf, 1807-12; sold not subject to return* (78)
- 243 Addison (J.) and Sir R. Steele. The Spectator, nos. 53-78, 106-132, 184-186, 238-262, 291-314 and 442-445, 109 numbers in all, *two or three defective, removed from binding, uncut; sold not subject to return*
May, 1711-July, 1712
- 244 DRYDEN (JOHN) To His Sacred Majesty, a Panegyrick on His Coronation, FIRST EDITION, *waterstained, original stitching, uncut* (13½ in. by 8½ in.) 1661
- 245 Popish Plot. A Second Letter from Legorn, With a farther Account, as Incredible and Unparell'd as the first. From aboard the Van-herring, Dec. 10, 1679, *broadside. 1679—[Montague (Charles)] An Epistle to the Right Honourable Charles Earl of Dorset and Middlesex, original wrappers, uncut, 1690; etc.*
folio and broadside. (8)
- 246 Blomefield (Francis) Essay towards a Topographical History of the County of Norfolk, pp. 1-604 of vol. I in the original 21 parts, *wants pp. 509-512 and the Blomefield pedigree at p. 74, original wrappers [1736-37]; and others relating to the County of Norfolk folio, 4to and 8vo.* (29)
- 247 Nichols (J.) History of Hinckley, and Witherley, *second edition, portraits, plates, maps, many plates and pages torn and stained, one of 50 copies, half calf, back torn. sides detached* 1813
- 4, 248 Martinius (M.) Novus Atlas Sinensis, 17 coloured maps with cartouches, old vellum gilt, g. e. Amsterdam [1655]; and another (2)

- 249 Caroline (Queen) The Attorney-General's Charges against the late Queen, brought forward in the House of Peers, Aug. 19, 1820, 50 coloured caricatures [by G. and R. Cruikshank], half morocco gilt, back torn [1821]
- (1n) 250 Salmon (W.) Botanologia: the English Herbal, engraved title, woodcuts, margins of title and other pages closely trimmed, stained and wormed, defective copy, half calf gilt, rubbed, 1710; and others; sold not subject to return (9)
- 251 Skene (Sir J.) Regiam Majestatem, errata, title and a few pages stained, old calf rubbed, Edinburgh, sm. folio, 1609; and another, 4to (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

2. 252 Apollonius Rhodius. Argonautica, greek type, original velum, 1541—Cooper (Rev. Mr.) History of North America, plates, half calf, 12 mo, 1789; and others (5)
- 253 Book Plates. A Collection of upwards of 400 English and Irish Book plates, including all styles, Jacobean, Chippendale, Dated, Ladies (29) etc. loose in a box
- (1n) 254 Boyle (Robert) Memoirs for the Natural History of Humane Blood, FIRST EDITION, old calf, upper cover loose S. Smith, 1684
- 255 Brookes (R.) The Art of Angling, frontispiece and woodcuts, contemporary calf 1774
- 256 Caldecott (R.) Picture Books, 7 vol. of, coloured illustrations, original wrappers, n. d.—Carlile (R.) Manual of Freemasonry, and two other works on Freemasonry, 3 vol. cloth, 1871 and n. d.—Auction Sale Prices. Supplement to the Connoisseur; vol V to XV in 6 vol. illustrations. cloth, 1905-13; and others (34)
- 257 Derham (W.) Physico-Theology, and Astro-Theology, 2 works in 1 vol. old calf, 1720-1—Harris (J.) Description (1n) and Use of the Globes, plates, old calf, 1751; The Modern Quack; or Medicinal Impostor, boards, 1724; and others (7)

- 258 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *illustrations, leaf of advertisements at end, original cloth*, 1846; and another by the same author (2)
- 259 Fore Edge Painting. A Finely executed Painting of Landscape scenery with a lake in the fore-ground, *painted on the fore-edge of a book of blank leaves, roan*, (5½ in. by 3¼ in.)
- 260 Gay (T.) *Fables, woodcuts, old calf*, 1736; another edition. *woodcuts, wrappers, uncut*, 1784—Byron (Lord) *English Bards and Scotch Reviewers, second edition, leaf of advertisements at end, original boards, uncut*, 1809; and others (7)
- 261 Le Sage. *The Devil upon two Sticks in England: being a Continuation of Le Diable Boiteux*, 4 vol. *old calf*, 1791—Stevens (G. A) *Lecture on Heads, coloured frontispiece, torn at folds, and plates uncoloured, half calf*, 1808; and others (10)
- 262 *Lucilla: or the Progress of Virtue. Translated from the French, old calf* 1770
- 263 Moore (Francis) *Vox Stellarum: or a Loyal Almanack for 1780, a few head-lines shaved, old calf*, 1780; *Youth's Instructive and Entertaining Story-Teller, woodcuts by Bewick, half roan, Newcastle*, 1779; and others (13)
- 263A Morris (F. O.) *History of British Birds*, 6 vol. *coloured plates, original cloth* 1870
- 264 Pechey (John) *The London Dispensatory, some head-lines shaved, half calf*, 1694—Harvey (G.) *The Family Physician and the House Apothecary, half calf*, 1676; and others (4)
- 265 Percy (Bishop T.) *Reliques of Ancient English Poetry*. Edited by H. B. Wheatley, 3 vol. *cloth*, 1887—Beloe (W.) *Anecdotes of Literature and Scarce Books*. 5 vol. *boards*, 1807 (8)

QUARTO.

- 266 Booksellers Catalogues. *Catalogues of Books on sale by Thomas Thorp*, 2 parts. 1837; *Thorp's Catalogue for 1842, 8404 items, half morocco*; and others (32)

- 267 Brunet (G.) *La Reliure Ancienne et Moderne*, 116 reproductions of Book-Bindings, many in colour, 1884—Fletcher (W. Y.) *Bookbinding in France*, 7 coloured plates and 31 illustrations in the text, 1894, inserted at the end are 49 coloured reproductions of bindings extracted from *Illustrated Sale Catalogues*, in 1 vol. half morocco, t. e. g.
- 268 Kendall (Timothe) *Flovers of Epigrammes*, Reprinted from the Original Edition of 1577, half morocco, t. e. g.
The Spencer Society, 1874
- 268A Latham (I.) *A General History of Birds*, with index, 10 vol. in 6, coloured plates, half calf Winchester, 1821-8
- 269 Sotheby Sale Catalogues: The Ashburnham Library, illustrated, with list of prices, 1901; Library of Dr. John Pearson, three portions in 1 vol. illustrated, portrait inserted, priced throughout, cloth, 1913-16; The H. W. Bruton Collections, illustrations, 1921; The Hamilton Palace Libraries, LARGE PAPER COPY, with prices and purchasers' names, 1884; The Hopetoun House Library, 1889; and others (a parcel)
- 270 Thompson (H. Yates) Sale Catalogues of his Illuminated Manuscripts and Early Printed Books, 4 vol. 95 Lots, 139 plates, original wrappers Sotheby & Co. 1914-21

FOLIO.

- 271 Autographic Mirror (The) 2 vol. facsimiles, cloth n. d.
- 272 Italian Costume. Thirty Coloured Costume Plates by Ferrari, 1821-23; Two original water colour drawings by Pinelli and two other drawings in 1 vol. half calf; sold not subject to return
- 273 Smith (J. T.) *Vagabondiana; or Anecdotes of Mendicant Wanderers*, PRESENTATION COPY from the Author, plates, original boards, uncut, 1817; and 2 others (3)

The Property of a Gentleman

resident in Scotland.

OCTAVO ET INFRA.

- 274 Burke (Edmund) *Reflections on the Revolution in France*,
FIRST EDITION, *half calf* 1790
- (n) 275 Charlevoix (P. F. X. de) *History of Paraguay*, 2 vol. *con-*
temporary calf gilt Dublin, 1769
- (n) 276 [Frere (George)] *Short History of Barbados*, *old calf*, 1768—
Ulloa (G. J. and A. de) *Voyage to South America*, *folding*
maps and plates, vol. II *wants second contents leaf*, *old*
calf, 1758 (3)
- 277 Ibis (The) *A Magazine of General Ornithology*, Edited by
P. L. Schlater, vol. I and II, *coloured plates*, *half calf*
1859-60
- (n) 278 Vancouver (Capt. George) *Voyage of Discovery to the North*
Pacific Ocean, 6 vol. *folding charts and views*, *contem-*
porary calf 1801

QUARTO.

- (n) 279 Dixon (Capt. George) *Voyage Round the World*; but more
particularly to the North-West Coast of America, FIRST
EDITION, *maps, charts and plates*, *some coloured*, *con-*
temporary calf 1789
- (n) 280 Long (J.) *Voyages and Travels of an Indian Interpreter*
and Trader, describing the Manners and Customs of the
North American Indians, *folding map*, *contemporary calf*
1791
- 281 Long (J.) *Voyages and Travels*, *another copy*, *folding map*,
contemporary calf 1791
- (n) 282 Sparrman (Andrew) *Voyage to the Cape of Good Hope and*
Round the World, 2 vol. *plates*, *wanting the map*, *old*
calf, 1786—Park (M.) *Travels in the Interior Districts*
of Africa, *portrait*, *map and plates*, *old calf*, *binding*
broken, 1799; and others. (5)
- 283 STANHOPE (P. D. S., EARL OF CHESTERFIELD) *LETTERS TO*
HIS SON, Published by Mrs. Eugenia Stanhope, FIRST
EDITION, 2 vol. *portrait and errata leaf*, *contemporary*
calf, *joints cracked* J. Dodsley, 1774

- 284 Taylor (Jeremy) *The Great Exemplar of Sanctity and Holy Life*, FIRST EDITION, three parts, *each with separate title*, contemporary calf sm. 4to. R. N. for F. Ash, 1649

FOLIO.

- 285 Blaeu (J.) *Geographiae Blavianaë*, vol. V and VI, *double-page maps of England, Scotland and Ireland, uncoloured*, half calf, binding broken; sold as an atlas, not subject to return Amsterdam, 1662
- 286 [Burton (Robert)] *The Anatomy of Melancholy* by Democritus Junior, *second (first folio) edition, corner of title frayed, and two small holes in title, but not affecting text, some leaves water-stained*, half calf Oxford, 1624
- (1n) — 287 Freart (R.) *A Parallel of Architecture Both Ancient and Moderne* [Translated by John Evelyn], *portrait and plates*, half calf 1680
4. 288 Gerrard d'Euprate. *Le Premier Livre de l'histoire et ancienne cronique*, woodcuts, old calf
E. Croulleau pour J. Longis, 1549
- (1n) — 289 Rea (John) *Flora, Ceres & Pomona*, *diagrams, engraved and printed titles*, old calf 1676
- 290 Sidney (Sir Philip) *The Countess of Pembroke's Arcadia*, *thirteenth edition, fore-edge of sig. P 2 shaved affecting the numeral*, half calf 1674
- 291 [Skene (Sir John)] *Lawes and Actes of Parliament maid be King James the First and His Successours Kings of Scotlande*, *fore-edge of title shaved, wanting the frontispiece*, old calf, Edinb. 1597-1612; and another
sm. folio. (2)
- 292 Van Hulle (A.) *Pacificatores orbis Christiani*, *engraved portraits, a few missing*, half calf; sold not subject to return Rotterdam, 1697
- 293 Vaumoriere (Pierre de) *The Grand Scipio*, *An Excellent new Romance, Rendered into English* by G. H. half calf 1660





SECOND DAY'S SALE.

Tuesday, April 21st, 1931.

The Property of J. B. Corr, Esq.,

5, Gowrie Place, Dundee.

OCTAVO ET INFRA.

Lot 294.



BAILEY (P. J.)] *Festus*, a Poem, *some margins soiled, half calf, t. e. g. Pickering 1839—Arnold (Edwin) Poems, Narrative and Lyrical, original cloth, Oxford 1853; FIRST EDITION.* (2)

- 295 Barbour. *Legendensammlung*, herausgegeben v. C. Horstmann, 2 vol. in 1, *Heilbronn*, 1881; *Altenglische Legenden* herausgegeben v. C. Horstmann, 1881, *half calf*; and 6 others (8)
- 296 Bate (C. S.) and J. O. Westwood. *History of the British Sessile-eyed Crustacea*, 2 vol. *illustrations*, 1868—Seeböhm (H.) *The Birds of Siberia, map and illustrations*, 1901, *original cloth*; and others (7)
- 297 Bentham (G.) *Handbook of the British Flora*, 2 vol. 1865—Stevenson (J.) *British Fungi*, 2 vol. 1886—Masseé (G.) *British Fungus-Flora*, 4 vol. 1892, *illustrations, original cloth*; and others (16)
- 298 Brooke (Stopford A.) *History of Early English literature*, 2 vol. 1892; *Early Popular Poetry of England*, edited by W. C. Hazlitt, 4 vol. 1864; and others, *original cloth* (11)

- 299 [Burke (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *original calf, rebound* 1757
- 300 Burns (R.) Life and Works, edited by R. Chambers, 4 vol. 1856; Correspondence between Burns and Clarinda, *Edinb.* 1843—[Gleig (G.)] A Critique on the Poems of Robert Burns, *portrait and plates, original boards, uncut, Edinb.* 1812; and others (16)
- 301 Burton (J. H.) The Book Hunter, LIMITED EDITION, *portrait*, 1882; Literary Anecdotes of the Nineteenth Century, edited by W. Robertson Nicoll and T. J. Wise, 2 vol. 1896, *original cloth*; Shelley Society Publications, 5 parts, *original boards*, 1886-8; etc. (19)
- ①—302 Burton (R. F.) Central Equatorial Africa (*paper read before the Royal Geographical Society*), *map, half calf*, 1860; First Footsteps in East Africa, 2 vol. *Memorial Edition, coloured plates, original cloth*, 1894; and 4 others (7)
- 303 Coleridge (S. T.) Works, 15 vol.—Poetical Works, 3 vol.; The Friend, 3 vol.; Biographia Literaria, 3 vol.; Aids to Reflection, 2 vol.; Confessions of an Enquiring Spirit, 1 vol.; Essays on his Own Times, 3 vol. *original cloth, paper labels, uncut* Pickering, 1836-50
- 304 Dante. The Divina Commedia, translated by F. K. H. Haselfoot, 1887; Paget Toynbee. Dante in English Literature, 2 vol. 1909; *Mélanges de Critique et d'érudition Françaises publiés à l'occasion du VI^e Centenaire de la mort du Poète, illustrations, wrappers*, 1921; and others (14)
- 305 Darwin (C.) Journal of Researches into the Geology and Natural History of the Countries visited by H.M.S. Beagle, FIRST EDITION, *folding map, original cloth* 1839
- ①—306 Darwin (C.) The Expression of the Emotions in Man and Animals, 1872; Cross and Self Fertilisation of Plants, 1876, FIRST EDITIONS; and 14 others by the same, *original cloth* (16)
- ⑤—①—307 Dawkins (W. B.) Cave Hunting, 1874; Early Man in Britain, 1880, *coloured plates and other illustrations, uniform half calf* (2)
- ④—①—308 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. 1883—Cesnola (L. P. D.) Cyprus: Its Ancient Cities, Tombs, etc. 1877, *maps, plants and illustrations*; and 3 others, *original cloth* (6)

- 309 Descartes (R.) Six Metaphysical Meditations. With Thomas Hobbes Objections, translated into English by W. Molyneux, *old calf*, 1680—Locke (W.) Some Familiar Letters between Mr. Locke and Several of his Friends, *calf, rebaked*, 1708 (2)
- 310 Dickens (C.) Nicholas Nickleby, 1839; David Copperfield, 1850, FIRST EDITIONS, *plates by "Phiz"*; Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes*, 1870, *uniform half calf*; and 3 others by the same (6)
- 311 Dickens (C.) Barnaby Rudge, FIRST SEPARATE EDITION, *illustrations by G. Cattermole, and H. K. Browne, original cloth worn* [1841]
- 312 Dickens (C.) The Old Curiosity Shop, FIRST SEPARATE EDITION, *illustrations by G. Cattermole, and H. K. Browne, original cloth* 1841
- 313 Dickens (C.) Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *with the slip at Chapter I, original wrappers and advertisements preserved, half morocco, t. e. g.* 1865
- In* 314 Du Chaillu (P. B.) The Viking Age, 2 vol. 1889; The Land of the Midnight Sun, 2 vol. 1882, *illustrations and map, original cloth* (4)
- 315 Early English Text Society. English Works of Wyclif, edited by F. D. Matthew, 1880; Beowulf, with transliteration, etc. by J. Zupitza, 1882; Early South-English Legendary, edited by C. Horstmann, 1887, *cloth*; and others (8)
- In* 604 316 Fergusson (J.) Rude Stone Monuments, 1872—Lubbock (Sir John) Pre-Historic Times, *half calf*, 1869; The Origin of Civilization and the Primitive Condition of Man, 1882, *illustrations, original cloth*; and 2 others (5)
- In* 317 Fergusson (J.) A History of Architecture, 4 vol. *illustrations, roxburgh morocco, t. e. g.* 1874
- 318 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *vignettes on titles, original cloth*, 1854; and 2 others (6)
- 319 Heddle (M. F.) The Mineralogy of Scotland, edited by J. G. Goodchild, 2 vol. *portrait, St. Andrews*, 1923—Nicholson (H. A.) and R. Etheridge. Monograph of the Silurian Fossils of the Girvan District of Ayrshire, 3 parts, *plates*, 1878; and 2 others (4to), *original cloth and wrappers* (7)
- In* 320 Herodotus. History, translated by G. Rawlinson, 4 vol. *maps and illustrations, original cloth* 1875

- 321 [Holmes (O. W.)] Autocrat of the Breakfast Table, *half morocco, t. e. g. Boston*, 1858—Clemens (S. L.) The Innocents Abroad, by Mark Twain, *half calf, t. e. g. San Francisco*, 1869, FIRST EDITIONS; and 2 others (4)
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- 466 Scott (Sir W.) *Tales of My Landlord*, Fourth series, 4 vol. FIRST EDITION, *with errata leaf in vol. I and II, original boards, cloth back, paper labels, uncut* Edinburgh, 1832
- 467 SCOTT (SIR W.) *Waverley Novels*, 25 vol. LIBRARY EDITION, *portrait, plates, vignettes, etc. polished calf gilt* Edinburgh, 1857
- 468 Macaulay (Lord) *Works*, edited by Lady Trevelyan, 8 vol. *tree calf, extra, m.e.* 1866
- 469 Strickland (Agnes) *Lives of the Queens of England*, 8 vol. *portraits, half calf gilt, backs dulled* 1851
- 470 Byron (Lord) *Works*, 10 vol. *frontispiece and vignettes, half polished morocco gilt* J. Murray, 1879
- 471 Milton (J.) *Poetical Works*, 3 vol. *Aldine edition, portrait, half morocco, t. e. g. Pickering*, 1845—Bougeault (A.) *Histoire des Littératures Étrangères*, 3 vol. *half polished morocco gilt, Paris*, 1876; and another (7)
- 472 Byron (G. G. Lord) *Hours of Idleness*, FIRST EDITION, *panelled red morocco gilt, g. e.* Newark, 1807

- 473 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, original cloth 1868-9
- 474 Pennant (T.) *History of the Quadrupeds*, 2 vol. *third edition, engravings, some pages stained, mottled calf gilt*, 1793; *A Town in Wales, folding and other engravings, stained, half calf gilt*, 1778—Morris (F. O.) *British Birds*, 6 vol. *coloured illustrations, some lower margins in vol. I torn, half calf gilt*, 1860-61-57 (9)
- 475 Charnay (D.) *Ancient Cities of the New World, illustrated, original cloth gilt*, 1887; and others (9)
- 476 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol. *illustrated, loose in binding, some plates and pages stained, original cloth*, 1849-50—Dickens (C.) *Pickwick Papers*, FIRST EDITION, *illustrated by Seymour and "Phiz," engraved and printed title, half calf gilt*, 1837; sold not subject to return (3)
- 477 [Dodgson (C. L.)] *Rhyme? and Reason?*, by Lewis Carroll, FIRST EDITION, *illustrated, original cloth gilt*, 1883; and another (2)
- 478 Gilbert (W. S.) *The "Bab" Ballads*, FIRST EDITION, *illustrated, loose in binding, some pages thumbed, original cloth gilt, g. e.* 1869
- 479 Eliot (George) *Romola*, FIRST EDITION, 3 vol. *half calf gilt* 1863
- 480 Reade (Charles) *Hard Cash*, 3 vol. *half calf gilt*, 1863—Whyte-Melville (G. J.) *The Gladiators*, 3 vol. *half calf gilt*, 1863—Trollope (A.) *Orley Farm*, 2 vol. in 1, *illustrations, vol. II wanting half-title, calf*, 1862, all FIRST EDITIONS (7)
- 481 Hughson (David) *London; being an Accurate History and Description of the British Metropolis*, 6 vol. *plates, old calf* 1805-9
- 482 Wrighte (William) *Grotesque Architecture; or, Rural Amusement*, 29 *plates, boards, uncut* 1802
- 483 DICKENS (CHARLES) *LITTLE DORRIT*, FIRST EDITION, *in the 19-20 original parts, blue wrappers, advertisements in each part, with the white slip in part XVI, plates by H. K. Browne, a few corners slightly ragged, otherwise A SOUND CLEAN COPY* Bradbury and Evans, 1855-7
- 484 DICKENS (C.) *THE BATTLE OF LIFE*, FIRST EDITION, *Eckel's second issue, stitching loose, margins stained, original cloth, worn* 8vo. 1846

- 485 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," "Veller" title, and some plates in the earliest state, misprint in head-line on p. 375, half calf 1837
- 486 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by "Phiz," in the original 19-20 parts, wanting no. V, but with a duplicate of no. III, some plates stained, eight numbers lack wrappers, and some advertisements, and four numbers wanting one wrapper, back-strips of other numbers defective 1846-8
- 487 Dickens (C.) *David Copperfield*, FIRST EDITION, plates by "Phiz" (stained), in the original 19-20 parts, 2 ll. sig. AA 8 and KK 8 defective, final pages of several parts soiled, original wrappers, lacking ten front and fourteen back wrappers and many advertisements 1849-50
- 488 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, illustrations by M. Stone, in the original 19-20 parts, original wrappers, lacking four back and one front wrapper, some loose and torn 1864-5
4. 489 OLD CHILDREN'S BOOKS. A Collection of upward of 200 children's books of the late XVIIIth and early XIXth Century, mostly in the original bindings; including: *Limed Twigs*, to Catch Young Birds, frontispiece, 1833; *The Juvenile Keepsake*, compiled by Dr. Mavor, frontispiece, Halifax, 1847; *In School and Out of School*, frontispiece, 1827—[Senecterre (Marquis de)] *Nouveaux Contes de Fées*, vignettes, Amsterdam, 1744; etc.; sold as a collection, not subject to return (three parcels)
- 490 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, three coloured plates (should be four) by Leech, title in red and blue, yellow end-papers (one front end-paper missing), "Stave One" heading to page I, some leaves stained, original cloth 1843
- 491 Junius. [Letters], 2 vol. old calf 12mo. H. S. Woodfall, 1772
- 492 [Dodgson (C. L.)] *A Tangled Tale*, by Lewis Carroll, FIRST EDITION, illustrations by A. B. Frost, original cloth 1885
- 493 Symonds (J. A.) *The Sonnets of Michael Angelo and Campanella*, 1878—Hewlett (M.) *The Road in Tuscany*, 2 vol. 1904, FIRST EDITIONS, original cloth (3)
- 494 Hunt (Leigh) *Imagination and Fancy*, half morocco, 1844—[Lytton (Lord)] *The New Timon*, calf, extra, by Bedford, 1846, FIRST EDITIONS (2)

- 495 Hudson (W. H.) *A Little Boy Lost, illustrations*, 1905—Maxwell (Sir H.) *Memories of the Months, 1897*, FIRST EDITIONS, *original cloth* (2)
- 496 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, *name on title, original cloth* 1868-9
- 497 Addison (J.) *Poems on Several Occasions*, FIRST EDITION, *wanting portrait, contemporary calf*, 1719—Dunbar (W.) *Poems*, edited by D. Laing, 2 vol. *original cloth*, *Edinb.* 1834; and 2 others (5)
- 498 Strickland (Agnes and Elizabeth) *Lives of the Queens of Scotland and English Princesses*, 8 vol. FIRST EDITION, *portraits*, PRESENTATION COPY to Robert Lemon (*Keeper of the State Papers*) with a 1 p. A. L. s. of Elizabeth Strickland thanking Mr. Lemon for transcriptions of documents, etc. inserted in vol. I, and with inscriptions by both sisters in vol. II, III and V, *original cloth*, worn, 1850-9; and 2 others (10)
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- 500 Kipling (R.) *The Five Nations*, 1903; *Traffics and Discoveries*, 1904, FIRST EDITIONS, *original buckram and cloth, backs faded*; and another (3)
- 501 Dowson (E.) *Poems with Memoir* by A. Symons, FIRST COLLECTED EDITION, *portrait, and illustrations by Aubrey Beardsley*, 1905—Coppard (A. C.) *Pink Furniture*, FIRST EDITION, 1903, *original cloth*; and 2 others (4)
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- 505 Irving (W.) Old Christmas, illustrated by R. Caldecott, LIMITED LARGE PAPER EDITION, *original buckram*, 1892—Mitford (M. R.) Our Village, illustrated by Hugh Thomson, LIMITED LARGE PAPER EDITION, *original buckram*, 1893; and others (10)
- 506 Champion (R.) and H. Owen. Two Centuries of Ceramic Art in Bristol, *illustrated, original cloth, leather back, t. e. g. privately printed*, 1873; and another (2)
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- 508 Ibis, The: A Quarterly Journal of Ornithology, edited by O. Salvin, and P. L. Selater, Jan. 1882 to Oct. 1912, 31 vol. and Jubilee Supplement, March, 1909, *coloured plates, original wrappers* 1882-1912
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- 511 Kent (W. S.) A Manual of the Infusoria, 3 vol. *including the volume of plates, original cloth* 1880-2
- 512 Hooker (W. J.) Exotic Flora, containing Figures and Descriptions of . . . Exotic Plants, 3 vol. 232 *coloured plates, half morocco, g. e.* Edinb. 1823-7
- 513 Whitaker (J. I. S.) The Birds of Tunisia, 2 vol. LIMITED EDITION, *map and coloured plates, half morocco, t. e. g.* 1905
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- 515 EDWARDS (S.) AND J. LINDLEY. The Botanical Register, 33 vol. in 32, *general index to first 23 vol. in vol. I, Sketch of the Vegetation of Swan River Colony in vol. XXIII, over 2,500 coloured plates, half calf* 1815-47

QUARTO.

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- 517 Green (J. R.) Short History of the English People, Edited by Mrs. J. R. Green and K. Norgate, 8 vol. *illustrations, original cloth* 1892-4
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- 529 Bibliographical Society. Transactions, vol. II-VII, IX, X. Index to vol. I-X, vol. V Part I, VI and VII in duplicate, 1894-1910; Hand-Lists of English Printers, 1501-1556, Parts II and III, 1896, 1905; Rules and List of Members, 1899, 1902, 1903, 1905, 1907-13, wrappers
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FOLIO.

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- 540 Military Costume. The Army of the United States, *a series of 44 large coloured plates by H. A. Ogden, morocco royal folio. n. d.*
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- 547 Calvin (John) The Institution of Christian Religion . . . Translated by T. Norton, *old blind-stamped calf, binding broken* H. Middleton for W. Norton, 1587
- 548 Chaucer (Geoffrey) Compete Works, Edited by Rev. W. W. Skeat, 7 vol. *including the supplementary volume, facsimiles, original buckram* Oxford, 1894-1900
- 549 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, *wanting title and preliminaries, n. d.*; The Third Tour of Dr. Syntax, *n. d.*; Doctor Syntax in Paris, *n. d.* together 3 vol. *coloured plates by Rowlandson, some shaved, a few leaves stained, uniform half calf; sold not subject to return*
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- 558 Hewlett (Maurice) *New Canterbury Tales*, FIRST EDITION, *original cloth, uncut* 1901
- 559 Johnson (Lionel) *The Art of Thomas Hardy*, FIRST EDITION, *portrait, with bibliography by John Lane and 16 pp. advertisements at end, original buckram* 1894
- (h) 560 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, revised by H. G. Bohn, 6 vol. *half calf* 1865
- 561 Maurier (G. du) *Trilby*, 1895; Peter Ibbetson, 1896; *The Martian*, 1898, 3 vol. *illustrations by the Author, uniform blue cloth, t. e. g.*
- 562 Mermaid Series. *The Best Plays of the Old Dramatists*, Marlowe, Massinger, Jonson, Wycherley, etc. Edited by A. C. Swinburne, A. Symons, H. Ellis, etc. 24 vol. *portraits, original brown cloth* 1887-96 and *n. d.*
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- 571 Wordsworth (William) *The Prelude*, FIRST EDITION, 7 pp. advertisements dated July 1850 at beginning, and one leaf at end, name on half-title, original cloth, uncut 1850

QUARTO.

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- 574 Chambers's *Cyclopaedia of English Literature*. New Edition by D. Patrick, 3 vol. illustrations, original cloth 1901-3
- 575 Chambers's *Encyclopaedia*. A Dictionary of Universal Knowledge, 10 vol. illustrations, original cloth 1923-7
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- 578 HASTINGS (JAMES) *Encyclopaedia of Religion and Ethics*, 13 vol. including the Index, original cloth Edinb, 1908-26
- 579 Jamieson (John) *Etymological Dictionary of the Scottish Languages*, revised by J. Longmuir and D. Donaldson, 5 vol. including the Supplement, original cloth Paisley, 1879-87
- 580 Michel (E.) *Rembrandt, Sa Vie, Son Oeuvre et Son Temps*, 343 reproductions, half morocco, t. e. g. 1893—Duplessis (G.) *Histoire de la Gravure*, 73 reproductions, half morocco, 1880 (2)
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- 582 Osgood (C. G.) *Concordance to the Poems of Edmund Spenser*, portrait, wrappers, Washington, 1915—Cooper (Lane) *Concordance to the Poems of William Wordsworth*, cloth, 1911; and others (5)
- 583 OXFORD ENGLISH DICTIONARY. *The New English Dictionary*, edited by Sir J. A. H. Murray, H. Bradley and Others, 10 vol. vol. I to V half morocco, the remainder in 79 parts, boards or wrappers Oxford, 1888-1928

- 584 Paston Letters. Original Letters, Written during the Reigns of Henry VI, Edward IV, and Richard III, with notes by J. Fenn, Vol. I and II, *facsimiles and coloured frontispieces, contemporary calf* 1787
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- 587 Wright (Joseph) English Dialect Dictionary, 6 vol. *original cloth* 1898-1905

FOLIO.

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- 594 Wilkinson (Robert) Londina Illustrata, 2 vol. *plates, half morocco, t. e. g.* 1819-25





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- 598 Ashbee (C. R.) *American Sheaves and English Seed Corn,*
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- 600 Ashbee (C. R.) *Bibliography of the Essex House Press,*
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- 611 *Psalter (The) or Psalms of David, from the Bible of Archbishop Cranmer, printed in red and black, original stained vellum gilt, with ties 4to. 1902*
- 612 Redesdale (Lord) *Address on opening the new buildings of the Campden School of Arts, one of 50 copies, frontispiece, unopened, buckram, 1904; and others by the same press (6)*

- 613 Shelley (P. B.) *Prometheus Unbound*, one of 200 copies, printed in red and black, frontispiece, unopened, original boards, linen back 4to. 1904
- 614 Strang (W.) *Doings of Death*, a set of twelve large two-colour printed woodcuts, unmounted, wide margins folio. [1902]
- 615 Tennyson (A. Lord) *Maud*, woodcut frontispiece, no. 9 of 125 copies on vellum, vellum 8vo. 1905
- 616 Whitman (W.) *President Lincoln's Funeral Hymn*, coloured woodcuts and rubrications, no. 67 of 125 copies on vellum, vellum 8vo. 1900
- 617 Woolman (J.) *Journal of Life and Travels*, woodcut, original vellum gilt 16mo. 1901

QUARTO.

- 618 Ashbee (C. R.) *Where the Great City Stands: a Study in the New Civics*, illustrated, original boards, linen back, 1917; *Jerusalem, 1918-20: Records of the Pro-Jerusalem Council*, edited by C. R. Ashbee, plans and illustrations, original boards, linen back, 1921; and others, 8vo and 4to (7)
- 619 Wilde (Oscar) *The Happy Prince*, FIRST EDITION, illustrated, writing on title which is slightly stained, original boards 1888
- 620 Wilde (Oscar) *A House of Pomegranates*, FIRST EDITION, illustrated, name on title, original decorated linen 1891

Other Properties.

OCTAVO ET INFRA.

- 621 BURKE (RT. HON EDMUND) *Reflections on the Revolution in France*, FIRST EDITION, limp grey-blue boards, uncut 1790
- 622 Wilcocke (S. H.) *History of Buenos Ayres*, maps, plans and plates, two coloured, original boards, uncut 1807

- 623 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *half-title defective and soiled, last leaf (post-script) pasted to cover, corners of some leaves frayed, a few small stains, original boards, rebaked, uncut* 1786
- 624 East India Company. A List of All the Ships which have ever been sent Abroad in the East India Company's Service, MANUSCRIPT, 14 ll. *contemporary red morocco gilt, g. e. silver clasps* (7½ in. by 4½ in.) 1703-1727
 ** Gives time of sailing, value of cargoes outwards and homewards, destination and time of return. In the latter column are occasional entries "Taken by the French, taken by pirates," etc.
- 625 De Quincey (T.) Confessions of an English Opium-Eater, *second edition, original boards, printed label, uncut, back-strip repaired* Taylor and Hessey, 1823
- 626 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, *errata leaf at end, contemporary calf* 1785
- 627 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, original boards, back-strip renewed, uncut* 1819
- 628 Lucan. Pharsalia, LARGE PAPER COPY, *red morocco gilt* Glasgow, Foulis, 1785
- 629 Phillips (H.) The Purchaser's Pattern, shewing the true value of land or houses, and timber, etc. *calf*, 1663; The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. *portrait, calf*, 1663; Hocus Pocus; or, the Whole Art of Legerdemain in perfection, *woodcuts, half calf*, 1783; and another (4)
- 630 Metcalf (John) Commonly called Blind Jack of Knaresborough, with his Exploits in Hunting, Card Playing, etc. *portrait, boards, York*, 1795—Martin (M.) Voyage to St. Kilda, *half morocco*, 1749; and 4 others (4)
- 631 Seymour (R.) The Court Gamester, *third edition, Curll*, 1722; *fourth edition, Curll*, 1728; *fifth edition, frontispiece, calf, Curll*. 1734—Speed (S.) Prison-Pietie, poems, *divine and moral, portrait, mounted*, 1677 (4)
- 632 Wingate (E.) Britton: faithfully corrected, *black letter, calf*, 1640—Fortescue (Sir John) De Laudibus Legum Angliae; also Hengham Magna and Hengham Parva, *calf*, 1616; Sarcotis Carmen, auctore J. Masenio, *contemporary French yellow morocco gilt, Paris, Barbou*, 1757 (3)

- 633 Ale. The Ex-Ale-tation of Ale, written by a Learned Pen,
red morocco extra, title mended; sold not subject to return
12mo. Printed by J. R. 1671
- 634 Sterne (L.) La Vie et les Opinions de Tristram Shandy,
traduites par M. Frenais, FIRST FRENCH EDITION, 2 vol.
fine copy in contemporary calf gilt
post 8vo. Neuchatel, 1780-85
- 635 Erasmus. Apophthegmes, translated by Nicholas Udall, ~~black~~
letter, fine copy, but slightly imperfect in the table, calf
12mo. Jhon Kingston, 1564
- 636 Orléans (Due d') Description des Principales Pierres Gravées
du Cabinet du Duc D'Orléans, 2 vol. *plates, smooth*
crimson morocco gilt extra, gilt borders, inside margins,
g. e. Paris, 1780
- 637 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, straight-*
grained crimson morocco gilt extra, outer margins with
fan shape design projecting from corners, inner margins,
g. e. 1805
- 638 Description des Festes données par la Ville de Paris à
l'occasion du mariage de Madame Louise-Elizabeth de
France, etc. Août 29, 1739, *engravings by Blondel, name*
on title in an old hand, contemporary red morocco gilt
extra, g. e. arms of the City of Paris, stamped on sides
in gilt atlas folio. Paris, 1740
- 639 BIBLE. Dutch, *contemporary TORTOISESHELL BINDING, chased*
silver corner-pieces, hinges, catches and clasps, g. e.
decorated end-papers, in velvet pocket; sold as a binding,
not subject to return 12mo. Amsterdam, 1777
- 640 Goodman (Dr. J.) The Penitent Pardoned, under the Parable
of the Prodigal Son, *plates, contemporary English red*
morocco binding by Mearne, sides and back elaborately
tooled, g. e.; sold as a binding, not subject to return
sm. 4to. 1679
- 641 Mutel (C.) A Treatise concerning the causes of the present
corruption of Christians, *contemporary English black*
morocco, gold panel on sides, floral corner-pieces and gilt
stars, in centre the names of the first owners "Dorothy
and William Wright, 1707"; sold as a binding, not
subject to return for R. Chiswell, 1702
- 642 Whole Duty of Man, *frontispiece, full contemporary morocco*
by Mearne, sides and back gold tooled, g. e.; sold as a
binding, not subject to return 1675

- 643 Minor Prophets, Apocrypha, and New Testament, *plates, full contemporary dark blue morocco, sides and back covered with ornamental gold tooling; sold as a binding, not subject to return* [1734]
- 644 Book of Common Prayer, *full contemporary morocco gilt, "Cottage Roof" style* 1726
- 645 Dante. *Divina Comedia, numerous old manuscript notes on the margins, original vellum; sold not subject to return* 12mo. Vinegia, Aldus, 1515
- 646 Metastasio (Pietro) *Opere, 20 vol. in 10, portrait and plates, morocco, by Lewis* 12mo. Mantova, 1816-20
- 647 Le Sage. *Histoire de Gil Blas, FIRST COMPLETE EDITION, 4 vol. numerous plates, old half calf* Paris, 1747
- 648 Whitaker (William) *An answer to a certaine Booke, written by Maister William Rainolds, FIRST EDITION (A-D, A-Dd 2 in eights, M 1 and P defective), original vellum; sold not subject to return* 1585
- 649 Cowley (A.) *Verses written upon several Occasions, FIRST AUTHORISED EDITION, portrait after Vaughan inserted, calf, g. e. RARE* Printe[d] for Henry Herringman, 1663
- 650 Milton (J.) *Paradise Regain'd, second edition, with the License leaf, and four pages Catalogue of Books, original calf* Printed for John Starkey, 1680
- 651 Milton (J.) *A Brief History of Moscovia, FIRST EDITION, fore-margin of title repaired, dark blue morocco, g. e. Printed by M. Flesher, for Brabazon Aylmer, 1682*
- 652 Spenser (Edmund) *Works, Publish'd by Mr. Hughes, 6 vol. plates, old calf, 12mo, 1715; and another* (10)
- 653 Defoe (Daniel) *Life and Strange Adventures of Robinson Crusoe [and The Farther Adventures of Robinson Crusoe], 2 vol. in 1, fourth edition of vol. I and second edition of vol. II, frontispiece, wanting the map, old calf gilt; sold not subject to return* W. Taylor, 1719
- 654 Valdivielso (J. de) *Vida, Excelencias, y Muerte del . . . san Joseph, some head-lines shaved, old black morocco gilt, g. e. Lisbon, 1611—Hunt (Leigh) Feast of the Poets, second edition, wanting half-title, boards, uncut, 1815; and others* (5)
- 655 FIELDING (HENRY) *MISCELLANIES, FIRST EDITION, 3 vol. with general title and list of subscribers in vol. I, contemporary calf, backs rubbed* For the Author, 1743

- 656 [Palafox y Mendoza (J.)] *The History of the Tartars, calf neat, g. e.*
Printed, and are to be sold by Thomas Mercer, 1679
- 657 Roberts (A.) *The Adventures of (Mr. T. S.) an English Merchant, taken Prisoner by the Turks of Argiers, original sheep sm. 8vo. Printed, and are to be Sold by Moses Pitt, 1670*
- 658 Grelot (C. J.) *A Late Voyage to Constantinople, portrait of Mahomet IV, and plates, half calf, joints weak*
Printed by John Playford, 1683
- 659 Wyche (Sir P.) *A short Relation of the River Nile, calf gilt, t. e. g. Printed for John Martin, 1673; Les Avantures de Jaques Sadeur dans la découverte, et le voyage de la Terre Australe, holes in three leaves, making the text defective, old calf, Paris, 1693 sm. 8vo. (2)*
- 660 Stewart (J.) *Plocacosmos: or the Whole Art of Hair Dressing, frontispiece of "Shakespear's Seven Ages" in brown, plates, sprinkled calf extra, t. e. g.*
Printed for the Author, 1782
- 661 [Owen (C.)] *Some Account of James Owen, Minister of the Gospel in Salop, portrait by S. Nicholls, calf*
Printed for J. Lawrence, 1709
- 662 [L'Isla (J. F. de)] *The History of the Famous Preacher Friar Gerund de Campazas. Translated from the Spanish [by Thomas Nugent], 2 vol. calf gilt 1772*
- 663 Sproutt (J.) *A Discourse, occasioned by the Death of the Rev. George Whitefield, . . . delivered Oct. 14, 1770, in the Second Presbyterian Church, in the City of Philadelphia, sewed*
Philadelphia, Printed and Sold by W. and T. Bradford, at the London Coffee-House, 1771
- 664 Homeri Carmina (Ilias) Gr. et Lat. curante C. G. Heyne, 8 vol. *with engravings, fine thick paper copy, full morocco, blind tooled Lipsiae, 1802*
- 665 Quintillian. *De Institutione Oratoria libri XII, recensuit G. L. Spalding, 6 vol. thick full dark green morocco extra, by Clarke and Bedford Lipsiae, 1798*
- 666 Ovid. *Les Métamorphoses, traduction par M. Fontanelle, 2 vol. two portraits and fifteen plates by Zocchi engraved by Gregori, full mottled calf extra, g. e.*
Paris, chez Panckoucke, 1767

- 667 Tracts. A collection in French by Voltaire and others, *bound in 3 vol. thick half calf*
- ** Includes L'Homme au Latin, *Genève*, 1769; Lettres, sur Rabelais, *Londres*, 1768; L'Ingénu, par M. de Voltaire, *Genève*, 1767; L'Homme aux Quarante Ecus, *Genève*, 1768; Le Toesin des Rois, par M. de Volt****, *Constantinople*, A.H. 1168; La Princesse de Babilone, *Genève*, 1768; Le Taureau Blanc, 1774.
- 668 Lucretius. Della Natura delle cose, tradotti in Italiano, 2 vol. *plates and culs de lampe by Cochin and Eisen, full contemporary French dark red morocco, g. e. with gold starred end papers* Amsterdam [Paris] 1754
- 669 Boileau. Œuvres, avec des Eclaircissements par M. de Saint Marc, 5 vol. *plates by Picart, etc. contemporary calf gilt* Amst. 1772
- 670 Hammer (M. de) Histoire de l'Empire Ottoman, 3 vol. *final page of table slightly defective, half morocco* royal 8vo. Paris, 1844
- 671 Montaigne (M. de) Essays, With an Account of the Author's Life, Made English by Charles Cotton, 3 vol. *portrait, old calf* 1711
- 672 Guarini (B.) Il Pastor Fido, *engraved title, portrait and plates (title and portrait shaved at fore-edge, small hole through first three leaves, a hole in sig. x 8 repaired), old calf, Venice, 1605; Bibliotheca Wallasiana. List of the Various Works Relating to Sir William Wallace, frontispiece, half calf, Privately Printed, Glasgow, 1858; and others* (6)
- 673 Doyle (A. Conan) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, rebounded, a soiled copy*, 1894—Meadows (L.) Dame Perkins and her Grey Mare, *coloured plates by "Phiz," original cloth, rebounded*, 1866—Scott (Capt. R. F.) Scott's Last Expedition, 2 vol. *maps and plates, cloth*, 1913 (4)
- 674 WHYTE-MELVILLE (G. J.) WORKS, Edited by Sir Herbert Maxwell, LIMITED EDITION, 24 vol. *coloured and other illustrations, original buckram, t. e. g.* 1898-1902
- 675 Le Sage. Gil Blas, translated by T. Smollett, 3 vol. *plates, vol. III wants a 2, contemporary straight-grained red morocco, g. e.; sold not subject to return* 1802

- 676 Surtees (R. S.) *Handley Cross*, 2 vol. *coloured illustrations by C. Aldin, half calf, n. d.*—Chambers (Robert) *Scottish Songs*, 2 vol. *calf gilt, t. e. g. Edinb.* 1829 (5)
- 677 Scott (Sir Walter) *Woodstock*, FIRST EDITION, 3 vol. *original boards, uncut, paper labels* Edinb. 1826
- 678 Scott (Sir W.) *The Pirate*, FIRST EDITION, 3 vol. *original boards, uncut, rebacked* Edinb. 1822
- 679 Scott (Sir W.) *Quentin Durward*, FIRST EDITION, 3 vol. *original boards, uncut, paper labels* Edinb. 1823
- 680 Scott (Sir W.) *Peveril of the Peak*, FIRST EDITION, 4 vol. *wanting the errata slip and half-titles, half calf, Edinb.* 1822; and 3 others (7)
- 681 Shelley (P. B.) *Essays, Letters from Abroad, etc.* edited by Mrs. Shelley, 2 vol. FIRST EDITION, *original red cloth gilt* 1840
- 682 Marshall (G. F. L. and L. de Nicéville) *Butterflies of India, Burmah, and Ceylon*, 3 vol. *coloured frontispiece, plates, crushed green morocco gilt extra, t. e. g.* 1882-1890
- 683 Lang (Andrew) *Helen of Troy*, 1882; *Custom & Myth*, 1884; *Myth, Ritual, and Religion*, 2 vol. 1887; *Ballads of Books*, 1888; *Cock Lane & Common-Sense*, 1894; and others, mostly FIRST EDITIONS, *uniformly bound in half brown calf gilt extra, t. e. g.* 1881-1902 (32)
- 684 Florian (Jean Pierre Claris de) *Œuvres*: comprising the *Fables, Don Quichotte, Galatée, Théâtre, &c.* 16 vol. *numerous plates, many in two states, proofs and etchings, LARGE PAPER, with Auto. Letter by Florian inserted, full calf gilt, t. e. g. by Niedrée* Paris, chez Renouard, 1820
- 685 Boileau. *Œuvres, avec un commentaire par M. de Saint Simon*, 4 vol. *12 plates, half calf extra, by Bibolet* Paris. 1821
- 686 Rousseau (J. J.) *La Nouvelle Héloïse*, dessins d'Edmond Hédouin gravés par lui-même et par Toussaint, eaux-fortes de Lalauze, 6 vol. in 3, *one of 24 copies, LARGE CHINA PAPER, with the full page plates in two states, half morocco by David* Paris. 1889
- 687 Horace. Traduction en vers par Comte Siméon (with the original text) Jonaust's edition, 3 vol. *many engraved vignettes, full French crimson morocco, the sides and backs covered with ornamental gold tooling by Chatelin,* Paris. 1873

- 688 *Oficia de la Virgin Maria. Red morocco extra, with the Portuguese Royal Arms on sides, Amberes, 1752—Almanach Portuguez. Red morocco extra, Lisboa, 1826; and 4 others* (6)
- 689 *Les Princesses Malabares, ou le Célibat Philosophique, Madame de Pompadour's copy with her arms on sides, contemporary calf* 12mo. à Adrianople, 1734
- 690 Granger (J.) *Biographical History of England, 6 vol. enlarged to 10 vol. by the insertion of upwards of 1000 portraits, half calf* 1824
- 691 Barras (Vicomte de) *Memoirs edited by G. Duruy, 4 vol. FIRST EDITION, portraits* 1895-6
- 692 *Cambridge Modern History, edited by A. W. Ward, G. W. Prothero and S. Leathes, with Atlas and Index, 14 vol. original cloth* Cambridge, 1902-12
- 693 Seeley (J. R.) *Life and Times of Stein, 3 vol. portrait, presentation copy with inscription on half-title, Cambridge, 1878—Bryce (J.) The American Commonwealth, 3 vol. 1888, FIRST EDITION, original cloth* (6)
- 694 De Julleville (L. P.) *Histoire de la Langue et de la Littérature Française, 8 vol. portraits and illustrations, half morocco* Paris. 1896-9
- 695 *Fauna of British India. Birds by E. W. Oates and W. T. Blandford, 4 vol. 1889-98—Moths by Sir G. F. Hampson, 4 vol. 1892-6, illustrations, original cloth* (8)
- 696 Crowe (J. A.) and G. B. Cavalcaselle. *History of Painting in Italy, 3 vol. 1864; History of Painting in North Italy, 2 vol. 1871; Titian: his Life and Times, 2 vol. 1877, illustrations, original cloth* (7)
- 697 Vale Press. Shelley (P. B.) *Poems, 2 vol. decorations by C. Ricketts, original buckram* 1901-2
- 698 Kipling (Rudyard) *The Jungle Book, FIRST EDITION, illustrations, original blue cloth gilt, g. e. A CLEAN COPY* 1894
- 699 Kipling (R.) *In Black & White, FIRST EDITION, one leaf of advertisements at beginning and four at end, original cream wrappers, wanting back-strip, upper cover loose* Allahabad [1888]
- 700 [Defoe (Daniel)] *Life and Strange Surprising Adventures of Robinson Crusoe, 2 vol. plates by Stothard. old calf* J. Stockdale, 1790

- 701 Tennyson (Alfred, Lord) The Antechamber, FIRST EDITION, original printed wrapper
Printed for Private Circulation, 1906
- 702 Tennyson (A.) The Love Story of "In Memoriam," Letters from Arthur Hallam to Emily Tennyson, FIRST EDITION, one of 25 copies, original printed wrappers
Printed for Private Circulation, 1916
- 703 Ruskin (John) Descriptive Catalogue of the Turner sketches in the National Gallery, "For Private Circulation," unbound in sheets, 1857—Drinkwater (John) Lines for the opening of the Birmingham Repertory Theatre
Privately Printed, 1913. (2)
- 704 Conrad (Joseph) John Galsworthy. An Appreciation, FIRST EDITION, original printed wrapper
Canterbury, 1922
- 705 Swinburne (A. C.) Poetical Fragments, FIRST EDITION, 1916; Poems from "Villon" and other fragments, FIRST EDITION, 2 vol. original printed wrappers, 25 copies of each were issued, Privately Printed, 1916
- 706 Landor (Walter Savage) A Poet's Dream, FIRST EDITION, only 35 copies were printed, for private distribution only, original printed wrapper
Edinburgh, 1928
- 707 Conrad (Joseph) The Dover Patrol, FIRST EDITION, original printed wrapper
Canterbury, Privately Printed, 1922
- 708 Marryat. A series of twelve finely coloured plates by Buss to illustrate "Jacob Faithful," mounted [1837]
- 709 Machen (Arthur) Precious Balms, FIRST EDITION, SIGNED, 1924; The Shining Pyramid, 1923; The Secret Glory, n. d.; Dog and Duck, SIGNED COPY, 1924; Far Off Things, 1922, all clean in original bindings (5)
- 710 Machen (Arthur) The London Adventure, FIRST EDITION, SIGNED COPY
1924
- 711 Besant (W.) The World Went very well then, illustrations, inscribed by the Author on fly-leaf, and with 2 A. L. s. from the Author inserted, original cloth, New York, 1888—Boswell (J.) Life of Samuel Johnson, 10 vol. original cloth, 1835; and others (13)
5. 712 Lucas (John) Pharmacopœia, or a Body of Prescriptions, MANUSCRIPT on paper, written in an 18th Century hand, old calf [dated on preface, 1776]—Bartholini (T.) Anatome, plates, old calf, Leyden, 1673 (2)

- 713 Strachey (Lyttton) Elizabeth and Essex, FIRST EDITION, *original buckram gilt*, 1928; and others (7)
- 714 Galsworthy (J.) A Modern Comedy, 1929—Walpole (H.) The Cathedral, 1922; Jeremy and Hamlet, "*presentation copy*" *embossed stamp on title*, 1923, FIRST EDITIONS, in *original cloth* (3)
- 715 Wells (H. G.) First Men in the Moon, 1901; Secret Places of the Heart, 1922; Men Like Gods, 1923, FIRST EDITIONS, in *original cloth* (3)
- 716 Hardy (T.) Human Shows, 1925; Winter Words, *unopened*, 1928—Masefield (J.) Midsummer Night, 1928, FIRST EDITIONS, in *original cloth* (3)
- 717 Conrad (J.) Victory, 1915; and 6 others, *all* FIRST EDITIONS, in *original cloth* (7)
- 718 Galsworthy (J.) A Modern Comedy, 1929—Morgan (C.) Portrait in a Mirror, 1929, FIRST EDITIONS, in *original cloth* (2)
- 719 Kipling (Rudyard) The Jungle Book, 1894; The Second Jungle Book, FIRST EDITION, 1895 (2)
- 720 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *original cloth* 1922
- 721 Conrad (Joseph) Typhoon, *title and advertisements printed twice*, *original cloth* 1903
- 722 Machen (Arthur) The Heptameron of Marguerite Queen of Navarre, now first completely done into English Prose, by A. Machen (*no etchings*), *original boards*, *royal 8vo*, *Privately Printed*, 1886; Far Off Things, FIRST EDITION, *LARGE PAPER*, *signed copy*, 1922; and 4 others (6)
- 723 Dickens (Charles) Oliver Twist, by "Boz," FIRST EDITION, 3 vol. *plates by George Cruikshank*, "*fireside*" *plate*, *original cloth* 1838
- 724 Codex Novi Testamenti. MANUSCRIPT on 76 ll. of *uterine vellum*, written in a *small but beautiful hand*, with a *number of coloured initials*, *old vellum* sm. 4to. ITALIAN, XIV CENT.
- 725 Goethe. Wilhelm Meisters Lehrjahre, FIRST EDITION, 4 vol. with *five plates of music (only)*, *half calf gilt* Berlin, bei Johann Friedrich Unger, 1795

- 726 Filesaco (Jo.) Quadragesima sive de Prisco et vario ritu observatae apud Christianas Gentes Quadragesimae, *contemporary morocco extra, the arms of De Thou and his second wife on the sides and monogram repeated six times on the back* Lutetiae, 1590
- 727 De Musset (Alfred) Théâtre; avec une Introduction par Jules Lemaitre, 4 vol. LARGE PAPER COPY, *printed on "papier de Chine" (only 20 copies printed), with the portrait and plates each in two states (proofs and prints), half blue morocco, t. e. g. by David* royal 8vo. Paris, Librairie des Bibliophiles, 1889
- 728 [Wilde (O.)] Ballad of Reading Gaol, by C.3.3, *third edition, no. 60 of 99 copies, signed by the Author, original cloth gilt, 1898; and another* (2)
- 729 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with the transposed "£" on engraved title, illustrated by "Phiz," errata, some plates and pages stained, half calf gilt* 1844
- 730 Green (J. R.) Short History of the English People, *illustrated edition, 3 vol. half roan gilt, t. e. g. 1898; and others* (5)
- 731 Bacon (Sir F.) Works, edited by B. Montagu, 16 vol. *portraits, plates, some stained, calf gilt, rubbed, hinges weak, arms stamped on sides and back in gilt* Pickering, 1825-34
- 732 Hamilton (Count A.) Memoirs of Count Grammont, *second edition, 3 vol. portraits, without half titles, some pages stained by offset, piece torn from lower margin of one page in vol. II, loose in binding, backs worn, calf gilt, g. e. 1809—Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. portrait, map, name on titles, calf, rubbed, hinges weak, 1820* (15)
- 733 Savage (R.) Works. With the Life of the Author, by Samuel Johnson, 2 vol. *vignettes by I. Taylor after H. Gravelot, original boards uncut, rebound* 1777
- 734 Rossetti (Christina) Goblin Market. Illustrated by Laurence Housman, *dark green morocco extra, inlaid with brown, the sides and back powdered with gilt hearts and circles, t. e. g. by De Sauty* 1893
- 735 Harleian Library. Catalogus Bibliothecæ Harleianæ, vol. II-V, *original half calf, uncut, 1743-45; and others* (9)

- 736 Transactions and Proceedings of the Conference of Librarians, London, Oct. 1877; Manchester, 1879, 2 vol. *cloth*, 1878-80—Catalogue Illustré des MSS. et Imprimés . . . de la Bibliothèque de M. Ambroise Firmin-Didot. Table et Liste des Prix d'adjudication, 1878, Vente du 26 au 31 Mai, 1879, 2 vol. *wrappers*, 1878-9; etc. (6)
- 737 Hoyle (E.) A Short Treatise on Back-Gammon, FIRST EDITION, *old coloured wrappers*
12mo. Printed for F. Cogan, 1743
- 738 Gervasoni (C.) Esempi della Scuola della Musica, *engraved throughout, with musical notation, lower margins stained, red morocco, crown and monogram G.G. in gilt on sides, g. e.* Milano [1800]
- 739 Hearne (T.) Reliquiae Hearnianae: the Remains of Thomas Hearne, 2 vol. LARGE PAPER, *portrait, only 50 copies printed, calf gilt* Oxford, 1857
- 740 Hendrick (Burton J.) The Life and Letters of Walter H. Page, 3 vol. 1922—House (Col.) Intimate Papers, arranged by C. Seymour, 3 vol. 1926-8, FIRST EDITIONS, *portraits, etc.*; and a collection of books by, and relating to, Woodrow Wilson, etc. *from the library of the late Lord Birkenhead, bearing his book-plate, some with autograph inscriptions and many with marginal and interlineal markings by him, original cloth; sold as a collection, not subject to return* (33)
- 741 Giles (Herbert A.) Chinese Biographical Dictionary, *original wrappers* 1898
- 742 Bowie (H. P.) On the Laws of Japanese Painting, *illustrations, cloth, San Francisco, 1911*; Chiusingura, or the Loyal League. A Japanese Romance, translated by F. V. Dickens, *coloured illustrations, cloth, 1880*—Hartmann (S.) Japanese Art, *illustrations, cloth, 1904*; and others (25)
- 743 Lewis (C. T. Courtney) The Picture Printer of the Nineteenth Century: George Baxter, 1804-1867, *coloured and other plates, some loose, original cloth gilt, t. e. g.* 1911
- 744 Burton (W.) General History of Porcelain, *coloured and other illustrations, original cloth gilt, 1921*; and another (3)

QUARTO.

- ①—745 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain illustrations, half morocco, t. e. g.* New York, 1906

- 746 Casanova (J. de S.) *Memoirs*, translated by A. Machen, 12 vol. *frontispiece, boards, parchment backs, t. e. g. Limited Casanova Society* 1922
- 747 Holford (Sir G.) *The Holford Collection*, 2 vol. 200 *plates, one of 400 copies, binding of vol. I slightly defective at back, half vellum, t. e. g.* 1927
- 748 Beardsley (A.) *Uncollected Work*, Introduction by C. Lewis Hind, *reproductions, one of 110 copies on Japanese vellum, buckram gilt, t. e. g.* 1925
- 749 Read (H.) *English Stained Glass, plates, some coloured, original buckram, t. e. g.* 1926
- 750 Manners (Lady V.) and G. C. Williamson. *Angelica Kaufman, Her Life and Her Works, coloured and other plates, boards, buckram back, 1924; and others* (9)
- 751 Dobson (A.) *William Hogarth*, Introduction by Sir W. Armstrong, LIMITED EDITION, *plates, with portfolio of duplicate plates on india paper, buckram gilt, 1902* (2)
- 752 Armstrong (Sir W.) *Sir Joshua Reynolds, plates and duplicate set of plates in portfolio, buckram gilt, 1900* (2)
- 753 Goupil's *Historical Monographs*—Pollard (A. F.) *Henry VIII, coloured frontispiece and two series of plates, LIMITED EDITION on Japanese paper, wrappers* 1902
- 754 Lang (A.) *The Yellow Book, illustrated, no. 93 of 140, LARGE PAPER COPIES, original boards, parchment back* 1894
- 755 Ricci (C.) *Antonio Allegri da Correggio, plates and illustrations, original cloth gilt, 1896; and others* (8)
- 756 Williamson (G. C.) and H. L. D. Engleheart. *George Engleheart, 1750-1829, miniature Painter to George III LIMITED EDITION, illustrated, original cloth, 1902; and others* (3)
- 757 Barrie (J. M.) *Peter Pan in Kensington Gardens, FIRST EDITION, coloured plates, original cloth gilt* 1906
- 758 Beardsley (A.) *Early Work of, with pref. note by H. C. Marillier, LIMITED JAPANESE VELLUM EDITION, portrait, plates, buckram, t. e. g.* 1899
- 759 Beardsley (A.) *Later Work Japanese vellum, reproductions, buckram, t. e. g.* 1901

- 760 Burton (J. H.) *The Book-Hunter*, new edition, LIMITED, portrait, original buckram gilt, rubbed, 1882; and others 4to and 8vo. (5)
- 761 Hodgson (Mrs. W.) *Old English China, coloured and other plates, original cloth* 1913
- 762 Jackson (Mrs. F. V.) *History of Hand-Made Lace, illustrated, morocco gilt extra, g. e.* 1890
- 763 Litchfield (F.) *Pottery and Porcelain, coloured and other illustrations, original cloth, t. e. g.* 1905; and others (5)
- 764 [Dodgson (C. L.)] *Alice's Adventures in Wonderland* by Lewis Carroll, illustrated by Arthur Rackham, frontispiece, twelve coloured plates and text illustrations, original buckram n. d.
- 765 Ladbroke (J. B.) *Views of the Churches in the County of Norfolk*, 7 vol. engraved titles and 652 lithographs, half morocco [1822]
- 766 Gould (R. F.) *History of Freemasonry*, 3 vol. portrait and plates, morocco gilt, g. e. Edinburgh, n. d.
- 767 Scott (Sir W.) *The Vision of Don Roderick*, FIRST EDITION, name on half-title, damp-stained; original boards, uncut Edinburgh, 1811
- 768 Whistler (J. A. Mc.N.) *Eden Versus Whistler. The Baronet and the Butterfly*, FIRST EDITION, LARGE PAPER, one of 250 copies with the butterfly signature, original boards cloth back Paris, n. d. [1899]
- 769 Pennell (J. and E. R.) *The Life of James McNeill Whistler*, 2 vol. portrait and plates, original boards, cloth back 1908
- 770 Fox-Davies (A. C.) *Armorial Families, fourth edition, coats-of-arms, original buckram* 1902
- 771 Hodgson (J. E.) *History of Aeronautics in Great Britain to the latter half of the 19th Century, twelve coloured plates and other reproductions, original buckram* imp. 8vo. Oxford, 1924
- 772 Brangwyn (Frank) *The Etchings of,—A Catalogue Raisonné* by W. Gaunt, 331 reproductions, 1926—Layard (G. S.) *Catalogue Raisonné of Altered British Portraits, reproductions, original cloth*, 1927; and another (3)

- 773 William of Malmesbury. History of the Kings of England translated by J. Sharpe, *cloth*, 1815—Leslie (Maj. J. H.) History of Landguard Fort in Suffolk, illustrations, *original cloth*, 1898; and 3 others (5)
- 774 Keith (E.) Eastern Windows. An Artist's Notes of Travel, *coloured plates*, *n. d.*—Wilkinson (C. A.) and W. Wood, Fishing Boats and Barges, *twenty woodcuts*, *original cloth*, 1922; and another (3)
- 775 Noyes (A.) Songs of the Trawlers (1916)—Thompson (F.) Uncollected Verses, *original wrappers*, 1917, *privately printed by Clement Shorter* (2)
- 776 Magalhães (Pero de) History of Brazil, 2 vol. translated by J. B. Stetson jr. PRESENTATION COPY from the translator to Clement Shorter, with inscription, facsimiles, *original boards*, *cloth back*, The Cortes Society, New York, 1922; and 3 others 8vo. (5)
- 777 Bronte (C.) Voltaire's Henriade, Book I, translated from the French, *one of 25 copies*, 1917—Barrie (J. M.) Scotland's Lament: Robert Louis Stevenson, *one of 25 copies*, 1918—Conrad (J.) London's River, *one of 25 copies*, 1919, *original wrappers*
Privately printed by Clement Shorter (3)
- 778 Galerie du Musée de France, publiée par Filhol, 10 vol. *plates*, *contemporary straight-grained red morocco*, from the library of Alexander I, Czar of Russia, with his arms on sides, within a frame border enclosing trailing vine pattern, *g. e. some volumes chafed* Paris, 1814
- 779 With (K.) Buddhistische Plastik in Japan, *plates*, *boards*, 1922—Kurth (J.) Sharaku, 86 *plates* (*three in colour*), *boards*, Munich, 1922—Grosse (E.) Die ostasiatische Tuschmalerie, *plates*, *boards*, 1923; and others (8)
- 780 Joly (H. L.) Legend in Japanese Art, *upwards of 700 illustrations including sixteen in colour*, *original cloth*, *g. e.* 1908
- 781 Fenelosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. *plates in colour and monochrome*, *original cloth* 1912
- 782 Guimet (E.) and F. Regamy. Promenades Japonaises, 2 vol. *plates*, *some coloured*, vol. I half calf, vol. II half morocco, 1878-80; [Reproductions of Masterpieces], 2 vol. *coloured plates*, *no title or text*, Japanese silk boards, *n. d.*; and others (7)

- 783 Naunton Collection. Joly (H. L.) Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G. H. Naunton, Esq. LIMITED EDITION, 88 *plates, original buckram* 1912
- 784 Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER, *plates, half morocco*, 1905—Taki (S. I.) Three Essays on Oriental Painting, 57 *plates, original cloth*, 1910—Seidlitz (W. von) Geschichte des japanischen Farbenholzschnitts, *plates, some coloured, half morocco, Dresden*, 1910; and others (6)
- 785 Hubrecht (A.) Grandeur et Suprématie de Péking, LIMITED EDITION, *illustrations, original wrappers* Pekin, 1928
- 786 Bing (S.) Le Japon Artistique, Documents d'Art et d'Industrie, 3 vol. *plates, some coloured, half linen* Paris, n. d.
- 787 Gonse (Louis) L'Art Japonais, 2 vol. LIMITED EDITION, *on papier vélin, plates, some in colours, original silk cloth, worn at joints* 1883
- 788 Succo (F.) Katsukawa Shunshō (Haruaki), *plates in colour and black and white, boards, Dresden*, 1922—Loewenstein (F. E.) Die Handzeichnungen der japanischen Holzschnittmeister, *plates, boards, Dresden*, 1922; and others (7)
- 789 Kurth (Dr. J.) Utamaro, *plates, some coloured, boards, Leipzig*, 1907—With (K.) Die japanische Plastik, *plates, boards*, 1923—Piggott (Sir F.) Decorative Art of Japan, *plates, cloth*, 1910; and others (5)
- 790 Sale Catalogues. Objets d'art du Japon et de la Chine, réunis par T. Hayashi, *illustrations, wrappers*, 1902—Collection Suminokura de Kioto, *illustrations, wrappers*, 1907—Collection P. Brenot, *illustrations, wrappers*, 1903; and others (26)
- 791 Poynter (Sir E. J.) The National Gallery, LIMITED EDITION, 3 vol. *reproductions, original wrappers* 1899-1900
- 792 Pennant (Thomas) Some Account of London, 2 vol. *plates, EXTRA ILLUSTRATED by the insertion of a number of prints, including coloured plates from Ackermann's "Microcosm" and Smith's "Westminster," russia gilt, rebound, g. e.* 1805
- 793 Pollard (A. W.) Last Words on the History of the Title-Page with notes on some colophons, *facsimiles, original buckram* 1891

- 794 ESSEX HOUSE PRESS. A'Kempis (Thomas) Of the Imitation of Christ, *one of 10 copies PRINTED ON VELLUM, woodcuts heightened with gold, original limp leather, with ties* 1904
- 795 Spenser (Edmund) The Faerie Queen, with Life of the Author, and Glossary, 3 vol. *double-page plates, russia gilt* 1751.
- 796 Wagner (R.) The Ring of the Niblung, vol. I *only*; The Rhinegold and the Valkyrie, *coloured plates by A. Rackham, original buckram, n. d.*; and another (2)
- 797 [Head (R.)] Life and Death of Mother Shipton, *woodcut frontispiece, boards, 1687*; and another, 8vo (2)
- 798 Harlequinade. The Characters of the Italian stage: Representing the Birth, bringing up and Education of young Harlequin, *twelve engravings by J. Clark, Printed for John Bowles in Cornhill, n. d. abt. 1720*; The Amours of Columbine with Harlequin, Mezzetin, Scaramouch, Pantaloon & Pero, *twelve engravings by J. Clark, ib. 2 vol. half blue morocco, g. e. by Rivière* obl. 4to. (2)
- 799 Boyce (S.) Paris; or, the Force of Beauty, FIRST EDITION, *contemporary calf, gilt tooled borders containing insects. Printed for W. Reeve, 1755.*
- 800 Hull (T.) Richard Plantagenet, FIRST EDITION, *vignette by Sherwin, 1774*—[Portal (A.)] Nuptial Elegies, 1774—[Tait (J.)] The Cave of Morar, the Man of Sorrows, 1774—[Day (T.)] The Dying Negro, a Poetical Epistle from a Black, who shot himself on board a vessel in the River Thames, to his intended Wife, 1774, in 1 vol. *cloth*
- 801 Carvalho (Theotonio Rodrigues de) Tratado Completo do Jogo de Florete, LARGE PAPER, *folding plates, calf extra, g. e. with arms in gilt on sides* sm. 4to. Lisboa, 1804
- 802 Spectacle de la Nature et des Arts, 2 vol. in 1, FIRST EDITION, *plates by various trades, etc. boards* sm. 4to. Berlin, 1761-5.
- 803 French Engravings. A collection of 46 18th Century French Engravings after C. P. Marillier, C. Eisen, and F. M. Queverdo, by P. Duflos, De Longueil, R. De Launay, etc. *mounted and bound in a small quarto volume, red morocco extra, inside gilt, g. e. by Zaehnsdorf, binding faded* sm. 4to. 1784-89.
- 804 Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, *old calf, 1726*; and others (3)

- 805 COOK (CAPT. JAMES) [FIRST AND SECOND VOYAGES] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates*, 1773; A Voyage Towards the South Pole and Round the World, 2 vol. *portrait, maps and plates* (31 plates missing), 1777, all FIRST EDITIONS, together 5 vol. *uniform contemporary calf, the first 3 vol. lettered "Voyages Hawkesworth" and the other 2 lettered "Cook's Voyage"* 1773-7
- 806 RACINE (JEAN) Oeuvres, 3 vol. *portrait, twelve plates, vignettes and tail-pieces, contemporary calf gilt, g. e.* 1760
- 807 Rich (Jeremiah) The Penns Dexterity. By theise incomparable contractions by which a sentence is Writt as soon as a word, FIRST EDITION, *eight engraved plates of shorthand, THE FIRST WITH A PORTRAIT OF RICH ALONGSIDE TEXT, mounted in a sm. oblong 4to volume, half red morocco* 1659
- 89- 808 Saunders (Richard) Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal moles of the Body, etc. MANUSCRIPT *on paper, 50 folding sheets, with numerous curiously drawn figures of the various "signs" of the body, folded into sm. 4to, unbound* XVII CENT.
- 809 Southern Defences. A Report prepared in 1779 upon places situated on the South Coast of England, from Dover to Falmouth, with proposals for their Defence from possible Invasions, MANUSCRIPT *on paper, 110 ll. 3 vol. limp red leather, g. e.* XVIII CENT.
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- 811 Martignoni (J. A.) Explication de la Carte Historique de la France et de l'Angleterre depuis la Naissance de Jesus-Christ jusqu'à l'an 1700, *folding maps, contemporary mottled calf, broad gilt borders and panels on sides, gilt back, g. e. sm. 4to. Rome, 1721*
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- 813 Jovius (Paulus) Vitæ duodecim Vicecomitum Mediolani Principum, *engraved portrait of Jovius, inserted, woodcut portraits of the Viscounts of Milan attributed to Geoffrey Tory, bearing the mark of the Lorraine Cross, half cloth Lutetiae, Ex-officina Rob. Stephani, 1549*
- 814 Wortley (Sir F.) A Declaration from York, in vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction, *calf extra, g. e. by F. Bedford*
sm. 4to. Printed by A. N. for Thomas Warren, 1642
- 815 Taylor (T.) The Valew of True Valour, or the probation and approbation of a right military man, *boards*
sm. 4to. Printed by Aug. Mathewes for Tho. Jones, 1629
- 816 Coliado (Luigi) Practica Manuale dell' Artiglieria, *folding plates, woodcuts in the text, original limp vellum*
In Milano, per G. Bordonni, e P. Locarni, 1606
- 817 PSALMS. THE WHOLE BOOKE OF PSALMES, collected into English meetre by T. Sternehold and others, *Black letter, with music, ruled in red, inner margin of a few leaves in sheet E defective (bound at end of The Book of Common Prayer, Black letter, wanting title, Barker & Bill, 1620), IN A CONTEMPORARY ENGLISH STUMP WORK NEEDLE-WORK BINDING IN BULLION AND COLOURED SILKS (unfinished), back defective, g. e.; sold as a binding and not subject to return* *Printed for the Company of Stationers, 1614*
- 818 Boccaccio (G.) Philostrato, *title within woodcut border, inner margin slightly defective and repaired, green morocco gilt*
sm. 4to. Vinegia, 1528
- 819 Virgils Eclogues, with his Booke De Apibus, Translated [by John Brinsley], FIRST EDITION, *some head-lines shaved, olive levant morocco gilt, g. e.*
sm. 4to. Printed by Richard Field, for Thomas Man, 1620
- 820 Buck (Sir George) Ασφύς Πολυστέφανος. An Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine, FIRST EDITION, *formerly Narcissus Luttrell's copy with "3½d." marked in margin of title in his hand, pale green calf gilt, g. e. by C. Smith*
sm. 4to. Printed by G. Eld for Thomas Adams, 1605

*** EXTREMELY RARE. Collation: A—G in fours. It has not the folded genealogical table and errata leaf as mentioned in the Huth copy.

- 821 Gould (R.) The Corruption of the Times by Money, FIRST EDITION, *sewed*
sm. 4to. Printed for Matthew Wotton, 1693
- 822 Howard (Sir Robert) The Duel of the Stags, FIRST EDITION, *rusthole through several leaves, half brown morocco, A LARGE COPY*
sm. 4to. In the Savoy, Printed for Henry Herringman, 1668
- 823 Lipsius (Justus) Poliorceticōn sive de machinis tormentis libri V, *engravings of early war machines, etc. in the text, old gilt leather binding with a crowned monogram in the centres, a large fleur-de-lys at each corner, monograms in five panels on the back, g. e. binding rubbed*
Antverpiæ, ex officina plantiniana, 1596
- 824 Marcelli (F. A.) Regole della Scherma insegnate da Lelio, e Titta Marcelli, 2 parts in 1 vol. FIRST EDITION, *frontispiece, mounted, and engravings in the text, first leaf of dedication slightly defective, vellum*
sm. 4to. In Roma, 1686
- 825 Taylor (Silvanus) Common-Good : or, the Improvement of Commons, Forests, and Chases, by Inclosure, *half morocco*
sm. 4to. Printed for Francis Tyton, 1652
- 826 Urquhart (Sir T.) The Trissotetras : or, a most exquisite table for resolving all manner of Triangles, FIRST EDITION, *portrait by Glover, woodcut diagrams, original limp vellum*
sm. 4to. Printed by James Young, 1645
- 827 [Fitzgerald (R.)] Salt-Water Sweetned ; or, a True Account of the Great Advantages of the New Invention both by Sea and by Land, *sewed*
sm. 4to. Printed for Will. Cademan, 1683
- 828 Hunter (J.) A Treatise on the Venereal Disease, FIRST EDITION, *plates, half mottled calf*
1786
- 829 Fallopius (Gabriel) Libelli Duo, alter de Ulceribus : alter de Tumoribus præter naturam, *boards*
sm. 4to. Venetiis, apud Donatum Bertellum, 1566
- 830 Butler (Charles) Συγγίματα. De Propinquitatē Matrimonium impediēte, Regvla, FIRST EDITION, *outer margin of E 2 and 4 shaved, vellum, g. e.*
sm. 4to. Oxoniæ, Excudebant Johannes Lichfield & Guilielmus Turner, 1625.

- 831 Tannstetter (Georgius) *Usus almanach, seu Ephemeridum, buckram*
sm. 4to. Impressum Vienne Pannoniæ per Hieronimū Vietorem Expensis Joannis Metzker, 1518
- 832 Erastus (T.) *De Cometis Dissertationes* Novæ Thom. Erasti, Andr. Dudithū, Marc. Squarcialupi, Symon. Grynaei, *woodcut diagrams, Ex officina Leonardi Oslonii, 1580; and 2 others in 1 vol. contemporary stamped pigskin, the sides with borders and panels, enclosing a frame with a portrait of Charles V, Emperor of Germany, on the upper cover, and of Frederick I, Elector of Saxony, on the lower cover*
sm. 4to
- 833 Dionysius Alexandrinus. *Cosmographia seu de situ orbis, roman letter, woodcut initials, half vellum* [Hain, *6227; Proctor, 4173]
sm. 4to. [Colophon]: Impressum est hoc opusculū Venetiis per Franciscum renner de Hailbrum, 1478
- 834 *Breviarium Romanum, gothic letter, printed in red and black, full-page and other woodcuts, old sheep, gaufered edges*
Venetiis apud heredes Luceantonii Junte, 1553
- 835 Mathesium (J.) *Historien von D. Martin Luthers Anfang, Leben und Sterben, gothic letter, original stamped hogskin binding over wooden boards, brass corner and centre pieces, clasps*
sm. 4to. Nurnberg, 1576
- 836 Spain. *A Proclamation for Reformation, by the High and Mighty Philip the fourth, King of Spaine, for the Gouernment of his Kingdomes, woodcut frontispiece of the arms of Philip IV, half morocco*
sm. 4to. Printed for Nathaniell Butter [n. d. abt. 1623]

FOLIO.

- 837 Macrobius (A. T.) [*Expositio in Somnium Scipionis Libri II, etc.*], a Joanne Rivio restitutus, *title within woodcut border, Jean Petit's device in centre, woodcuts, on folio xxxi is a most curious map of the world, original limp vellum Impressi Parrhisiis accuratione Ascensiana, 1515*
- 838 Perugia. *Primum [Secundum, Tertium & Quartum] Volumen Statutorum Auguste Perusie Magistratuum ordines & Auctoritatem aliaqz egregia Ciuitatis ordinamenta continens, 4 vol. in 1, titles and arms of the city of Perugia within woodcut borders, woodcuts, inserted at the end of vol. I is the original Auto. Manuscript decree of approbation by the authorities of Perugia, corner of one leaf*

LOT 838—*continued.*

(vol. II, A 6) slightly defective, some leaves torn and repaired, half vellum gilt

Perusiae in aedibus Hier. F. Chartularii, 1526-28

839 [Sarpi (Paolo)] *Historia del Concilio Tridentino*, FIRST EDITION, old red morocco gilt, with the arms of Marco Foscarini, Doge of Venice, in gilt on sides, g. e.

In Londra, appresso Giovan. Billio, 1619

840 Saavedra (Diego F.) *Idea d'un Prencipe politico Cristiano* rappresentate in cento imprese. In Monaco, 1640, MANUSCRIPT on paper, 586 ll. the engraved border to the title-page of the original Spanish edition published at Munich in 1640, and the set of the engraved plates from the same, mounted, and ILLUMINATED IN GOLD AND COLOURS, half bound

XVII CENT.

841 Taisnierius (J.) *Opus Mathematicum*, woodcut portrait of Author on back of title, and of last leaf, numerous woodcuts of Chiromancy and Physiognomy, a few small holes and slight stains, calf

Coloniæ Agrippinæ, 1562

842 Zanonius (J.) *Rariorum stirpium historia ex parte olim edita*, frontispiece, portrait, and numerous plates of plants and flowers, half vellum, uncut

Bononiæ, 1742

843 Stradanus (J.) *Vermis Sericus*, six engravings illustrating the silk-worm and the production of silk, by C. de Mallery, after J. Stradanus, unbound

oblong folio. [Antverpiæ, c. 1600]

844 Locke (J.) *An Essay concerning Humane Understanding*, FIRST EDITION, names on title, contemporary calf, worn

1690

845 Stradanus (J.) *Equile, in quo omnis generis generosissimorum equorum ex variis orbis partibus insignis delectus*, engraved title, dedication and 39 plates of horses (the last slightly defective in border), half morocco, g. e.

oblong folio. n. d. [c. 1600]

846 Melzo (L.) *Regole Militari sopro il governo e servitio particolare della Cavalleria*, engraved title, folding plates of battle scenes, weapons, etc. original limp vellum

In Anversa, 1611

847 Milles (T.) *Nobilitas Politica vel Civilis*, LARGE PAPER, engravings of peers, etc. in their robes, Queen Elizabeth sitting in state in the House of Lords, etc. small holes affecting text in sig. H5, R5 and 6, errata leaf inlaid at the end, brown morocco, g. e.

Londini, Typis Gulielmi Jaggard, 1608

- 848 Favine (Andrew) The Theater of Honour and Knight-hood, numerous woodcuts of arms, orders, etc. old calf, joints repaired Printed for William Jaggard, 1623
- 849 Audiguier (Vital d') A Tragi-Comical History of our times, under the borrowed names of Lisander and Calista, FIRST EDITION, title within woodcut border, slightly defective, inscription on fly-leaf "The gift of John Browne, Esq., Clerke of the Parliament, to Mrs. Katherine Packer Jan ye 1st. 1643," original limp vellum sm. folio. Printed by H. L. for George Lathum, 1627
- 850 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, contemporary blue morocco, sides decorated to a cottage-roof design of leafy sprays, etc. full gilt back, g. e. on the fore-edge of which is painted a design of flowers Printed by Thomas Newcomb, 1675-6
- 851 L[estrange] (H[amon]) The Reign of King Charles. An History, Disposed into Annalls, engraved title by Faithorne, portrait of Charles I inserted, red morocco, g. e. sm. folio. Printed for Hen. Seile, 1656
- 852 East Indies. A short Account of the Siege of Bantam : and its Surrender to the Rebels, who were Assisted by the Dutch, and their Fleet, in the East Indies, 2 pages, unbound, RARE Printed for John Smith, 1683
- 853 Eden (Sir F. M.) The State of the Poor, 3 vol. directions to the binder in vol. III, wants half-titles, calf gilt; sold not subject to return 1797
- 854 Menin (Lodovico) Il Costume di Tutti le Nazioni e di Tutti i Tempi, 3 vol. of text and 3 vol. of plates, mostly coloured, quarter morocco Padua, 1833-43
- 855 Gautier (J.) Muscles et Anatomie de la Tête, 17 plates in colour, wanting the title, half calf, binding broken [1750]
- 856 Wareupp (E.) Italy, in its original Glory, Ruine, and Revival, frontispiece by D. Loggan and plates, autograph of EDMUND WALLER the poet, and "5s.—75," on the title-page, old calf, repaired Printed by S. Griffin, 1660
- 857 Guernsey. The Complaint of the Inhabitants of the Island of Guernzey, of the Oppressions and Violences, committed by the Officers and Souldiers of the Garrison there, 4 pages, unbound No place or date [abt. 1700]

- 858 Themistius. Orationes XXXIII. e quibus tredecim nunc primum in lucem editæ, *original mottled calf gilt, with the arms of Louis XIV in gilt on sides, and crowned cipher repeated in six panels in the back, bookplate of Charles James Fox inside front cover* Parisiis, 1684
- 859 Verdere. The Love and Armes of the Greeke Princes. Or, the Romant of Romants, 3 vol. in 1, LARGE PAPER, *some margins a little stained, original panelled calf gilt, g. e. rebacked* Printed by Thomas Harper, 1640
- 860 [Pope (A.)] The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *boards* Printed for T. Cooper, 1737
- 861 Fernando VI. Pragmatica, en que se prohibe el uso de Armas blancas cortas, y las de fuego, como son Pistolas, Trabucos, y Caravinas, etc. *cloth* Madrid, 1761
- 862 Rome. Raccolta di XXXX. Vedute Antiche e Moderne della Citta' di Roma, *engraved title and 40 plates by Morelli, Feoli, etc. half morocco, Rome, 1800; and another* (2)
- 863 Freshfield (D. W.) Exploration of the Caucasus, 2 vol. LIMITED LARGE PAPER EDITION, *illustrated, half vellum* 1896
- 864 Michel (E.) Rubens: His Life, his Work, and his Time, 2 vol. *illustrated, original cloth* 1899
- 865 Davies (G. S.) Hans Holbein the Younger, *portrait, reproductions, original cloth, vellum back, t. e. g.* 1903
- 866 Baldry (A. L.) Hubert von Herkomer: a Study, *portraits, plates, some in two states, one of 85 copies on hand-made paper, half parchment* 1901
- 867 Armstrong (Sir W.) Turner, LIMITED EDITION, *plates, original cloth* 1902
- 868 Allen (F. W.) The Great Cathedrals of the World, 2 vol. *plates, cloth* Boston, n. d.
- 869 Dilke (Emilia, Lady) French Furniture and Decoration in the XVIIIth Century, *plates, original cloth gilt, t. e. g.* 1901
- 870 Morrison (Arthur) The Painters of Japan, 2 vol. *plates in colour and monochrome, original cloth, t. e. g.* 1911
- 871 Bing (S.) Collection. Objects d'art et Peintures du Japon et de la Chine, *illustrated sale catalogue, six parts in portfolio, priced throughout, 1906—Collection C. Gillot,*

Lot 871—*continued.*

- Objets d'art et Peintures d'Extrême Orient, *illustrated sale catalogue*, 2 vol. *original boards*, 1904; and other *illustrated sale catalogues* (7)
- 872 Warrand (D.) Hertfordshire Families [Victoria County History, Genealogical vol.], *portraits, original cloth* 1907
- 873 MEYER (H. L.) *Illustrations of British Birds*, 4 vol. *coloured plates, half morocco* n. d.
- 874 Gould (J.) *The Birds of Great Britain*, 5 vol. *coloured plates, with descriptions, half roan gilt, worn* 1873

The Property of a Lady.

OCTAVO ET INFRA.

- 875 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *with readings Boxburgh and Skin-king, piece torn from one margin, and some pages spotted, tree calf gilt* 1787
- 876 Cockton (H.) *Valentine Vox*, FIRST EDITION, *illustrated, name on top margin of some chapters, some plates slightly damaged, loose in binding, half calf gilt* 1840
- 877 Court Magazine, The, vol. II-X only, *plates, etc. half calf gilt, 1833-1837; and 2 others, 4to* (11)
- 878 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrated by G. Cattermole and H. Browne, half calf gilt* 1840-41
- 879 Floricultural Cabinet, edited by J. Harrison, vol. III-VIII, 6 vol. *coloured plates, half calf gilt, 1835-40; and others* (10)
- 880 Grant (J.) *Sketches in London*, FIRST EDITION, *plates by "Phiz," name on title, original cloth, 1838—[Barker (M. H.)] Jem Bunt, by "The Old Sailor," FIRST EDITION, illustrated by Cruikshank, half calf gilt, n. d.; and another* (3)
- 881 Hillary (W.) *Observations on the Changes of Air and Epidemical Diseases in the Barbadoes*, *boards, leather back, 1759; and others* (3)
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- 883 [Morier (J.)] *Adventures of Hajji Baba in England*, FIRST EDITION, 2 vol. *name on titles, closely trimmed, half calf gilt*, 1828—Apperley (C. J.) *Nimrod Abroad*, 2 vol. FIRST EDITION, *original green cloth gilt*, 1842 (4)
- 884 Radcliffe (F. P. D.) *The Noble Science*, FIRST EDITION, *illustrated, 4 ll. of advertisements dated 1837 at end, name on engraved title, one side slightly torn, original blue cloth gilt, g. e.* 1839
- 885 Shakespeare (W.) *Plays, Notes by S. Johnson*, 8 vol. FIRST EDITION *with Johnson's notes, portrait, calf gilt extra* 1765
- 886 [SMOLLETT (T. G.)] *EXPEDITION OF HUMPHREY CLINKER*, FIRST EDITION, *first issue, with date of vol. I misprinted 1671 and p. 147 misnumbered 473, 3 vol. a small hole in p. 41 and a small piece torn from p. 61 of vol. I, also a small hole in p. 173 of vol. II, some pages damp-stained, contemporary calf gilt* (6½ in. by 4 in.) 1771
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- 889 [Thackeray (W. M.)] *Our Street*, FIRST EDITION, *illustrations, coloured copy, name lightly written on title, original boards, back strip wanting, g. e.* 1848
- 890 Trollope (Mrs. Frances) *Michael Armstrong, plates, two pages loose, half calf gilt*, 1840; *Jessie Phillips, frontispiece, portrait, plates, half calf gilt*, 1840—Marryat (Capt. F.) *Poor Jack, illustrations, loose in binding, side torn, half calf gilt*, 1840; and another, FIRST EDITIONS (4)

QUARTO.

- 891 Baskerville Press. *Juvenalis (D. J.) et Persius. Satyrae*, *some pages stained, old calf gilt extra, gilt edges, rubbed* Birmingham, 1761
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- 893 Baskerville Press. Catullus, Tibullus et Propertius. Opera, title and another page stained, tree calf gilt
Birmingham, 1772
- 894 Baskerville Press. Lucretius. De rerum natura, title and last page stained, calf gilt, g. e. rubbed, Birmingham, 1772—Sallust (C. C.) and Florus. Opera, some pages stained, calf gilt, g. e. rubbed, Birmingham, 1773 (2)
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B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

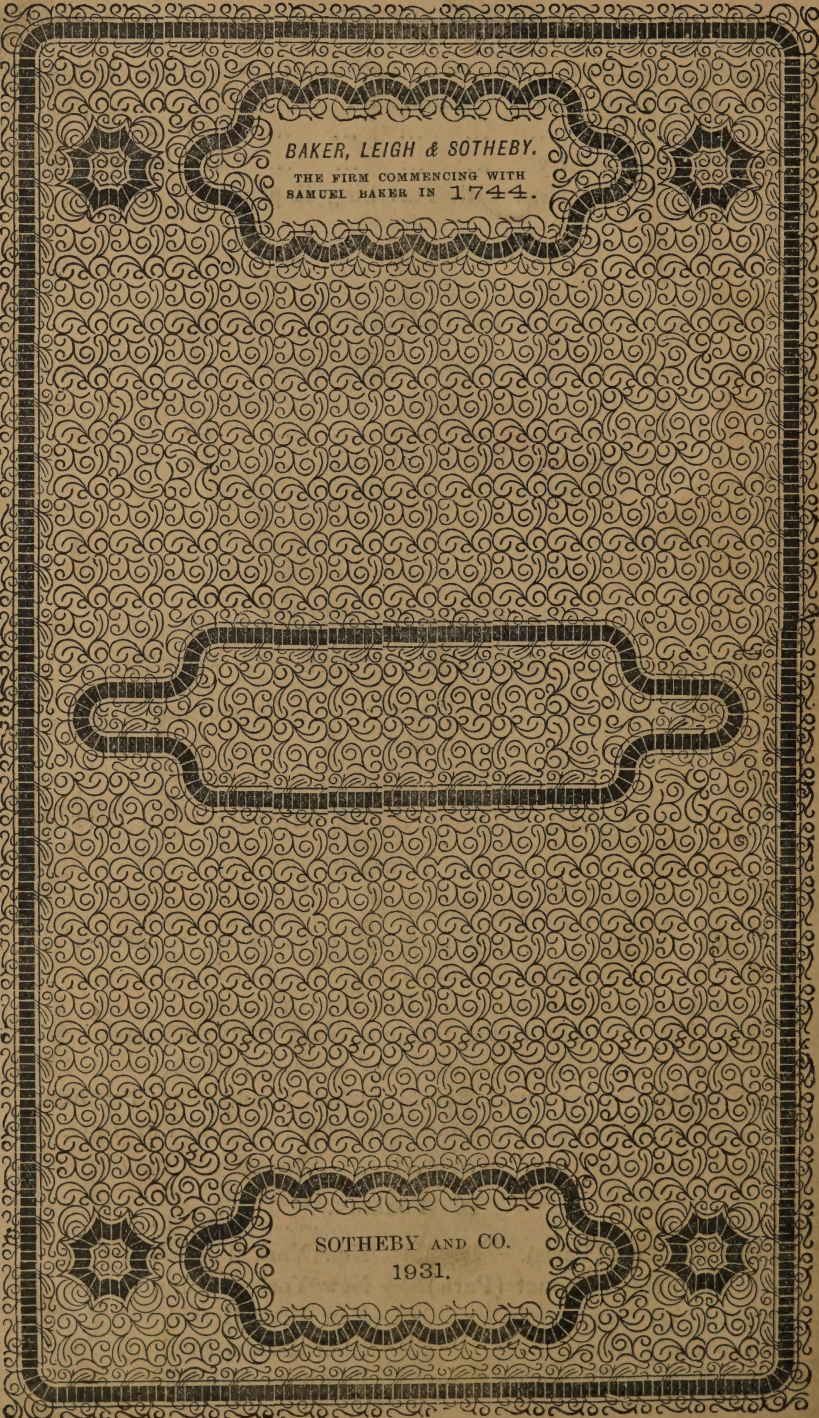
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